

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 5 No. 2—September 1953.

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Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

2/- George VI Retouches to the Frame Plate:

Mr Hudson's report on this most interesting subject (ref. July, 1953, Supplement) was spoilt by an unfortunate transposition of lines of type in the table of varieties. The best correction I can give is to repeat the table in full, so here it is.

Sheet	R3/7	R14/9	R13/1	R12/3	R15/2
A	Flaw	—	—	—	Retouch
B	Flaw	Flaw	—	—	Retouch
C	Flaw	Flaw	One flaw	—	Retouch
D	Flaw	Flaw	Two flaws	—	Retouch
E	Flaw	Flaw	Two flaws	Flaw	Retouch
F	Flaw	Flaw	Retouch	Retouch	Retouch

It will be noted that "F," previously listing R3/7, R14/9 and R15/2 as "not seen," is now completed. This is the result of further research by Mr Hudson and means that when R12/3 and R13/1 were retouched the other flaws in the list were **not** attended to. Mr Hudson corrects me on my statement that the plate was retouched on four occasions. He is quite correct. Two occasions only are apparent from his table above. The combination of my mistake and the printer's transposition of lines makes the July Supplement Notes misleading and readers should therefore ignore them. I hope soon to have new information on Mr Dexter's R14/4 variety (see the same Notes), so the reference to that should also be ignored—at least at present.

1½d George VI Plate 132:

R9/11 and 9/18 were briefly dealt with in the December, 1951, Newsletter, following a report by Mr F. J. Mohr. Mr P. E. Hudson has given them further study and reports as follows:

R9/11: Extensive retouching affecting left panel above level of shoulders, top panel, shading lines left of head, and head. One left inner frame line at the level of the chin is doubled and some vertical lines in the left panel are doubled. Retouching is evident in the left part of the top panel (with signs of graver slips immediately left of the centre ornament, and in the horizontal shading lines left of the head. The shading of the forehead and hair below the parting are different from normal, as is the shading of the cheek at left. The vertical line forming the left side of the top panel and the centre of the three horizontal lines at the top of the right panel do not show the doubling present in normal stamps, and have evidently been recut.

R9/18: Fairly extensive retouching evident in horizontal shading lines left of head, diagonal shading lines at right top panel (graver slips at top left, centre and bottom right of top panel). The vertical line forming the left edge of the right ornamental panel is doubled at top. Possible retouching of the hair.

The colour of the 1½d is not the best for showing up varieties, so that the above are not as easily seen as they would be in a brown, grey or other dark shade.

1d George VI Plate 29:

R1/7 of this plate has been mentioned before, but Mr Hudson considers that it warrants more notice, being as it is an unusually prominent example of the characteristic George VI "transfer shift" where the letters of POSTAGE and REVENUE and nearby lines are doubled.

Some Unidentified Varieties:

Mr H. C. Berry is to be congratulated on winning the Hutt Valley Society's "Campbell Paterson Trophy" in competition with three other leading members of the Society. Entries were restricted to specialised studies of the 1946 Peace Issue and from all accounts the winner's was an outstanding effort and a credit to one who puts in a tremendous amount of hard work in his research. Evidence of this and of his generosity in making his discoveries public is shown in the following list of

NOTES Continued on back Page.

1935-47 PICTORIALS COLLECTION (Continued from August)

- 13 **8d Tuatara Single Wmk.** Plate A2 block, a pair, a single and 2 used singles; **Mult Wmk 14 x 13½ Sideways Wmk** (scarce). Plate A2 in block and in pair (shades), also a pair and single with inverted wmk. **Upright wmk:** Plate 3 block plus 4 used singles. **Perf 12½:** Plate 3 block, a pair with "8" flaw, and two pairs with selvedge dots (8 dots and 13 dots, also 6 used); **14 x 14½**, Plates 3 and 4, plus another block, a pair with frame flaw, single with "8" flaw, block with "tongue out" flaw and crack; 5 used singles. The collection (7 pages) £8
- 14 **9d Panel Single Wmk.** Corner block and 5 used. **Mult. Sideways Wmk:** Three N.E. corner blocks, one of which has no buffer bars on selvedge. This is rare and the serial number "24" shows it to be a very early print. **Upright Wmk:** A block and a single invert wmk; two bottom selvedge blocks, one with one buffer bar, the other with two bars. The first of these is scarce; also a further pair and a single mint (shades), and 15 (4 pairs) used shades. **Smaller Type, Single Wmk:** A S.E. corner block of 4 with full selvedge plus 2 used. Also a fine block of 8 with top selvedge showing letters wmk on the top four stamps and broken frame flaw on one stamp. **Smaller Type Mult. Wmk:** Two bottom selvedge blocks, one having one bar, the other two bars; a S.W. corner block (one bar) and a N.E. corner block with serial number; 4 used copies. The collection (8 pages) £20
- 15 **1/- Tui Single Wmk (scarce).** Plate A1 plus 2 other selvedge blocks; 4 used, inc. the rare **invert wmk** and bottom frame re-entry. **Mult. Wmk 14 x 13½**, two Plate blocks and 2 other blocks; a splendid mint selvedge block of 4 of the scarce invert wmk (Cat. £16); 4 pairs and 2 singles used, inc. re-entry. **Perf 12½:** Two Plate blocks. Three variety blocks, inc. 3 re-entries and 2 flaws (both interesting and scarce), also 6 used, inc. re-entry. **Coarse paper:** Two Plate blocks (shades and perfs differ), a block of 4 with 3 stamps re-entries; 6 used singles. The collection (10 pages) £39/17/6

1935-47 OFFICIALS

The fine collection of Pictorials recently offered in lots also contained "Officials" and these we now list in similar manner. "Officials" are not only essential for any complete collection of Pictorials, but are almost always scarcer than their opposite numbers in the ordinary set. There is much outstanding material in the present offers. As in earlier lots the stamps are mounted on finely written-up hinged leaves. All Mint, unless stated.

- 32 **½d Fantail and 1d Kiwi. ½d Multiple Wmk:** There are two blocks of 9, being one block from each of the two unnumbered plates used for this value and distinguishable by a flaw on one (Row 8 No. 3). **1d Kiwi 14 x 13½ Single Wmk:** Plates A1, A2, B2 plus a block of 10 with Plate No. A1, plate crack and flaw (cap on Kiwi) R7/2. **1d Perf 13½ x 14:** Plate B2 (scarce). **Multiple Wmk:** Plates A4, B3, B4. The collection, 5 pages 80/-
- 33 **1½d Cooking. Single Wmk (Wet print):** A most unusual block of the scarce Plate 1A. The left selvedge is very wide, is perfed like two stamps and shows burele band. Also Plate 1B. **Multiple Wmk:** Plates 1A and 1B. Naturally each of the 1A blocks in this lot shows two "double string" re-entries. The collection £5
- 34 **2d Whare. Mult. Wmk 14 x 13½:** Plates 1A and 2B and a block of 18, showing extensive plate crack. **Perf 14:** Plates 2A and 2B. **Perf 12½:** Plate 2A (scarce). **Coarse Paper:** Plates 2A, 2B, 3A, 3B, 4A, 4B, 5, 5A and 5B. The last mentioned Plate 2A is the only example of this Plate number that we have ever seen or heard of on this paper. It could be unique. The lot £5
- 35 **2½d Mt. Cook. Perf 13-14 x 13½:** Plate 1 (only 60 can exist) and a N.E. corner block. **Perf 14 line:** Plate 3 twice (one is on blue-toned paper with the short head perf—the other has the long head perf). **Perf 14 comb:** Plate 3 block, a single of R10/1 with re-entry and plate crack, and two further blocks showing centre plate markings. The collection 60/-
- 36 **3d Maori Girl:** This value is represented only by a selvedge block of 4. Still it is a good block at our price 14/-
- 37 **4d Mitre Peak:** As in the "ordinary" collection, this is an excellent lot—it contains some very scarce pieces. **Perf 14 x 13½:** A double strip of 20, Plate Blank-1, and a corner block of 6 showing 3 "Mitre" re-

- touches. **Perf 12½**: A double strip of 20, Plate 3-2B. **Perf 14 line**: A double strip of 20, Plate 3-2b. **Perf 14 x 14½**: A double strip of 20, Plate Blank-2B, a block of Plate 3, a block of Plate 2A (very scarce—we have seen this plate only twice before) and another single strip Blank-2B, also a block and a strip showing re-entries. The collection **£8/10/-**
- 38 **6d Harvesting**: This lot comprises a complete set of every plate block issued, that is, one of each perf 13½ x 14 (plate crack), perf 14½ x 14, Esparto, ditto on coarse paper and two perf 12½, one of these being overprinted at the top. The collection of five blocks (Cat. 33/-) **25/-**

YOUR OPPORTUNITY!

Mr Paterson is intending soon to make one of his periodic buying trips throughout New Zealand. He invites all who have material for sale to write him so that he may include them in his itinerary. Do not be backward—nothing is too large or too small to be of interest.

1935 PICTORIALS — INVERTED WATERMARKS

- 44 Single Watermark, Inverted:**
- | | | | |
|-----------------------------------|-----|----------------------------------|------|
| (a) ½d Fantail, mint, 2/-; used | 2/- | (d) 6d Harvesting (scarce), used | 20/- |
| (b) 1d Kiwi, Die I, mint | 2/- | (e) 2/- Capt. Cook, mint | 30/- |
| (c) 2½d Mt. Cook, mint, 8/6; used | 7/6 | | |
- 45 Multiple Watermark, Inverted:**
- | | | | |
|--|------|---|------|
| (a) ½d Fantail, mint, 3/-; used | 2/6 | (h) 5d 13-14 x 13½, mint or used | 8/6 |
| (b) 1d Kiwi, mint or used | 6d | (i) 6d 13½ x 14, mint or used | 7/6 |
| (c) 2½d, perf 13-14 x 13½, mint | 8/6 | (j) 8d 14 x 13½ (Sideways invert wmk), mint | 15/- |
| (d) 2½d, perf 14 line, mint | 10/- | (k) 9d 14 x 14½ dull red centre, mint | 20/- |
| (e) 3d chocolate, mint | 10/- | (l) 9d ditto, scarlet centre, mint | 17/6 |
| (f) 3d red-chocolate, mint | 10/- | | |
| (g) 4d perf 14 x 13½, mint | 8/- | | |
| (m) 1/- 14 x 13½ Esparto. A rarity we have seldom been able to supply; mint | 80/- | | |
| (n) 3/- 13-14 x 14½—a special offer of this invert—with deep tan frame at well under the catalogue price for normals | 25/- | | |

GEORGE VI

- 46 **A job lot of scarce obsolete pieces—"not-so-fine":** Defects are generally minor, appearance excellent throughout, all unused. The lot includes: ½d green, Imprint block of 8 and single invert wmk; 1d scarlet, block of 10 with Plate No. 8 including major retouch R5/20; Booklet pane of 6, inverted wmk; Imprint block of 8; Plates 25 and 26 in blocks of 8; 1½d chocolate, Pair with Plate No. 21; Booklet pane of 6; 1d Provisional, five Imprint blocks of 8 (wide shade differences) and two blocks of 12, including minor overprint varieties; 2d Provisional, two Imprint blocks and two blocks of 6 showing constant minor overprint variety. Cat. exceeds £18. The lot **£5**

VARIETY ODDMENTS

- 47 **Victoria Land**: The 1d Dominion overprinted for the use of the ill-fated Scott Antarctic Expedition of 1911. Mint **25/-**
- 48 **King Edward VII Land**: The 1d Universal overprinted in green for the use of the Shackleton Antarctic Expedition of 1908. Fine used **12/6**
- 49 **2d First Sideface—line perf "nearly 12"**: A pair of this scarce stamp. Distinguishing between this perf and the "12 x 11½" is usually a problem, but in this case, since one stamp is narrower and one much wider than the normal "12 x 11½," a guarantee can be and is given that this pair is the scarce "line" perf "nearly 12." Condition is good, though not superfine (Cat. S.G. £10). The used pair **£5**
- 50 **George V Varieties:**
- | | |
|---|------|
| (a) The two major re-entries of the 4d yellow Plate 20 (R1/6 and R4/10); the first is in mint block perf 14 x 13½, the second in mint block consisting of two vertical "two perf" pairs. These are N.Z.'s most interesting re-entries. The two blocks | £5 |
| (b) The same two re-entries as in (a), but in the later violet colour. R4/10 is mint, R1/6 fine used. The two | 45/- |

(c)	The two best re-entries of the 4d purple Plate 44 (R3/8, R10/12), both perf 14 x 14½ on Esparto paper. Neither is superfine, but still good value at (the used two)	2/6
(d)	1d Field Marshal on W.T. paper, the ½d George on De La Rue and the ½d ditto Official all with "offset on back." In the "½d Official" it is the overprint which is offset. The three, all mint	12/6
(e)	2d George, deep orange, Cowan paper, perf 14, variety "imperf at top from top of sheet." Special offer	35/-
51	Great Britain Coronation: The top value of the set, 1/6 deep blue, fine used	1/3
52	Australia: £1 grey and £2 black and rose (S.G. 137, 138), both superb used (Cat. S.G. £9/5/-). The two	£5
53	1933 Health Varieties:	
(a)	Selvage strip of 3 including R3/3 with cloud flaw retouched , mint	45/-
(b)	R2/1 in pair with R2/2, the first showing "malformed LT in HEALTH" and cloud flaw re-touched . The pair mint	42/6

Notes, Continued

new varieties shown to us by Mr Berry and publicised with his consent. As the stamps are used copies, the parent plates are not known, except in the cases of (a) and (h), where only one plate was in use.

- (a) **8d Tuatara, Single Wmk (L10a).** A re-entry showing as a doubling in the curved Maori ornamentation to the left of the tail.
- (b) **8d Tuatara, 14 x 14½ (L10e).** The bottom frame line is weak and apparently re-touched below the EV of REVENUE and below the "8" in the S.E. corner.
- (c) **1d Green George VI (M2d).** A retouch, rather rough and heavy, to the right vertical outer frame near the top.
- (d) **1d Green George VI (M2d).** A major retouch affecting the whole of REVENUE, the line above, ribbons, medals and epaulette on right.
- (e) **1d Kiwi, Mult. Wmk (L2d).** A pale blurred print. Though no doubling can be seen the general effect suggests that this may be another "albino."
- (f) **1d Kiwi Mult. Wmk (L2d).** The letters EVE of REVENUE are clearly re-drawn, indeed the whole of this word may have been touched up.
- (g) **1d Kiwi Mult. Wmk (L2d).** The whole word POSTAGE appears re-drawn. None of the letters appears quite normal and the whole effect is of heavier and larger letters.
- (h) **1/- Tui Official Perf 12½ (L12c).** Double re-entry to bottom frame. This is probably one of the characteristic "bottom line" re-entries known in this and the later perf, but being a very clear print the fact that it is a **double** re-entry has been recognised for the first time.

Items (e), (f) and (g) make one nostalgic for the days when 1d Kiwis were on sale. Very little study seems to have been done on the Pictorials while they were still current.

1935 Pictorial — Query:

We have on hand a plate block "2A" of C.P. No. OL4f (2d Whare Official 14 x 13½ coarse paper). As can be seen, this plate is not recorded in our Catalogue and the Handbook, Vol. 2, is very ambiguous in its list of plates for this issue. Would any collector holding a similar block let me know?

Newsletter — Times of Issue:

As our regular readers know, it has in the past been our custom to combine the November and December Supplements in an enlarged December Newsletter; also we usually omit the January Supplement owing to production difficulties during the holidays. It has been pointed out that this hardly squares with the statement that the Newsletter is published "twice monthly." We believe our freedom of action in the matter is in the interests of our readers, so we wish to retain the right to omit Supplements (as in the past) when it seems best. Accordingly, if any readers feel that such action would be a breach of faith will they please contact us? We are prepared to refund Newsletter subscriptions in full to all who may feel that they have been misled.

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