

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 5 No. 4—November 1953.

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Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

New Healths—Major Variety.

From Australia comes word that a dealer there on opening his parcel of Healths (in sheets, discovered one sheet of the 2d + 1d containing perforation varieties. I have seen a photograph of the sheet and from this it would appear that one strike of the comb machine has been misplaced to an extent of three vertical columns so that one column is imperf on one side, the next adjacent column is imperf on three sides and (further over on the sheet) one column is doubly perfed on one side and at top and bottom of each stamp. As far as one can tell from the photo—which is of the back of the sheet—the doubly perfed column is the second in from the right, while the partially imperf columns are the fifth and sixth in from the right.

Healths—Minor Variety.

On Row 2/10 of the 1½d + ½d a white patch (relatively large) occurs on the leading Guide's right leg just below the line of the skirt. Someone committed a bloomer perhaps?

On the same value, sheets have been found with a thin blue line running the width of the sheet. The position of the line varies between sheets (though only seen affecting the fourth horizontal row) and follows a slanting course. It seems probable that it has been caused by a defect in the wiper or "doctor blade," as I believe it is called.

Coronation Varieties.

Several collectors have called attention to minor varieties in the Coronations, and these I record though I would stress that they are all of a minor nature.

3d R1/13 shows a dot of colour near the eye and R2/14 a dot of colour on the bridge of the nose.

8d R5/9 has a small white spot falling in a position close to the left spire of the right tower and this has the effect of causing the tip of the spire to lean to the left.

1/6d On some sheets, but not all, there is a small spot of colour just above the word "Sceptre" on R1/1. On R12/9 some sheets show a flaw below the "9" of "1953."

3d George VI.

Mr. R. E. Croudis has shown me two identical examples of a good retouch in this value. He states that the variety is from Plate 58, but unfortunately no record was kept of the position on the sheet. The retouching is skilful but plainly detectable with a good glass. The area affected is the curved double ornament in the right panel level with the King's collar—also adjacent frame lines. Weakness is noticeable in the panel above this point.

1935 Pictorials—Unrecorded Varieties.

Mr. F. W. Course, of Hamilton, reports on the 5d and 9d values as follows: I quote his own descriptions:

L8s (5d mult wmk, p.13-14 x 13½) **R7/9 re-entry:** doubling right side; most apparent in the left frame lines of the right value tablet. **R7/10** retouch sky below "A" of POSTAGE. **R10/12 re-entry:** doubling of the right side; most apparent in the ornament top right corner.

L8f (5d mult wmk, 13½ x 13½) Plate 1 R5/3 re-entry: (excellent) doubling right across bottom of stamp (from right frame line of the left value tablet; vertical lines background of "New Zealand" doubled); doubling of "surf" at bottom of cliff very clear, shading of cliff also doubled but not quite so clearly.

L11e (9d small design mult wmk) Vol. 2 p.53 Handbook reports no perforated hole in the selvedge, but I have examples from both left and right selvedges showing one pin perforation into selvedge from horizontal perforating (as well as those showing no such perforating).

NOTES Continued on back Page.

1935 Pictorial Plate Blocks

| | | |
|-----|--|------|
| 98 | $\frac{1}{2}$ d Fantail (L1b) Multiple Wmk. | |
| | (a) Plate 1A (small letters) block of 9 including clematis flaw and plate number | 15/- |
| | (b) Plate 1A (large letters) block of 9 | 10/- |
| | (c) As (b), block of four | 8/6 |
| | (d) Plate 1B (small letters) block of 4 | 2/6 |
| 99 | 1d Kiwi (L2a) Single Wmk. Plates A1 or B1, each | 3/- |
| 100 | 1d (L2b) Single Wmk 13 $\frac{1}{2}$ x 14. Plate B2 (scarce) | 65/- |
| 101 | 1d (L2d) Mult. Wmk. Plates A3, A4, B3, B4, each | 3/- |
| 102 | 1 $\frac{1}{2}$ d Cooking (L3b) Single Wmk. Plate 1A (without side selvedge, showing 2 double string re-entries) | 45/- |
| 103 | 1 $\frac{1}{2}$ d (L3d) Mult. Wmk. Plate 1A (2 re-entries' 45/-; Plate 1B | 17/6 |
| 104 | 2d Whare (L4a) Single Wmk. Plate 1B | 7/6 |
| 105 | 2d (L4b) Mult. Wmk. 14 x 13 $\frac{1}{2}$. Plates 1A, 1B, 2A, 2B, each, 2/-; Plates 3A, 3B, each, 3/-; Plate 4B (scarce) | 5/- |
| 106 | 2d (L4c) Perf 14 line. Plate 2A, 2B each | 17/6 |
| 107 | 2d (L4d) Perf 14 x 15 (scarce), Plate 2A | 30/- |
| 108 | 2d (L4e) Perf 12 $\frac{1}{2}$. Plates 2A, 2B, each | 4/6 |
| 109 | 2d (L4f) Coarse paper 14 x 13 $\frac{1}{2}$. Plates 2A, 2B, 3A, 3B, each 1/6; 4A, 4B, each 2/6; 5, 5A, 5B, each | 1/3 |
| 110 | 2 $\frac{1}{2}$ d Mt. Cook & Lilies (L5a) Single Wmk. 13-14 x 13 $\frac{1}{2}$. Plate 1 | 7/6 |
| 111 | 2 $\frac{1}{2}$ d (L5b) Single Wmk. 13 $\frac{1}{2}$ x 14. Plate 1 | 7/6 |
| 112 | 2 $\frac{1}{2}$ d (L5c) Mult. Wmk. 13-14 x 13 $\frac{1}{2}$. Plate 1 | 10/- |
| 113 | 2 $\frac{1}{2}$ d (L5d) Mult. Wmk. perf 14 line. Plate 3 | 8/6 |
| 114 | 2 $\frac{1}{2}$ d (L5e) Mult. Wmk. perf 14 comb. Plate 3 | 7/- |
| 115 | 2 $\frac{1}{2}$ d (L5f) Coarse paper 13 $\frac{1}{2}$ x 13 $\frac{1}{2}$. Plate 4 (without burele band) | 2/6 |
| 116 | 2 $\frac{1}{2}$ d As Lot 115, but with narrow burele band | 4/- |
| 117 | 3d (L6b) Maori Girl Mult. Wmk. Plate 2 | 50/- |
| 118 | 4d (L7a) Mitre Peak Single Wmk. Plate 1 (block of 4) | 6/6 |
| 119 | 4d (L7b) Mult. Wmk. Plates 1, 2A, 2B (blocks of 4) | 5/- |
| 120 | 4d (L7c) Perf 14 line (very scarce). Plate 2B (block of 4, no side selvedge) | £9 |
| 121 | 4d (L7d) Perf 12 $\frac{1}{2}$. Plates 3-2B. (a) Strip of 10, 25/-; (b) Strip of 20 | 45/- |
| 122 | 4d (L7e) Perf 14 x 14 $\frac{1}{2}$. Plate 1, 6/6; Plates 2B, 4 (blocks of 4) | 3/6 |
| 123 | 5d Swordfish (L8c) Mult. Wmk. 13-14 x 13 $\frac{1}{2}$. Plate 1 | 15/- |
| 124 | 5d (L8d) Perf 12 $\frac{1}{2}$ Esparto paper. Plate 1 | 20/- |
| 125 | 5d (L8e) Perf 12 $\frac{1}{2}$ Coarse paper. Plate 2 | 20/- |
| 126 | 5d (L8f) Perf 13 $\frac{1}{2}$ x 13 $\frac{1}{2}$. Plate 3 | 6/6 |
| 127 | 6d Harvesting (L9a) Single Wmk. Plate 1 | 15/- |
| 128 | 6d (L9c) Mult. Wmk. Perf 12 $\frac{1}{2}$. Plate 2 | 10/- |
| 129 | 6d (L9d) Perf 14 $\frac{1}{2}$ x 14 Esparto. (Very scarce.) A bargain at | 60/- |
| 130 | 6d (L9e) Coarse Paper. Plates 2 or 3, each | 5/- |
| 131 | 8d (L10a) Tuatara Single Wmk. Plate A2 (no side selvedge) | 10/- |
| 132 | 8d (L10b) Mult. Wmk. Sideways. Plate A2 (scarce) | 45/- |
| 133 | 8d (L10c) Mult. Wmk. Upright. Plate 3 | 7/- |
| 134 | 8d (L10d) Perf 12 $\frac{1}{2}$. Plate 3 | 7/- |
| 135 | 8d (L10e) Perf 14 x 14 $\frac{1}{2}$. Plate 3, 5/-; Plate 4 | 6/- |
| 136 | 1/- Tui (L12a) Single Wmk. Plate A1. A scarce block | 75/- |
| 137 | 1/- (L12b) Mult. Wmk. 14 x 13 $\frac{1}{2}$. Plate A1 | 12/6 |
| 138 | 1/- (L12c) Perf 12 $\frac{1}{2}$. Plate A1 (another scarce item) | 75/- |
| 139 | 1/- (L12d) 14 x 13 $\frac{1}{2}$ Coarse paper. Plate A1 | 7/- |
| 140 | 2/- Capt. Cook (L13a) Single Wmk. Perf 13-14 x 13 $\frac{1}{2}$ | £5 |
| 141 | 2/- (L13d) Mult. Wmk. Perf 13 $\frac{1}{2}$ x 14. The rarity. A pair with plate number. Off-centre, but a gift at | £20 |
| 142 | 2/- (L13e) Perf 12 $\frac{1}{2}$ Esparto. A good block, includes the fine 'hills' retouch | £7 |
| 143 | 2/- (L13f) Perf 12 $\frac{1}{2}$ Coarse. Also includes the retouch | 40/- |
| 144 | 2/- (L13g) Perf 13 $\frac{1}{2}$ x 13 $\frac{1}{2}$. The very good Plate 1 | 60/- |
| 145 | 2/- (L13g) as Lot 144. Plate 2, 25/-; Plate 3 | 35/- |
| 146 | 3/- Mt. Egmont (L14b) Single Wmk. 13 $\frac{1}{2}$ x 14. Plate 1 | £5 |
| 147 | 3/- (L14d) Mult. Wmk. 13-14 x 13 $\frac{1}{2}$. Plate 1. A fine and scarce block. With tan-brown frame £7/10/0; even scarcer, with yellow-brown frame | £8 |
| 148 | 3/- (L14e) Mult. Wmk. 12 $\frac{1}{2}$. Plate 1. Cat. £20, a bargain at | £14 |
| 149 | 3/- (L14g) Perf 14 $\frac{1}{4}$ x 13 $\frac{1}{2}$. Plate 1 | 27/6 |

NOTE: We confidently expect to be purchasing a further outstanding collection of Pictorials very soon. This will provide an almost complete lot of plates. When ordering from the above, please also mention your wants which are **not** listed. This will give you a much better chance when the new purchase comes in.

FULL-FACE QUEENS

- 150 **A2a (SF2) 2d London Print.** This is one of N.Z.'s historic first stamps issued in 1855. This copy is good used on piece of original envelope with clear date stamp "Wellington, March 22nd, 1856." A fine piece to add to your collection. Catalogued S.G. to £20; V.C. £20. The dated piece **£10**
- 151 **A1c (SG4) 1d Richardson print on blue paper.** A stamp that is seldom seen. A fine used copy, face almost clear, excellent margins on three sides. Cat. S.G. to £40; V.C. £30. A grand bargain at **£15**
- 152 **A2b (SG5) 2d Richardson print on blue paper.** A superb copy without defect of any kind, full margins all round, light postmark, face virtually clear. S.G. to £10; V.C. £8. A real winner at our price **£6**
- 153 **A1d (SG8) 1d Richardson print on white paper.** A fine-looking copy, margins good to close cut, excellent colour, light postmark. S.G. to £12; V.C. £7/10/0. You can't go wrong at **£4**
- 154 **A2c (SG10) 2d Richardson print on white paper.** Another splendid specimen, four full margins, light postmark. S.G. to £7, V.C. 60/-. Our price **50/-**
- 155 **A5b brown (SG13) 6d Richardson print on white paper.** A fresh and clean shade, four full margins, light postmark. S.G. to £8; V.C. £4. This fine stamp **70/-**
- 156 **A5a chestnut (SG15) 6d Richardson print on white paper.** The rarest shade. Cat. S.G. to £30; V.C. £25. Three full margins, excellent colour, clean postmark, fine appearance. A grand opportunity at **£8**
- 157 **A1e (SG34) 1d Vermilion Large Star Wmk. Imperf.**
 (a) Unused, no gum but huge margins, showing portions of two adjacent stamps, good colour. S.G. £6; V.C. £5 **70/-**
 (b) Superb used, four margins, extremely light postmark, face completely clear. A gem **60/-**
- 158 **A6e (SG78) 1/- dull green Large Star. Perf 13.** A good, sound specimen of this difficult stamp. Otago postmark. V.C. Cat. £5 **70/-**
- 159 **A2f (SG83) 2d Pelure paper, Imperf.** A fine copy, four good margins, colour better than usual in this stamp. Postmark reasonable. S.G. to £25; V.C. £10. Another snip **£6**
- 160 **A6f (SG86) 1/- Pelure paper, Imperf.** A copy of truly superb appearance—will grace any collection. The postmark is, only just noticeable, the face is clear. Margins wide on three sides, adequate at top. The colour is the scarce deep yellow-green. One or two invisible nicks mar an otherwise perfect stamp. S.G. to £32; V.C. £30 **£6**
- 161 **A1j (SG97) 1d Imperf. N.Z. Wmk.** A fine used specimen of good colour and four margins. V.C. £5 **90/-**

170 **1d on ½d Provisional First Day Covers.**

The 1d provisional surcharged stamp was issued with so little warning that it seems certain that few covers used on the 11th Sept. exist. One bright spark got himself a supply and sold them to us (for a consideration). They chance to have the surcharge almost central on the stamps and in this are definitely unusual. Each cover bears a pair. While they last, each cover **5/-**

- 162 **A2h (SG96) 2d No Watermark. Imperf.** The elusive printing from the slightly worn plate (the wear distinguishes this from the earlier Richardson prints). A rare stamp. S.G. £20; V.C. £20. This is a guaranteed copy, three good margins, touched one corner and at top, but fine appearance and light postmark. Another bargain **£5**
- 163 **A1m (SG110) 1d vermilion, perf 12½.** Mint, full gum, fresh colour and nicely centred. Seldom seen so fine **50/-**
- 164 **A1m (SG110 to 112) 1d perf 12½.** An unusual offer: 4 fine used shades from carmine-vermilion to the scarce pale dull orange, all with clear dated postmarks. Definitely scarce thus. The four stamps **60/-**
- 165 **Various Perf 12½ Large Star Wmk. A companion set to Lot 164.** Includes two 2d blue shades, 3d lilac and 3d mauve, 4d rose (Cat. V.C. 90/-), 4d yellow, three 6d shades and three 1/- shades. Twelve stamps in all, every one a superior copy and all with clear dated postmarks. This is a lot right out of the ordinary run. The set of 12 **£15/15/0**

NOTE: The above represent only a small cross-section of our large stock of fine Full-faces. These are made up in approval books and can be sent to interested customers. Send for a selection today. Naturally the above listed lots will also be sent on approval on request. Inspect without obligation before you buy!

166 **9d Pictorial 1941 (L11d.S.G.626) Small Type, Single Wmk.**

We had a pleasant surprise recently when we landed the first good lot of this stamp for years. If anyone wants a market tip—this is it! These are excellent buying at today's prices.

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| (a) A perfect mint block with selvage | 38/- |
| (b) Ditto without selvage (the watermark is easily seen so selvage is not really necessary) | 34/- |
| (c) Block of 4 mint with top selvage, the top pair having complete letters watermark | 45/- |
| (d) Single stamp, mint | 8/6 |

167 **Healths, etc. in "Miniature Sheets."**

In a collection recently bought the collector had made his own "miniature sheets" by mounting the four corner blocks from full sheets. The result, an apparent "sheet" of sixteen stamps with selvage all round is very effective. We offer these at very cheap rates.

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|--|------|
| (a) A "miniature sheet" of 16 of each value 1941 Healths | 56/- |
| (b) Similar "sheet," 1942 Healths (16 of each value) | 24/- |
| (c) Similar "sheet," 1944 Healths (16 " " " ") | 13/4 |
| (d) Similar "sheet," 1945 Healths (16 " " " ") | 8/- |
| (e) Similar "sheet," 1946 Healths (16 " " " ") | 8/- |
| (f) Similar "sheet," 1947 Healths (16 " " " ") | 8/- |
| (g) Similar "sheet," 1948 Healths (24 " " " ") | 12/- |
| (h) Similar "sheet," 1949 Healths (16 of each value), the blue "sheet" containing the "no dot" variety | 32/- |
| (i) Similar "sheet," Anzac Commemoratives (24 of each value) | 20/- |

168 **3d on 1d Plate Number Blocks.**

Blocks of 6 with Plate numbers: Plate 112, 2/8; 113, 7/6; 115, 7/6; 117, 2/8; 118, 4/-.

Coronation Plate Blocks

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|---|------|
| 169 (a) 2d Buckingham Palace. Either Plate 1A or 1B in block of eight (2x 4) including the Imprint block | 2/6 |
| (b) 3d Queen Elizabeth. Plate Block of 4 | 1/9 |
| (c) 8d Westminster Abbey. Plate block of 4 | 4/6 |
| (d) 1/6 Regalia. Block of 4 with both Plate numbers and Imprint | 8/6 |
| (e) Complete set of all the above plus the 4d (including both plate numbers with Imprints in the 2d and 4d) | 27/6 |
| (f) "Sheet Value" blocks (from top right of sheet). 2d at 1/3; 3d at 1/9; 4d at 3/-; 1/6 at 10/- .. | |
| (g) 1/6 Regalia. As (d) but with small semi-constant flaw below the "9" of the date | 10/- |

Notes, Continued

Elizabethan New Variety Service.

Collectors who would like to be supplied (when we have the material, of course) with varieties which may occur from time to time in the new Elizabethan set, should let us know early for record purposes. While most of the very large list of George VI specialists whom we have supplied in the past will want the same service with regard to the new set, there will be some who will wish to concentrate on the completion of their Georges. So if you wish to carry on with the Elizabethan let us know.

To new customers I would stress that the recording of your interest in this service commits you to no obligation whatsoever. You simply let us know the types of variety you like—inverted watermarks, re-entries, retouches, flaws, shades, plate numbers, etc., and we send what comes to hand. If you then decide against a certain variety for **any** reason, you just send it back, "not wanted."

ALL ORDERS TO
CAMPBELL PATERSON LTD.

EPSOM, S.E.3., AUCKLAND
Phone 68-000—Ask for 2559 S

Visitors are always welcome at our place of business 82 Queenstown Rd., Auckland S.E.3