

# CAMPBELL PATERSON'S NEWSLETTER

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## NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON

### Elizabethan News

Referring to my note on the 1/- sheet-value markings in the June Supplement. The prediction that 1B 1B half-sheets would be found having the "8£" marking cancelled out and "£4" substituted, was correct. Such sheets are reported in the last R.P.S.N.Z. Newsletter. Nothing has been reported on half-sheets in the 9d and 1/6.

In the July Newsletter I referred to the 1/- Frame Plate 1A, Row 7/2, as having flaw or retouch. Our Mr. Keatley now reports an example showing neither flaw nor retouch — almost certainly an earlier state. Corner blocks including R7/1, 2 and R8/1, 2 are therefore collectable in three progressive stages.

The centre plate crack (see July Notes) which appears on the selvedge of some sheets of all the middle values (on the selvedge below R8/1 on Plate 1B 1B) is quite extensive in some cases — probably the latest printings. I would say that the printers will have to give it attention (if they have not already done so) or it may result in the scrapping of the centre plate and consequently the appearance of a new plate with a new number.

### George VI.

Mr. G. W. Sides of Timaru has shown me a used copy of the 3d blue **George VI with inverted watermark**. This is a surprise item, never having been reported before. Yet another big fish has got away!

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## REMEMBER !

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falls due this month**

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### 1936 Health—surprise discovery

We recently bought two complete sheets of this issue and, finding them to be from the pane with the plate number (2) on the lower right selvedge I naturally looked for and found the re-entry R7/4 illustrated on Permanent page T7 of our Catalogue. Jack Keatley of our staff was more thorough and looked over the whole sheet with the excellent result that he discovered two more re-entries. These have never before been reported to my knowledge and since they are both prominent and easily seen with a medium glass it would seem that no one has ever properly studied sheets from this plate.

The new discoveries are similar to R7/4 but with sufficient individual features to allow of ready identification of all three. Description follows and I include R7/4 to show the differences.

**R6/3.** The original impression was too low and traces in the form of one or sometimes two lines parallel to the top of the "New Zealand" panel can be seen as follows. A line through the top of the central and right legs of the W; two faint lines in the top of the Z; two clear lines through the top of the E of ZEALAND; a strong line through the top of the L; two medium strong lines through the top of the A and through both legs of the N. This is the best re-entry of the three.

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**R7/3.** Similar to R6/3 but less extensive with one line showing at the top of the L and the N of LAND; two lines show at the top of the A of LAND.

**R7/4.** Similar to R7/3, the E, L and N of ZEALAND show single lines through their tops while the A shows two lines as in R6/3 and R7/3.

A small flaw is constant on R8/3 in the form of a small blob of colour attached to the N.W. corner of the E of SAFE.

## N.Z. Commemoratives

Lot No.

379	<b>Christchurch Exhibition</b>	
	½d Arawa Canoe, mint .....	6/6
	1d Maori Art, mint 6/-, used .....	4/6
	3d Capt. Cook Landing, mint .....	10/-
	6d Kororareka Flagstaff, mint .....	70/-
380	<b>Auckland Exhibition</b>	
	½d Edward green, mint 5/-, used .....	6/-
	1d Dominion carmine, mint 5/-, used .....	6/-
	3d Edward brown, mint 60/-, used .....	60/-
	6d Edward carmine, mint 60/-, used .....	60/-
381	<b>Dunedin Exhibition</b>	
	½d green on pale green, mint 9d, used .....	1/6
	1d rose on pale rose, mint 9d, used .....	9d
	4d mauve on pale mauve, mint 12/-, used .....	20/-
382	<b>Map Stamp</b>	
	1d Map on De La Rue paper, mint 5d, used .....	1d
	1d Map on Jones paper, mint 1/9, used .....	3d
	1d Map on Cowan unsurfaced, mint 2/6, used .....	2/-

## WANTED TO BUY

Every so often in the course of business we find ourselves short of stocks over practically the whole range of New Zealand stamps. By this we mean we need not only the rare items — we **always** need these — but also the medium (catalogued 5/- to £2) stamps.

Such is the case at present and, our extremity being your opportunity, we invite offers of better class general N.Z. collections, accumulations and particularly, specialized collections. We urgently need—

### Full-face Queens

Of these we can use practically any lots, large or small — we need the commoner varieties as well as the early imperfs, etc. We have little demand for any but fine copies but for such we pay the very highest prices.

### Second Sides

It must be a very very long time since we made a really big purchase in this group — for the good reason that they simply do not seem to exist in large quantities. Mint or used, we will welcome lots, large or small, in good condition.

### 1898 Pictorials

Though stocks of used are fairly good in some values we could really use almost any high class collections or accumulations in this group. Mint would be especially welcome and mint blocks even more so.

### George V

We all know how hard it is to find the scarcer values in fine used and big lots of these will find us ready buyers. Mint blocks, two perf pairs, imperfs and partial imperfs, proofs and colour trials — what have you?

### Heaths, Commemoratives, etc.

Let us know what you have in other than the commoner sets.

### Postage Dues

We need plenty of the first issue mint and used.