

## CAMPBELL PATERSON'S NEWSLETTER

VOL. 5. No. 1—AUG., 1953

Subscription 6s p.a.

POSTAGE EXTRA ON ORDERS UNDER 10/.

NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON

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### 3d Plate 139 Retouches:

Mr F. J. Mohr has previously reported on this plate, but wishes to elaborate further on his earlier statement that Row 2/12 has a light bottom right corner. As he says, there is much more to it than that. To quote Mr Mohr's own words: "Apparently Plate 139 was faulty or sustained damage in the area covering the bottom right corner of R2/12, the bottom left corner of R2/13, the top right corner of R3/12 and possibly the top left corner of R3/13, that is, the adjacent corners of the four stamps. Close examination indicates that at least the first three mentioned were retouched, although the retouching has not restored the impressions to normal printing depth, the stamps showing a certain whiteness over the affected area. Note on R2/12: Shape and alignment of triangles of colour in bands on right panel; alignment of vertical lines of shading between the bands; lines of shading immediately above the D in the value tablet and in the epaulette above that again." Mr Mohr adds that although definite signs of retouching are elusive on R2/13 and R3/12, he is confident that they are there. I certainly agree.

### Arising Out of the Above:

Two points of interest to specialists are suggested to me by the above.

Firstly, I intend in future to use the "points of the compass" for identifying the four corners of stamps when referring to features of interest. This system is a great time saver, and is widely used throughout the world by specialists. It is very simple. In referring to the four different corners of any stamp the top right corner is called the "N.E. corner" (N.E. being north-east, of course), the top left corner becomes "N.W." (north-west), bottom right becomes "S.E." (south-east) and bottom left "S.W." (south-west). No one should have much difficulty in remembering that North is the top and South the bottom, while East is always on the right, West on the left. I strongly advocate the use of this simple idea to all specialists. It makes for speed and clarity in writing and discussion.

The second point is that Mr Mohr's experience in this case gives a classic example of what the "simple lifers" derisively call "fly-spot" or "morse code" (dots and dashes) philately. Mr Mohr found, originally, a stamp showing a paleness in one corner and, being a specialist, he recorded the fact. A non-specialist would have scorned such a trivial variety as of no importance. But we now see that this "triviality" was the pointer to worth-while evidence of quite extensive plate damage and subsequent retouching—points which even the most diehard of simple lifers will admit are of real philatelic interest. Those who will not admit it are, I would suggest, advocates of a type of collecting in no way superior to the collecting of cigarette cards or match box labels. While these are good hobbies and have their devoted followers, such collectors are hardly qualified, in their lack of the inquiring instinct, to criticise those who like to know more of their stamps than the obvious. I do not believe in the collecting of minor flaws, "dots and dashes," for their own sake but they are so often evidence of some interesting fact that they certainly warrant investigation before being dismissed as trivial.

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### WANT SOME MONEY?

We are keen to buy and have spot cash waiting for good specialised or general New Zealand Collections. What have you?

Healths, Commemoratives, Full-faces, George VI, 1898's, etc., etc., all are wanted — Let us hear from you!

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## EARLY HEALTH STAMPS

We notice a definite hardening tendency in early Healths. Stocks are increasingly difficult to obtain and we cannot hope to maintain present prices much longer. As always our "not-so-fines" are excellent value at the special prices.

(a) 1929 Nurse. Perfect mint, 8/6; block of 4, 36/-; "not-so-fine" mint .....	5/-
(b) 1930 Nurse. Mint, 20/-; "not-so-fine" mint., 12/6; fine used, 22/6; "not-so-fine" used .....	15/-
(c) 1931 Red Boy. Mint, 90/-; fine used .....	85/-
(d) 1931 Blue Boy. Fine used, 60/-; "not-so-fine" mint .....	60/-
(e) 1932 Hygeia. Mint (very slightly off-centre), 22/6; "not-so-fine" mint, 17/6; fine used, 20/-; "not-so-fine" used .....	12/6
(f) 1933 Pathway. Mint .....	13/6
(g) 1934 Crusader. Fine used, 11/-; "not-so-fine" used .....	7/-

Lot No.

## THIS MONTH'S SPECIALS

- 27 **3/- Mt. Egmont L14f.** This is the perf 13½ x 31½ (as distinct from the commoner 14¼ x 13½), which is so strangely ignored in other Catalogues, being listed only in ours. We believe it to be as scarce as—or even scarcer than—the 3/- perf 12½ catalogued at 80/-. Though practically unknown as yet, it is an essential to every collector of the Pictorials and must inevitably rise in time to prices in keeping with its scarcity. We have been lucky in obtaining our first decent stock of this stamp—though not at a price which will allow of our selling at our earlier very tentative figure of 8/6. The new price, per copy, mint .....
- 17/6
- 28 **5d Peace Emerald green "Blurred" centre.** This variety ranks well above the usual in that its brilliant centre colour alone is worthy of full catalogue rank. Possibly only one sheet existed. Stocks are very limited. Per copy, mint .....
- 95/-
- 29 **5d Peace—other shades.** We invite readers to see the two special shades—and the normal "green" that we list in our Catalogue. The "emerald green" (not so brilliant a shade as the "blurred") and the "pale green" are by no means common and are well worth seeing. Ask for all shades and compare with what you have, returning those not wanted. All mint. Green, 7d; pale green, 1/6; emerald .....
- 2/6
- 30 **1940 Centennials—Bargain Offers:**
- (a) Individual prices: Mint, ½d at 1d; 1d at 3d; 1½d at 3d; 2d at 4d; 2½d at 4d; 3d at 6d; 4d at 8d; 5d at 1/-; 6d at 1/-; 7d at 7/6; 8d at 1/3; 9d at 5/-; 10d at 1/-; 1/- at .....
- 15/-
- (b) The complete set of Centennials (inc. 10d), Mint .....
- 30/-
- 31 **1940 Centennial Officials:**
- (a) Individual prices: Mint, ½d at 1d; 1d at 2d; 1½d at 3d; 2d at 3d; 2½d at 4d; 3d at 6d; 4d at 10d; 6d at 1/9; 8d at 1/4; 9d at 1/3; 1/- at .....
- 3/3
- (b) The complete set of Official Centennials, Mint .....
- 9/6

## 1935-1947 PICTORIALS

Once again we can announce the purchase of a fine specialised collection of the Pictorials. We have decided to offer it in sections as on previous occasions. The stamps (mainly in blocks) are mint, unless stated used, and the whole collection is finely written up on F.G. hinged leaves suitable for Warwick, Burleigh, Popular or spring-back albums. These lots provide an excellent opportunity for specialisation in a limited field. The spade work has been done, but there is plenty of room for expansions. **Note:** The expression "Plate" means a block of four with Plate number. Lot No.

- 4 **½d Fantail.** In the **single wmk** are Plates 1A and 1B; a used single with clematis flaw (scarce); a block with inverted wmk and four diff. shades, all in blocks. In the **Multiple wmk** Plate 1A is shown in two blocks of 9 each, with clematis flaw, one only having the R8/3 value tablet flaw. There is a used single of the R5/17 re-entry; two shades in Plate blocks of 1B (small); Plates of both 1A and 1B (large letters) and a single inverted wmk; a corner block of 4 with **double perfs** and finally 3 fine shades all in blocks. The collection (8 pages) .....
- £10
- 5 **1d Kiwi Single Wmk.** Plates A1, A2, B1 and a single in deep carmine-red; a pair with letter wmk; four shade blocks including a fine deep carmine; block of 9 with crack and flaw and the same varieties repeated used in single and pair; Plate B2 and a single in the **perf**

- 13½ x 14 (scarce); a pane, a single and 3 used of the **Die 2 Booklet**: **Mult. Wmk**: Plate A3 in two shades; two pairs showing "frog on log" and retouched "Z"; Plate A4 in two shades (one a rare carmine-lake); Plate A4 three blocks showing progress of flaw; Plate B3 two shades; Plate B4 and another block with flaw (B4, R1/8; **Booklet pane** with two stamps definitely **Die 1** (really scarce); two blocks invert wmk (one is Plate B3). The collection (12 pages) ..... **£15**
- 6 **1½d Cooking. Single Wmk. Dry print.** A pair and Plate 1B; **Wet print**, Plate 1A (two re-entries) and Plate 1B; Plate 1A block is repeated superb used, and one other mint block; **Invert and reversed wmk**, Plate 1B and another block. **Mult wmk**, Plate 1A (re-entries) and 1B, also four shade blocks including a **rare deep purple-brown**, a page of 8 singles (5 used) and a pair; finally a block (fine used of 6, including R8/2, 9/2 and 10/2, all with re-entries, plus the plate number 1A, and 2 used singles, one with re-entry. The collection (7 pages) ..... **£17**
- 7 **2d Whare Single Wmk**: Plates 1A, 1B; a used single with invert wmk (this is very scarce) and 3 shade blocks; **Mult wmk**: Plates 1A, 1B, 2A, 2B, 3A, 3B, 4B (2); the fine **Teko Teko re-entry** in block of 6 and a used single; a strip of 6 with extensive plate crack; **Perf 14**, Plates 2A, 2B; **Perf 14 x 15**, Plates 2A, 2B; **Perf 12½**, Plates 2A, 2B; **Coarse paper**, Plates 2A, 2B, 3A, 3B, 4A, 4B, 5 (A), 5A, 5B; a used single with invert wmk, and finally another block (of 8) with prominent plate crack. The collection (17 pages) ..... **£20**
- 8 **2½d Mt. Cook and Lilles. Single Wmk.** Plate 1 and 6 invert wmk, including a block and one used; **Wet print**, Plate 1, two used singles, and two shade blocks; **Mult Wmk 13-14 x 13½**, five plate blocks, giving a wonderful range of shades, also a block of 6 with R3/3 variety and a single, invert wmk; **Perf 14 line**, Plate block and a single invert wmk; **Perf 14 comb**, Plate block and two corner blocks each showing 2 re-entries and progressive plate crack, also a block of 12 showing centre plate identification marks; **Coarse paper, 13½ x 13½**, Plate 4 on grey-toned paper, Plate 4 with burele band, two blocks with side markings, a N.W. corner block (strongly blued paper), **without stalk flaw** and another N.W. block **with the flaw**, a block of 9 with various re-entries (inc. R10/4) and flaw (R8/6); another block of 6 with re-entries and 2 shade blocks; finally the scarce perf **14¼ x 13½** in Plate block and a block **with stalk flaw**. The collection (17 pages) ..... **£12/10/-**
- 9 **3d Maori Girl. Single Wmk.** Two blocks, a single and 3 used, including the scarce invert wmk. **Mult Wmk**, Plate 2, and another block; a block and a used single, each showing major re-entry; two blocks (shades) and a single all inverted wmk; finally a page of used (one pair, 5 singles), showing various prominent flaws and a re-entry. The collection (5 pages) ..... **£16/10/-**
- 10 **4d Mitre Peak.** A wonderful range of this stamp in all issues, with a great showing of all varieties, retouches, re-entries, invert wmk (block of 6) and letter wmk (a strip of 8); an irregular piece of 4 of the rare **brown frame** in L7b, two of these showing retouches; many plate blocks of 4 and seven plate strips of 20 stamps (included are 2 Plate blocks of 4 of the rare **14 line perf.** Cat. £10 each; used singles of both the rare inverts (L7a and L7e. One page with a fine pen drawing of a variety is originally from the "**Sutcliffe**" Collection. This is an outstanding lot and like all others in this Newsletter will be sent on approval. The collection (20 pages) ..... **£54**
- 11 **5d Swordfish. Single Wmk 13-14 x 13½.** A block, a single and 5 used. **Single wmk 13½ x 14**, Plate 1 block, a single and 2 used. **Mult Wmk 13-14 x 13½**, Plate 1 block, another block with unusual 14-13 x 13½ perf, two used copies and 5 invert wmk, including a block. **Perf 12½ Esparto**, Plate 1 and four used. **Perf 12½ coarse**, Plate 2 and five used. **Perf 13½ x 13½**, the rare Plate 1 in block, another block with scarce marking "B" in margin, a single with 8 Waterlow dots in margin (see Handbook), Plates 2 and 3 in blocks plus 2 extra blocks of Plate 3 with remarkable shades and 4 extra blocks of Plate 2, showing the progress of this plate from "clean" through "flaw" and "spotted print" to "re-entered" stage. Finally a magnificent mint block of four of the cobalt blue albino double print. In this block every stamp shows the albino print clearly and there is also an unexplained further doubling of the design (in colour) in places. The collection (including

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	the albino block) .....	£95
	The collection (without the albino block) .....	£18
	The albino block (subject unsold in collection) .....	£80
12	<b>6d Harvesting Single Wmk.</b> Plate 1 (strip of 3) and two shade blocks, plus a single used of the scarce invert wmk. <b>Mult. Wmk:</b> Three singles and a block all with plate number (1), showing four stages of progress of the plate crack; a pair, one stamp with S.W. corner completely uncoloured, though the impression is clear (an excellent item) and one single with R5/9 re-entry. <b>Perf 12½</b> , Plate 2 block, another block fine used and 3 used singles. <b>Perf 14½ x 14 Esparto:</b> Plate 2 (scarce on Esparto, Cat. £5). <b>14½ x 14 Coarse paper:</b> Plates 2 and 3, plus some used, including a block. The collection (10 pages) .....	£8
	<b>Note</b> —We are splitting up the 2/- and 3/- lots owing to the high value of the material.	
16	<b>2/- Capt. Cook Single Wmk 13-14 x 13½.</b> Plate 1 in block and another top selvedge block, plus a selvedge block and 2 singles with invert wmk (one of these inverts has <b>Coqk flaw</b> ). <b>Perf 13½ x 14:</b> A selvedge block, a pair (inc. COQK), a single (COQK) and two used (one Coqk). The collection (3 pages) .....	£24
17	<b>2/- Capt. Cook Mult. Wmk 13-14 x 13½.</b> A pair (inc. COQK) and a used single with "top of hat" re-entry, plus 5 other used copies. <b>Perf 13½ x 14</b> (the rare perf), one mint (COQK, Cat. £18), and one used. The collection (a bargain indeed) .....	£16
18	<b>2/- Capt. Cook Perf 12½ Esparto.</b> A Plate Block (includes "Hills" retouch), a single (COQK) and 4 used copies. <b>Coarse paper:</b> A Plate block (retouch) and a pair (inc. COQK). Also a block including "Coco-nuts" retouch and 2 blocks, including 2 and 3 re-entries respectively and 5 used copies, inc. a fair "Coqk." The collection (4 pages) .....	£16/10/-
19	<b>2/- Capt. Cook Perf 13½ x 13½.</b> Plate blocks, Plate 1 (scarce, has "Hills" retouch), Plates 2 and 3; Singles from Plate 1 (COQK) and Plate 2; a strip of 4 from Plate 1 with 3 stamps major re-entries; a mint block from Plate 2, <b>blurred print and showing albino double impression</b> , also a single used copy of the "blurred"; finally a double strip of 12 from the bottom right of a sheet (Plate 1), showing 8 stamps re-entered. (This is a very fine and desirable piece in this perf.) The collection (5 pages) .....	£35
	The collection (minus the albino block) .....	£16/10/-
	The albino block alone (subject unsold) .....	£20
20	<b>3/- Mt. Egmont Single Wmk. Perf 13-14 x 13½.</b> A plate block and a used single. <b>Perf 13½ x 14</b> (wet print): Plate block, a S.E. corner block (shade), a used single with the rare <b>inverted wmk</b> and another used single. The collection .....	£14
21	<b>3/- Mt. Egmont Mult. Wmk. 13-14 x 13½.</b> Two plate blocks (widely differing shades) and 4 used singles. Also a N.E. corner block with <b>inverted watermark</b> , a further mint single, and two used pairs (fine shades). The collection (Cat. nearly £25) .....	£20
22	<b>3/- Mt. Egmont, Perf 12½.</b> A plate block and a pair mint, plus 5 used singles. The collection (Cat. nearly £30) .....	£20
23	<b>3/- Mt. Egmont, Perf 13½ x 13½.</b> (This perf is recorded only in our Catalogue. It is much scarcer than the 14¼ x 13½, and in our experience few collectors have it. The present is an outstanding lot.) A plate block and a plate pair (shades); a mint single and a plate strip of 4 showing other selvedge markings, including deep scratches and two extra plate numbers in reverse low down on the selvedge. Also a selvedge block, including R9/4 <b>without</b> re-entry and a pair, including R9/4 <b>with</b> major re-entry. Finally a S.E. corner block, inc. R10/5 re-entry. The collection .....	£17/10/-
24	<b>3/- Egmont, Perf 14¼ x 13½.</b> This is a splendid stamp for specialised study. The lot contains: Four Plate Blocks showing stages 1, 2, 3 and 4 of R10/2 (see August 1952 Newsletter for details); a block, inc. R1/5 and 1/6 re-entries; a block, inc. R3/5, 3/6 and 4/6 re-entries; a block of 6, inc. R5/6 and 7/5 re-entries; a plate pair and a pair, inc. R9/4 major re-entry; a single R9/4 re-entry; 5 used singles, all re-entries, inc. R9/4, finally a block, inc. R6/6 with "brown line across peak" variety (not recorded by us in this perforation). The collection (5 pages) .....	£14

**NOTE** — Watch for other values in the September Newsletter.