

CAMPBELL PATERSON'S NEWSLETTER

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NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON

2/- George VI — A Puzzling Variety:

Mr W. F. Tyson, of Wellington, recently sent me two blocks of the 2/- (Sideways wmk) including R10/6, in which this stamp showed the N.W. corner of the central (orange) portion devoid of colour. The total area affected was not large, but the whiteness was very obvious. In addition there was an orange flaw in the frame just to the left of the affected area. Checking over our stock, I found that in the upright watermark issue this stamp had similar varieties, though much less pronounced. It seemed then that an early flaw or flaws on R10/6 had developed strongly. However, I have since seen sideways wmk sheets which show no signs of either white portion or flaw, nor do sheets seen of the 1/- Die I (which is from the same centre plate) show any abnormality. The possibility of retouching or re-entering has been considered, of course, but there is no evidence of this as far as I can see. Some collector may be able to solve this knotty problem.

6d Peace — Another Blurred Centre:

I am indebted to Dr J. W. Avery, of Darfield, for sight of a used 6d Peace with blurred centre. This is certainly another case similar to the well-known blurred centres of the 3d and 5d Peace, the 1946 Healths, several of the 1935 Pictorials and the 1/- George VI. As with the great majority of these, the colour of the blurred portion is markedly different from the normal, being in this case a bright red-brown as opposed to the usual chocolate. This latest discovery means that, in addition to the 3d and 5d, the 4d, 6d and 9d Peace are now known "blurred"; all are of considerable rarity.

3d Coronation Design:

From the point of view of "balance," it is doubtful if New Zealand has ever had a better design than the 3d Queen Elizabeth Coronation. The head is beautifully placed so that the line of the back of the neck, continued along the line of the hair above the face and extended in both directions, perfectly bisects the stamp from corner to corner. Congratulations to Mr Berry for that touch of inspiration which makes all the difference.

STOP PRESS *The current ½d. has appeared overprinted 1d. Details later.*
First Day, Sept. 11

BRITISH COLONIALS — GEORGE VI MINT COLLECTION

A very comprehensive collection of mint George VI Colonials (no Dominions) mounted on jet leaves, finely written up in white ink and housed in three F.G. Graduate Albums. Condition superb throughout —nearly all stamps have been mounted once only. The total face value is £154. **Obsolete** stamps are catalogued (Commonwealth Geo. VI Catalogue) at £223 and the remainder, stamps still current in January, 1953, have a face value of £70. An attractive lot at **£220**

PHILATELY IS FUN!

We have just purchased a large accumulation of old stamps all bundled in 100's, 50's, etc. They are completely unpicked for varieties and we offer them just as we bought them—undisturbed for many years. We see no reason to expect that condition is other than good-average, but we can't guarantee that any more than we can say how many varieties per bundle the buyers will find.

Lot No.

55 **1d Taupo 1898.** Re-entries, shades, postmarks who knows? Per 100 **3/6**
56 **2d Pembroke** (London print). Always an interesting stamp. Per 100 .. **5/-**

POSTAL ADDRESS FOR ALL ORDERS

CAMPBELL PATERSON LTD.

Private Bag

EPSOM, AUCKLAND

Phone 68-000—Ask for 2559s

Lot No.

57	1d Rose 2nd Sidface. Sure to be plenty of shades, postmarks, flaws and maybe the odd scarce perf? Per 500	8/-
57α	1d Rose 2nd Sidface. A chocolate box with approx. 1200 loose, unpicked, no adverts. noticed	20/-
58	2d Lilac 2nd Sidface. Similar to Lot 57. Per 500	8/-
59	1d Dominion. Look to be mainly early. Per 500	5/-
60	½d Edward. Little-studied stamp. Per 200	3/-
61	½d Mt. Cook. Definite possibilities. Both early and later plates and papers appear present. Per 500	12/6
62	2d Pembroke, Local plate. Plenty of scope here. Perf 100	3/6
63	½d George V. Could be good hunting. Per 200	3/-
64	1d Field Marshal. Good for shades W.T. papers, re-entry? Per 100	1/6
65	1½d George V. Black. Another seldom-studied stamp. Per 100	3/-
66	1½d George V. Brown. Appear to be De La Rues. Per 200	4/-
67	½d Newspaper. Could contain a double print! or an early issue. Per 100	5/-
68	1d Universal. Needs no advertisement. Per 500	10/-
69	1d Universal Surface Print. The "forgotten man" of N.Z. Philately. Probably the most unstudied "common" stamp. Per 200	6/-
70	1d Terraces 1900. Again plenty of scope. Per 200	7/6
71	½d George V Official. Shades, papers? Per 100	1/6
72	½d George War Stamp. Seldom available in quantity; sure to be some overprint varieties. Per 100	3/-
73	½d Mt. Cook Purple. Not too common today. Per 100	7/6
74	½d Black Queen Victoria. Maybe a "Haif" or two? Per 200	7/6

GREAT BRITAIN

75	Edward VII ½d Green or 1d Red. Per 100	1/3
76	Queen Victoria ½d Orange. (S.G. Type 71.) Per 100	2/-
77	Queen Victoria 1d Lilac. (S.G. Type 57—we have not counted the dots). Per 100	2/-
78	Queen Victoria 2½d (Type 74), Cat. 9d each! Per 100	10/-

AUSTRALIA

79	George V Issues: A particularly attractive bulk lot guaranteed unpicked for shades, flaws, Dies or anything else. Includes over 250 1d reds (these are loose and a quick glance showed up several Die II and many rough papers—condition is excellent), about 50 1½d black-brown, 25 2d orange, 25 2d scarlet and about 100 1d Kangaroos. Thrown in are 25 each of the ½d green and 1d red Fiji bundled, but apparently of the multiple Crown CA period. Happy hunting for somebody. The lot	30/-
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THIS MONTH'S SPECIAL OFFERS

80	Dunedin Exhibition: A most remarkable offer of this good set, complete in perfect mint condition (of the 4d less were issued than of the 1931 Blue Health)—Catalogued 35/6 by Gibbons, 25/- by Verne Collins. The set	11/6
81	Auckland Exhibition:	
	(a) Complete set, mint or fine used condition, another unbeatable offer (S.G. £9/12/6, V.C. £10)	£6/10/-
	(b) ½d or 1d mint, finest mint or finest used (Cat. 12/6 S.G., 10/- V.C.). Each	5/-
	(c) 3d value. Copies in condition just slightly less than perfect, but by no means defective. Mint (S.G. 90/-, V.C. 92/6). Each	40/-
	(d) 6d value. Not-so-fine, mint. Each	30/-
	(e) ½d value. Pair fine used on original cover. Scarce thus	14/-
	(f) 1d value. Used, on original cover. Scarce thus	7/-
	(g) ½d or 1d. Not-so-fine, used. Excellent value at, each	2/6
82	Christchurch Exhibition:	
	(a) Complete set, finest mint (S.G. £6/17/6, V.C. £6/15/6). Wonderful value	90/-
	(b) 3d value only, finest mint (S.G. 22/6, V.C. 20/). Each	10/-
	(c) 6d value only, finest mint (S.G. 90/-, V.C. £5). Wonderful value ..	70/-
	(d) 6d value. Not-so-fine mint (just a little off centre). "Given away" at	50/-
	(e) A lovely piece for any collection. The 6d value, superb used on original registered cover with Exhibition postmark. Must be very rare thus. The cover	£7