

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 5 No. 7—February 1954.

Issued Twice Monthly—Subscription, 6/- per annum.

**Terms for all items offered in these Lists.**—All Lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

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## N.Z. NOTES and COMMENT

(By Campbell Paterson)

### C.P. Catalogue — 1954 Revised and Supplementary Sheets

Our loose-leaf Catalogue was first issued just over a year ago—November, 1952—and last December saw the first issue of supplementary sheets. Users thus have their Catalogues expanded and brought right up to the minute for a very moderate charge of 8/-; certainly economical, when it is realised that an annual full replacement of such an elaborate and profusely-illustrated catalogue would cost at least 45/-.

Users will have noticed that in some sections—notably A, B, C and E—no changed sheets were issued. No doubt some few changes would have been justified in these sections, but they were not enough to warrant reprinting whole pages at today's costs. In an early Newsletter price changes in these sections will be notified. Readers may alter their copies with the knowledge that the pages affected will be replaced in time, probably next year. The new illustrations of varieties in sections S and T increase the value of the Catalogue—I think that will be agreed. Not all readers will agree with the price changes made, but it should be remembered that our prices are not just an academic attempt to gauge the market. They are something much more realistic, being our prices **at which we are prepared to sell**. Some movements are upwards and some downwards, and that is as it should be. Demand, caused by popularity or speculation, varies from year to year. Some stamps enjoy an early vogue—brief or extended—during which prices naturally rise; other issues take much longer to gather pace upwards. In some cases—notably in the George V definitives—it takes years for the true relative scarcity of some varieties to show clearly. I believe readers can take our prices as being as near the true present position as it is possible to get. They are, after all, based on years of experience in adding to and selling from what I believe to be the largest and most widely representative stock of New Zealand in the world. Catalogue users, in comparing this year's prices with last year's and noting some reductions, should not jump to the conclusion that there is a downward trend. Careful analysis will show that in a good specialist collection of, for instance, George V or 1935 Pictorials, containing a reasonable proportion of the scarcer specialist varieties, the trend is definitely up, not down.

So we pass our second milestone. For the first time, the world's first loose-leaf Catalogue has shown in practice (as opposed to theory) its superior features of adaptability, expansion and, not least, economy.

**Important**—By our printer's mistake, the **permanent** (art paper) supplementary pages were printed on paper which I do not consider strong enough. Accordingly Catalogue users will receive these six pages **again** in the near future—this time on the right quality paper. Please destroy the earlier lot. The opportunity will be taken to correct two printer's errors on Permanent page S12. Nothing extra will be charged for these replacements.

**Speaking of charges, may I make a most earnest personal appeal to all who received the original Supplementary sheets to remit for them immediately? With many hundreds gone out, the labour of sending repeated statements to tardy folk is both onerous and very expensive. We have done our share to make the Catalogue a success—please do yours.** To any one Catalogue user it is only a few minutes' trouble to remit—for us, if all users do not co-operate, a really serious situation could develop.

### New Issues

December saw an unusual spate of new issues with the Royal Visits, a re-issue of the 1½d Provisional and the unexpected appearance of the first Elizabethan definitive. Data of these are as follows:

**Royal Visits:** Issued December 9th. Two values, 3d lilac and 4d blue. Water-

*NOTES Continued on back page*

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## A HEALTH RARITY

Lot No.

- 233 (a) **Crusader 1934**, with inverted sideways watermark. This is definitely a very scarce stamp. Mint ..... 45/-

### Life Insurance Varieties

- 234 A fine set of four blocks of the old Lighthouse type. Includes a block of 4 of the 1d on Cowan with **inverted watermark**, three stamps show **major retouching** of the sky; a block of six, Cowan, **inverted watermark**, two stamps (retouched) have no top to lighthouse; a block of 4 on Wiggins Teape, Multiple watermark, otherwise identical with the first block on Cowan, showing the same three **major retouches**: a block of 4 of the 3d chocolate on Wiggins Teape Multiple wmk, one stamp with the excellent variety **HREE instead of THREE** on right; finally a pair of the 1d carmine on De La Rue with **letter watermarks**. The set of 4 blocks and a pair ..... 75/-

### George V Official Varieties

- 235 A set of the five George V stamps known with the "No Stop" variety ( $\frac{1}{2}$ d, 1d,  $1\frac{1}{2}$ d, 2d, 3d perf 14, 3d perf 14 x 15), all mint in **blocks of four**; plus a mint pair of the 3d perf 14, one stamp with very thin overprint (this is quite a remarkable piece); also a block of four of the 2d, on De La Rue, mint, one stamp with broken "O" (half of letter missing). The variety set, 6 blocks and a pair ..... 60/-

### Q. Victoria "Long Type" Varieties

- 236 (a) The 5/- green Official with "No Stop," De La Rue paper. Mint ..... 22/6  
 (b) The 2/- blue Official "No Stop," the scarce Cowan paper issue. Mint ..... 37/6  
 (c) The 2/6 brown, error with the word "Counterpart" incorporated in the design. Mint ..... 20/-

### Q. Victoria Plate Flaws

**1d Carmine.** The famous "chisel" flaw on the Queen's head. Probably New Zealand's most prominent constant flaw.

- 237 (a) The "chisel" flaw on three stamps, perf 10, 10 x 11 and 11. Used, the set ..... 7/6  
 (b) As (a) one stamp only (perf 11), Mint, 3/6; Used ..... 2/6  
 (c) As (a) two stamps (perfs 10 and 11), both mint ..... 7/6  
 (d) Two pairs, each showing "chisel" flaw, perf 11; one pair mint, one used ..... 6/-

### Some Other Varieties

- 238 **1923 Map Stamp:** An unusual offer. Five mint blocks of four, each with top selvedge. First block, no buffer bars; second block, thin bars; third block thick bars (all these first blocks are on De La Rue paper); fourth block thick bars, Jones paper, deep shade; fifth block, Jones paper, pale shade. The set ..... 30/-

#### 239 **8d Centennial Re-entries:**

- (a) A block of 6, mint, five stamps (R1/1, 1/2, 1/3, 2/1, 2/2), showing doubling of the lines of shading below NEW. Seldom offered .... 20/-  
 (b) As (a) single stamp with re-entry, used ..... 4/-

#### 240 **9d Centennial Retouch:**

The fine redrawn plate number as illustrated on Permanent page S12 in Plate block B1. Clear traces of the original "1" can be seen to the left of the new figure. The block ..... 35/-

#### 241 **Complete Full-face 2d "Hausburg" Proof Sheet:**

We have a **complete black proof sheet** of the 2d Full-face Plate 2, 240 impressions, including of course every retouch and flaw on the plate. This is a superior piece to the proofs and illustrations commonly seen which deal only with the lower half of the plate. With this sheet any specialist can "plate" his 2d Blues with certainty. At the ridiculously low price of  $7\frac{1}{2}$ d per impression it would pay someone to break up and sell piecemeal. The sheet of 240 ..... **£7/10/-**

#### 242 **3d Official Centennial Overprints:**

It is strangely little known that the above stamp exists with overprints in two radically different colours. We have a small stock. There is nothing trivial about **this** colour difference.

Lot No.

|   |      |
|---|------|
| (a) Single stamp with bright scarlet overprint .....                  | 7d   |
| (b) Single stamp with dull brown-red overprint .....                  | 1/3  |
| <b>BLOCKS are available at pro rata rates.</b>                        |      |
| (c) Plate block A1 in both colours of overprint. The two blocks ..... | 12/6 |
| (d) As (c) but Plate B1. The two blocks .....                         | 12/6 |

### N.Z.'s GREATEST MODERN RARITY!

|   |     |
|---|-----|
| 243 The 8d Tuatara Official, perf 14 x 13½, with upright watermark, of which only 9 (used) copies are known to exist. As a point of interest, this copy was probably the first ever to be found (by Mr G. Braithwaite) and recorded (by Mr Paterson in Pim's Bulletin, 1943). Catalogued £60, this stamp has minor staining (reddish spots) on the face, otherwise perfect. A wonderful chance at ..... | £50 |
|---|-----|

### INVERTED WATERMARKS

Some items from our variety stock. Some special Xmas prices.

|  |      |
|--|------|
| 225 (a) 2- Capt. Cook, Single watermark inverted (usual price 30/-) Mint ..... | 22/6 |
| (b) 3/- Mt. Egmont, Multiple Wmk inverted (usual price 30/-) Mint .....        | 22/6 |
| (c) 2½d Mt. Cook, Single Wmk inverted (usual price 8/6) Mint .....             | 7/6  |
| (d) 3d Maori Girl Multiple Wmk inverted. Mint .....                            | 10/- |
| (e) 9d Maori Panel Multiple Wmk inverted. Mint .....                           | 17/6 |
| (f) ½d George VI, green, watermark inverted. Mint 4/-, used .....              | 1/6  |
| (g) 1d George VI, red, watermark inverted. Mint 4/-, used .....                | 1/6  |
| (h) As (g), complete "Booklet" pane (6 stamps) wmk inverted. Mint .....        | 30/- |
| (i) 1½d George VI brown, watermark inverted. Mint 8/6, used .....              | 1/9  |
| (j) As (i) complete "Booklet" pane, (6 stamps) wmk inverted. Mint .....        | 50/- |
| (k) 1/- George VI, Sideways wmk inverted (scarce). Mint .....                  | 40/- |
| (l) 1/3 George VI, Sideways wmk inverted (Die Ia). Mint .....                  | 6/6  |
| (m) 3/- George VI, Sideways wmk inverted. Mint or used .....                   | 22/6 |

### HEALTH, ETC., FIRST-DAY COVERS

|   |      |
|---|------|
| 226 <b>Healths</b>  |      |
| (a) 1932 Hygeia (a scarce F.D.C., this) fine .....  | 45/- |
| (b) 1935 Keyhole, Pictorial cover, fine .....   | 7/6  |
| (c) 1936 Lifebuoy, one F.D.C. only, slight staining .....   | 3/6  |
| (d) 1937 Hiker, very attractive special cover .....   | 5/-  |
| (e) 1939 Ball. Two pairs on F.D.C. 12/6; single set F.D.C. ....   | 9/-  |
| (f) 1940 Ball, pair on F.D.C. ....  | 17/6 |
| (g) 1943 Triangulars F.D.C. ....  | 1/4  |
| (h) 1944 Princesses F.D.C. ....   | 1/-  |
| (k) 1945, 1946, 1947 Healths, special F.D.C.'s, each .....  | 1/-  |
| (l) 1948, 1949; 1950 Healths, Special F.D.C.'s, each .....  | 9d   |
| (m) 1951, 1952 Healths, special F.D.C.'s, each .....  | 10d  |
| 227 <b>Commemoratives</b>   |      |
| (a) 1940 Centennials, full set of 12 (inc. 7d) finely used on six different pictorial covers. First Day of issue. The set of 6 covers ..... | 25/- |
| (b) Anzacs. Set on Official F.D.C. ....   | 1/6  |
| (c) Otago Centennial. Special F.D.C. 23 Feb. 1948 .....   | 2/-  |
| (d) Otago Centennial. Special Commemoration Day Cover Port Chalmers, 23 Mch, 1948) .....  | 3/-  |
| (e) Canterbury Centennial. Special Philatelic Exhibition cover and cancellation, used on the First Day of issue .....                       | 3/9  |

### VARIETIES—USED

|   |      |
|---|------|
| 232 3/-, Mt. Egmont—Used. These lots concern only the final two perforations, both on coarse paper: 13¾ x 13½ (L14f), and 14¼ x 13½ (L14g). The former is definitely scarce. The following are all picked used copies of a handsome and rising stamp. |      |
| (a) L14f. The scarce 13¾ x 13½ perf. (make sure you have it), beautiful copies, finest used, each .....   | 4/-  |
| (b) L13g. The 14¼ x 13½ perf., again finest used condition, each 1/6d. Special offer, per dozen .....   | 15/- |

|   |     |
|---|-----|
| (c) L14f. 13¼ x 13½. With re-entry to slope on right .....            | 6/- |
| (d) L14f. Re-entry to tree-trunk on left .....                        | 6/- |
| (e) L14f. With blurred centre .....                                   | 7/6 |
| (f) L14g. 14¼ x 13½. With blurred centre .....                        | 7/6 |
| (g) L14g. Row 4/2 re-entry to slope on left .....                     | 3/6 |
| (h) L14g. Row 9/4. The major re-entry to slope and sky on right ..... | 6/- |
| (k) L14g. Re-entry to tree-trunk on left .....                        | 2/6 |

### Watermark Detectors

Circular glazed black tiles with raised edges. Made in England specially for the purpose of use with white spirit. Superior to plastic, these last indefinitely.  
Each .....

4/6

### Glassine Interleaving Sheets

Interleaving is essential in loose-leaf albums if surface rubbing is to be avoided. Our stocks are of finest quality semi-opaque glassine, size 9½in. x 11in. Per 50 sheets (plus postage) .....

4/6

### NOTES.

marks Multiple NZ and Star (W.8); perfs, 3d, 12.85 x 13.8 (13 x 14); 4d, 13.5 x 13.3 (13½ x 13½); paper, apparently better quality "Royal Cypher" grade with horizontal mesh. Plate Nos., 45983 and 45984 in the 3d, 45985 in the 4d. The 3d is a rather pleasing stamp of delicate shade, but the likeness of the Queen is not particularly good, and the shading on the neck is unfortunate. The 4d is not so attractive. Altogether hardly an issue to get lyrical about.

**1½d Provisional:** This, the "Arms Type blank" overprinted "1½d Postage" as in 1950, was re-issued in Auckland for two or three days only, about the 15th to 17th December during a shortage of 1½d stamps caused by the Christmas card mail. In all respects except shade (in which there was a discernible difference), the stamps were identical with those of 1950, having upright watermark. The shade difference—admittedly minor—was seen as a slightly greater red content in the ink, the result being more scarlet and less pink than formerly. In 1950 there were two shades and it is the darker of these which is nearest to the new shade. All seen here of the new issue had upright (not inverted) watermark, and this will of necessity reduce the value of the uprights of 1950, hitherto scarcer than the inverteds of that year.

**1½d Elizabeth:** The same scarcity of 1½d stamps must have forced the early issuing of this one value of the new set. No doubt it had been intended that all values would appear on an advertised date this year. The date of issue was December 15th at Wellington, other places a day or two later.

The colour is lake and already shades are noticeable. We have had two, lake and rosy-lake, rather similar to the 2d of 1898. Watermark and perf as in the George VI; printers, Bradbury Wilkinson; paper, coarse, Royal Cypher, vertical mesh, seen both thick and thin. Plates 11 and 12, so far; designer, L. C. Mitchell, to whom heartiest congratulations. This is a delightful design, very nearly worthy of its beautiful subject—which is saying much indeed. The likeness, while not perfect, is infinitely superior to the Royal Visits and the colour is most pleasing. The printing (recess) is a great relief—many had feared photogravure would be used. In December I wrote in the Notes "What is wrong with our stamps?" The answer in this case is—nothing. Things look good for the future. The high values should be worth waiting for. It is worth noting that this is New Zealand's first definitive issue without the word Postage in the design.

ALL ORDERS TO  
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