

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 5 No. 6—January 1953.

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Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

6d Peace Re-entries (Centre Plate).

Our Mr. J. Keatley and Mr. H. Berry of Hutt Valley have collaborated in placing two triple re-entries first seen by Mr. Keatley and not recorded in the Handbook. They occur on Row 11 No. 1 and R11/2 of Plate 42852 and both are seen in the branches of the tree on the right. The "double doubling" is quite clear with a good glass. Jack Keatley also calls attention to R5/8 (frame plate 42853). In the S.W. (lower left) corner of the frame Jack and I have the distinct impression that heavy though skilful re-touching has been done. This does not tally with the Handbook Vol. 2 which records (on page 132) that the bottom frame line of this stamp is doubled. I would like to see a copy showing doubling if any reader has it.

Teko Teko Re-entry. 1953 2d Whare.

A point worth noting though not of any real significance is that this well-known re-entry has been wrongly described in the past. The illustration in the Handbook, Vol. 1 page 346, suggests that it is the **head** of the Teko Teko which is reproduced in the sky on the right. Study of good examples makes it fairly certain that it is the **body** not the head that is so reproduced. This means that in relation to the design the re-entry is not noticeably low though well to the right.

Note for beginners: A "re-entry" can be briefly described as a doubling of part of the design of a stamp. For fuller description and explanation see our Catalogue which gives many illustrations of re-entries.

To our new readers

Through our use of a new advertising medium the Newsletter is now going out regularly to a large number of newcomers. I take this opportunity to welcome all to our ranks and to them I would like to say: Most of you are beginners, many quite young, and you will find some of the "specialized" notes difficult to follow at first. I am afraid we specialists use a lot of odd words and philatelic terms that do confuse a newcomer. But don't be dismayed—in time you will find yourself getting the hang of it and will realize that it is all very easy. In any case you don't need to be a specialist—the general collector gets just as much fun out of his collection—so don't let it worry you, just go on collecting as best suits you. You will find plenty of good things advertised for the non-specialist and plenty of notes that you may find interesting and helpful. To any who do get the urge to try their hand at specialization I recommend that you consider getting our loose-leaf Catalogue. In it I have tried to explain the finer points of watermarks, perforations, papers, etc., in such a way that the veriest beginner can understand. At the moment we are held up by a shortage of the ring-binder covers but we have some on the way. Watch for an announcement that the Catalogue is once again in full supply.

Saying It With Flowers:

I am indebted to Mr T. I. Robinson, England, for some paragraphs extracted from "Travel With Me," by Eric R. Deldfield. I hope the author will not take exception to my repeating this pleasant little story. Mr Deldfield writes:

I think nowhere in England is there a prettier custom than that carried out by Messrs. Wiggins Trape Ltd., owners of these mills (in the Culm Valley). Every spring some twenty thousand firms all over the country receive a little box containing two of three bunches of Devon primroses.

Nearly forty years ago a director of the company was taking a short stroll after lunch. Admiring the beauty of the hedgerow, it occurred to him that his customers working in the cities up and down the land would appreciate a bunch or two of the wild flowers. A start was made in a small way, and so great was the appreciation

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EDWARD VII

- 180 **Special Lot.** This is a small collection of this group just as purchased. Includes a used single of every stamp listed in our Catalogue, not including shades (though a few shades, particular of the 8d, are present) and not including the great 8d rarity. Two-perf vertical pairs are present mint, complete except for the 6d and the 3d Official. Used singles of the 8d and 1/- with **inverted watermarks** appear. These (particularly the 1/-) are of considerable rarity. Condition is first class throughout. The mounted collection (46 stamps) **£13/5/-**

1d UNIVERSAL AND ½d MT. COOK

- 181 **Special Lot.** A very neat collection of singles, all used, very suitable for the collector who likes to make a "flying start". Not complete, it yet contains many of the scarcer varieties and completion is well in sight. **Scarcer** items included are: Waterlow paper — complete with all compounds & mixed; Basted Mills, complete but for two items; No Wmk Cowan, ½d perf 11 and perf 14 x 11, 1d mixed; Cowan watermarked 1d 14 x 11, ½d and 1d mixed; Dot plates mixed in both deep and worn; Royle, mixed; Waterlow Perf 11, 11 x 14 and mixed. The commoner stamps are included in full. The Waterlow paper Universals alone catalogue over £13, the "No watermark Cowans" of the ½d over £10, and the Waterlow Plates over £25 (C.P. Catalogue figures)—some great rarities here. Every stamp chosen for fine condition. The collection 42 stamps **£48**

1d DOMINION

- 182 **Special Lot.** A complete collection of mint singles both ordinary and official of all the major issues plus "Litho" varieties: "almost colourless", "black" (the real thing) and "Litho watermark on front". A brilliant "offset on back" of the De La Rue and a mint vertical pair, **imperf.** of the Cowan complete a nice little lot. The collection of 19 **£12**

SOME DIFFICULT N.Z. STAMPS

For the benefit of the collectors who have the odd gaps only to fill we have run through our stock picking out stamps which are notoriously difficult to find. Collectors should study this list carefully—it contains many very good items. Why continue to tolerate those ugly gaps—

All offers are in fine, top grade condition unless otherwise stated. Note: these are only the difficult stamps. Ask for the commoner ones if needed. We probably have them.

- 213 **First Sides.** 1/- green perf 12½ used **30/-**; 6d, 12½, goor average used **7/-**; 6d 10 x 12½ fair used **10/-**; 1/- 10 x 12½ fine used **40/-**; 2d Large Star wmk **4/6**; 3d p. 12½ mint **45/-**; 1/- 12 x 11½ finest mint **50/-**; 5/- grey, rather heavy used **45/-**
- 214 **Second Sides**
- (a) **Wmk W3.** 3d mint **20/-**; 4d mint **20/-**; used, finest, **5/-**; 6d mint **12/6**, used **1/6**
- (b) **Wmk W5.** 2d used **1/3**
- (c) **Wmk W4. Perf 12 x 11½:** ½d mint **15/-** (block **60/-**), used **30/-** (scarce); 5d mint **7/6**, used **4/6**. **Perf 12½,** 2d (rarity) excellent face, slight crease, (Cat. £6) **60/-**; Mixed 10 and 12½ (not previously catalogued) **60/-**
- (d) **Perf 11.** 6d mint **5/-**; 8d mint (off centre) **7/6**
- (e) **Perf 10 x 11.** 3d used **3/6**; 4d used (fair copies) **2/6**
- 215 **1898-1907 Pictorials.** 1½d Boer War, brown mint **20/-**; chestnut, mint **3/-**, fine used **1/6**; 1d Terraces deep crimson lake used **15/-**; 2d Pembroke (London print) mint **2/3**; 4d Terraces Lake-rose, mint **3/-**; 4d Taupo p. 14 x 13-13½ mint **5/-**; 5d Sepia (previously hinged—otherwise fine) **50/-**; 1/- Keas (small, p. 14 x 13-13½) mint **15/-**
- 216 ½d Mt. Cook. **Waterlow 14,** used **9d**; 14 x 11 used **1/-**, mint **2/-**; mixed perfs mint **15/-**; **Basted Mills** p. 14 used **2/6**; 11 x 14 mint **1/6**; **Cowan No Wmk Perf 14** mint **1/6**, used **1/-**, 14 x 11 (rare) finest used **£5/10/-**; **Cowan watermarked** 14 x 11 mint **5/-**; mixed, mint **10/-**, used **12/6**; **'New Plates'** perf 14 x 13½, green shade, mint, **3/-**, used **1/-**
- 217 **1d Universal London print,** mint **6d**, used **2d**; **Waterlow paper,** deep lake, mint **20/-**; perf 14 deep lake mint **35/-**; Mixed perfs used, good

- copy 40/-, not so fine 30/-; **Basted Mills** p. 11 mint 35/-, fair used 30/-; **Cowan, No Wmk**, 14 x 11 mint 35/-; Mixed 45/-; **Cowan Watermarked** p. 14 x 11 good used 25/-; **Dot Plates** mixed perfs, mint or used 8/6; **Waterlow Plates** Mixed, good used (v. scarce) £4; **Royle Plates**, p. 11 mint 70/-; 14 x 11 mint 40/-, not so fine 20/-; p. 11 x 14 mint ----- 50/-
- 218 **Edward VII.** 3d p. 14 x 13½, mint 17/6; 4d orange p. 14 x 14½ mint, special offer per ½ doz. 21/-; 4d orange perf 14 fine used 3/6; 5d perf 14 mint 7/6, used 1/6; 6d perf 14 x 13½ mint 17/6, average used 10/-; 8d p. 14 sideways wmk, used ----- 7/6
- 219 **1d Dominion. Unsurfaced paper** mint 2/6; **Reversed Wmk** mint 3/-, used 4d; **Litho Wmk** yellow-green, mint 10/-, black-green, mint 20/-; **Wiggins Teape paper**, thick, mint ----- 10/-
- 220 **George V Engraved.** 2d yellow 14 x 13½ fine used 4/6, fair used 3/-; 2d Sideways wmk fine used 4/-; 3d Sideways wmk, fine used 2/-; 4½d 14 x 14½ mint 3/-, used 3/-; 5d light blue 14 x 14 ½mint 12/6, used 7/6; 5d Steel blue 14 x 13½ mint 8/6, used 1/-; 5d Esparto paper 14 x 13½ mint 8/6; used 1/6; 5d Ultramarine 14 x 14½ mint 8/6, used 1/6; 5d Esparto 14 x 14½, mint 8/6; 6d 14 x 14½ fine used 9d; 6d Sideways wmk fine used 10/-; 7½d p. 14 x 14½ mint 6/-; 8d blue 14 x 14½ used 4/6; 9d 14 x 13½ yellow-olive used 2/6; 9d 14 x 14½ used 4/-; 1/- 14 x 13½ used 8d. Mint Vertical 2 perf pairs: 2d violet 8/6; 3d brown 10/-; 4d yellow 10/-; 4d violet 17/6; 4½d green 20/-; 5d Ult. 20/-; 6d carmine 45/-; 7½d brown 25/-; 8d blue 12/6; 9d olive ----- 50/-
- George V Surface Prints.** 1½d Experimental thick paper (1915) used 4/6; 1d Field Marshal reversed wmk (rarity) mint 50/-; 1½d Cowan paper perf 14 x 15 mint 3/6, used 2/-; ditto perf 14 mint 7/6; 1½d W.T. paper mint 8/6, used 4/-; 2d Jones paper mint 6/-, used 2/6; 2d Litho wmk used 7/6; 2d W.T. paper perf 14 x 15, yellow, mint 2/6; ditto perf 14, orange, mint 2/6; 3d Jones paper, mint 10/-, used 1/-; Cowan paper p. 14 used 8d; 2/- Admiral Jones mint 37/6, used 6/-; ditto Cowan mint 40/-, used 4/6; 3/- Admiral Jones mint 60/-; ditto Cowan, mint ----- 70/-
- 221 **1935 Pictorials.** 1d Single Wmk 13½ x 14, mint 12/6, used 5/-; 1½d Wmk Invert & Reversed mint 3/9, used 4/-; 3d Maori Girl Single Wmk, mint 6/-; 4d Mult. Wmk perf "line 14" mint or used 35/-; 9d Panel, small size (S.G. 626, C.P.L. 11d) Single Wmk, mint 8/6; 3/- perf 12½ mint 60/-, used 8/6; 3/- p. 13¾ x 13½ mint 17/6, used ----- 4/-

MINT NIUE

- 228 **Mint Niue.** A few good stamps from this N.Z. Dependency.
- (a) S.G.69 5/- green, Single wmk. ----- 8/6
 (b) S.G.70 10/- carmine-lake, Single wmk ----- 17/-
 (c) S.G.71 £1 pink, Single wmk. ----- 32/6
 (d) S.G.103 2/6 brown, Single wmk ----- 7/-
 (e) S.G.78 1/- black and purple, No wmk ----- 3/9
 (f) S.G.85. 1/- black and purple, Single wmk ----- 2/3

U.S.A. COLLECTION

- 229 **U.S.A. Collection.** It is seldom we have foreign lots for sale, but they do occasionally come our way. This is a fine lot of over 350 stamps, including issues as far back as 1869, also 1870-71 (in. 30 cent Cat. 12.50 Dollars), Columbus 8 cent, 1894-95, 1898, Omaha 5 cent, 1902-3, St. Louis 5 cent, many Washington and Franklin heads, Pilgrims 5 cent, 1922 to 1 Dollar, numerous commems. Airmails to 50 cent, Flags (10), Famous Americans, etc., etc. Mostly used. Condition generally high. An excellent basic collection, good for further development. A bargain at ----- £7/10/-
- 230 **1873 Newspaper Stamps (Used).** This is a highly catalogued group and justly so for they are not only scarce but 95 per cent of used copies have real "killer" postmarks. We recently purchased one of the biggest lots we have ever seen, but among them were only a small number in even passable condition. From these few we make the following offers. The perf 10 stamps (Lot (a)) are in sound condition with postmarks good for this issue, the perf. 12½'s are also sound, with with postmarks as good as we found them. At our prices these stamps are good buying and will fill several annoying gaps. -----

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| (a) Perf. 10. The new better copies (either N.Z. or no wmk.), at each | 15/- |
| (b) Perf. 10. Heavier postmarks but still well above average for this issue. N.Z. wmk, or no wmk. Each | 8/6 |
| (c) Perf. 10. As lot (b) above, but with letter watermark (scarce) | 10/- |
| (d) Perf. 12½. Fair copies (in our experience scarce thus), no watermark. Each | 20/- |
| (e) Perf. 12½. Inferior to lot (d) but not too bad. Each (No wmk.) | 10/- |
- 231 2/-. **Captain Cook Official.** All N.Z. "Officials" have been neglected locally in the past (they are much more popular overseas), but with the coming of the special Official designs in the Elizabethans a new interest in older Officials can confidently be expected. The Captain Cook Officials are a particularly good lot. Printings were few and all variations of perf. are scarce.
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| (a) OL13c. Perf. 13-14 x 13½. The first printing, definitely scarce and in our opinion well under-catalogued everywhere. A few perfect mint copies. Each | 30/- |
| (b) OL13d. Perf. 13½ x 14. Now catalogued by S.G. at £8 mint. A very scarce stamp | 75/- |
| (c) OL13d. As Lot (b), finest used, selected, each | 7/6 |
| (d) OL13d. As Lot (c), but not quite so high standard. | 5/- |
| (e) OL13e. Perf. 12½ on fine paper, mint (special offer) | 10/- |
| Finest used | 4/- |
| (f) OL13f. Perf. 12½ Coarse paper, mint 7/6. Used | 2/- |
| (g) OL13g. Perf. 13¾ x 13½ (Plate 2 prints only), mint | 6/- |

PLATE NUMBER BLOCKS

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| (h) OL13c. Perf. 13-14 x 13½. Finest mint Plate 1 block, probably very few exist | £8/-/- |
| (k) OL13e. Perf. 12½, fine paper, the Plate 1 block, including Row 9/2 "hills" retouch | 50/- |
| (l) OL13f. Perf. 12½ coarse paper. Plate 1 block inc. retouch | 40/- |
| (m) OL13g. Perf. 13¾ x 13½. Plate 2 block, very few ever issued | 80/- |

VARIETIES

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| (n) OL13c. Perf. 13-14 x 13½. Mint, finest, with COOK flaw | 40/- |
| (o) OL13d. Perf. 13½ x 14. Mint, rare, with COOK flaw | £5/-/- |
| (p) OL13e. Perf. 12½ fine paper. Mint with COOK flaw | 20/- |
| (q) OL13f. Perf. 12½, coarse, COOK used, 6/-; mint, 7/6d. in pair mint | 15/- |
| (r) OL13f. Perf. 12½, coarse, with "top of hat" retouch, mint | 15/- |
| (s) OL13f. Perf. 12½, coarse, with prominent re-entry, mint 12/6, used | 5/- |

NOTES.

expressed by the recipients, that the custom became established, and ever since all customers on the firm's books have had this pleasant surprise heralding the advent of spring. A little message in the dialect of the county accompanies each box, and I can remember one which is typical: "What do'ee zay to a few more Primroses this year? Us 'opes they'll cheer'ee up."

As soon as the primroses make their appearance, notices are sent out to the neighbouring villages to the effect that the firm will accept bunches of primroses with fifty flowers and five leaves in a bunch, and a fixed rate of payment is made. This is the signal for all families within a radius of ten or fifteen miles to set aside their next Sunday for picking. The results of their labours are bought by the mill and accepted as presented until the requirements have been met. The record for one person is, I believe, about two thousand bunches.

ALL ORDERS TO
CAMPBELL PATERSON LTD.
 EPSOM, S.E.3., AUCKLAND
 Phone 68-000—Ask for 2559 S

Visitors are always welcome at our place of business, 82 Queenstown Rd., Auckland S.E.3