

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 5 No. 12—July 1954.

Issued Twice Monthly—Subscription, 6/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold.

Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

ELIZABETHAN NEWS — MIDDLE VALUES

Mr R. A. Dexter reports the following varieties in the 9d, 1/- and 1/6 additional to any reported earlier in these Notes.

The Common Centre Plates: A plate crack is clearly visible (without a glass) on the selvages below Plate 1B, R8/1 on some sheets—probably later printings, as other sheets show either lesser or no trace of this.

9d Frame Plates: Plate 1B R7/5 and 8/5 (both are in the imprint block) show doubling of the entire N.E. corner of each stamp. They are very similar and both good examples.

1/- Frame Plates: Plate 1A R7/2 is interesting. Sheets with the "8£" marking show this stamp either with minor flaw or clear retouch. The point of interest is on the right frame panel and inner shading about 1/3rd up from the S.E. corner. "£8" sheets show the retouch. Plate 1B R1/10 as previously reported has a re-entry to the right frame, but also shows doubling to the left frame in the S.W. corner—this appears more like retouching than re-entry. Many of the impressions in this top right portion of 1B (Rows 1 to 4, Nos. 8 to 10) show signs of shift on their right sides.

The usual form of perforating has been from the bottom of the sheet, giving a perforated top selvedge, but Mr Dexter has an example of the 9d with perforations through the bottom selvedge.

Mr Dexter is one of our keenest specialists in modern New Zealand, his George VI (and now his Elizabeths) being of a standard that is a pleasure to see. In the true scientific manner he aims to have examples of all retouches, re-entries, plate markings—in fact, everything of philatelic significance—in his collection. Special place is given to blocks which show progressive states of the plates and small pen drawings of remarkable fidelity add tremendously to the interest of the whole collection. I think such "visual explanation," either by drawings or perhaps by means of printed illustrations, such as appear in our Catalogue, is almost a necessity in specialist

A DISTINGUISHED VISITOR

A visitor to Auckland and to the Auckland Philatelic Society's meeting on June 15th was Mr H. R. Harmer, founder and head of the firm of H. R. Harmer Ltd., famous stamp auctioneers of London, New York and Sydney. Answering questions submitted by his audience, Mr Harmer displayed a puckish sense of humour, wide knowledge based on 65 years of philatelic experience and an unshakeable confidence in the financial future of all good stamps.

A speaker who can make his audience agree with him (as Mr Harmer did) when he speaks of 1000 guineas being "a miserable price" for a mint pair of N.Z. No. 1, must be a grand salesman when he is really trying. It was perhaps as well that he did not have anything to sell on this occasion. Altogether it was a most enjoyable evening. Mr Harmer is almost totally deaf, but this appears to worry him not at all. He is in this a splendid example to anyone who lets this rather common disability discourage him.

1955 COMMEMORATIVE SET — ESSAYS

At the June 15th A.P.S. meeting Mr V. McFarlane, chairman of the 1955 Exhibition Committee, showed photographs of the stamp designs submitted by the Committee to the Director-General. These designs were suggested as suitable for the set to be issued next year, commemorating the Centenary of the New Zealand Post Office (and incidentally of New Zealand's first stamps). The set was, I understand, the joint idea of the Committee and had been given concrete artistic form by Mr James Berry, the well-known stamp designer of Wellington. Five main designs were submitted, as it was understood that the set would be of five values. A sixth design was also prepared in case it should be needed for an airmail 1/6 value. The first five designs had a collective-progressive motive depicting

NOTES Continued on back page

HISTORIC AIR COVERS

- 362** We have a fine range of historic early N.Z. flights, all specially prepared covers and carrying some scarce stamps.
- (a) Ulm's first Trans-Tasman flight 17 Feb. 1934. Cover has 7d Trans-Tasman, 1933 Health and 3d 1931 Air. The stamps alone are worth our price **32/6**
- (b) As (a) but instead of the 1933 Health this cover carries the 1929 Health **32/6**
- (c) As (a), this time the Health is the 1930 Nurse **35/-**
- (d) Ulm's later flight 14 April 1934, special cover, the front carries photos of the February flight, also 3d and 7d (brown), 1931 Airs, and the 1933 Health **35/-**
- (e) First "Direct and Return" flight Wellington-Westport. Jan. 20th, 1932. Carries 3d, 4d, 7d and 5d (2) Air Stamps plus two 2½d "Wakitipu" **32/6**
- (f) As (e) but bearing in addition a fine specimen of the 1931 Red Boy. The cover **£5**

1936-47 PICTORIALS (MULTIPLE WATERMARK)

As with the Single Watermark set (see June Supplement) these offers are of stamps in finest mint and used condition. Prices are reasonable and practically every variety is available in both mint and used. Complete your set now—these stamps are not getting any more plentiful!

	Mint	Used		Mint	Used
L1b ½d Fantail	3d	1d	L10d ditto (p. 12½)	1/-	3d
L2d 1d Kiwi	2d	1d	L10e ditto (14 x 14½)	1/-	3d
L3d 1½d Cooking	2/6	1/3	L11b 9d Panel (wmk sideways)	7/6	9d
L4b 2d Whare (14 x 13½)	4d	1d	L11c ditto (14 x 14½)	3/6	6d
L4c ditto (p. 14 line)	3/6	9d	L11d ditto (small, Single Wmk)	8/6	1/6
L4d ditto (p. 14 x 15)	6/-	1/-	L11e ditto (small, Mult. Wmk)	1/2	3d
L4e ditto (p. 12½)	9d	4d	L12b 1/- Tui (14 x 13½ Esp.)	2/6	3d
L4f ditto (coarse paper)	3d	1d	L12c ditto (p. 12½)	15/-	2/-
L5c 2½d Mt. Cook (13-14 x 13½)	2/-	1/-	L12d ditto (14 x 13½ coarse)	1/6	2d
L5d ditto (p. 14 line)	2/3	9d	L13c 2/- Cook (13-14 x 13½)	30/-	1/6
L5e ditto (p. 14 comb)	1/6	6d	L13c ditto (COOK flaw)	28/6	15/-
L5f ditto (p. 13½ x 13½)	5d	4d	L13d ditto (13½ x 14) (above mint stamp a little off centre)	£13	4/6
L5g ditto (p. 14¼ x 13½)	1/-	1/-	L13d ditto (COOK flaw)	£10	—
L6b 3d Maori Girl	7/6	3d	L13e ditto (p. 12½ Esp.)	30/-	1/6
L7b 4d Mitre (14 x 13½)	10d	1d	L13f ditto (p. 12½ coarse)	7/6	—
L7c ditto (p. 14 line)	35/-	35/-	L13f ditto (COOK flaw)	9/6	—
L7d ditto (p. 12½)	2/-	4d	L13g ditto (13½ x 13½ Plate 1)	7/6	3/6
L7e ditto (14 x 14½)	6d	1d	L13g ditto (ditto Plate 2)	5/-	6d
L8c 5d Swordfish (13-14 x 13½)	3/6	3d	L13g ditto (ditto Plate 3)	7/6	6d
L8d ditto (12½ Esparto)	4/6	1/	L14d 3/- Egmont (13-14 x 13½)	35/-	2/3
L8e ditto (12½ coarse)	4/6	9d	L14e ditto (p. 12½)	60/-	8/6
L8f ditto (13½ x 13½)	9d	3d	L14f ditto (13½ x 13½)	17/6	4/-
L9b 6d Harvesting (13½ x 14)	1/6	2d	L14g ditto (14¼ x 13½)	6/-	1/6
L9c ditto (p. 12½)	1/-	8d			
L9d ditto (14½ x 14 Esparto)	13/6	6d			
L9e ditto (14½ x 14 coarse)	1/-	1d			
L10b 8d Tuatara (14 x 13½)	10/-	1/-			
L10c ditto (wmk uprgt.)	1/6	6d			

1935-1947 COMPLETE SETS

- 368** (a) Complete mint set of every major issue from L1a to L14g, comprises all Single as well as Multiple watermark stamps and therefore includes the very scarce and desirable 3/- L14c (perfect unmounted invert) and the 2/- L13d (just a little off centre but guaranteed by us as correct), as well as all the other good stamps of the set. The complete set of 69 mint Pictorials at the special price of **£55**

- (b) Set, exactly as (a) above and all stamps equally fine mint, but omitting L13d and L14c. The set of 67 mint **£22/10/-**
- (c) **Used** set, fine condition guaranteed, complete with every stamp except L14c (the rare 3/-). The set of 68 used **£6/10/-**

MAGNIFYING GLASSES

We have been expanding our range of magnifying glasses to suit all purposes and pockets. We now have something suitable for the junior and medium specialist, as well as our excellent "Inspectoscope" for those who really like to get down to close work.

- (1) **The "Coronation Glass":** A handsome glass of the pocket folding type, the outer case being white plastic with a red, blue and gold metal "Crown over E II R" device in the centre. The lens is amply strong enough for the average specialist and gives a wide field of vision, the diameter being 1½in. Comes to you in a chamois leather pouch **30/-**
- (2) **The "Junior Coronation":** A smaller glass (1½in. diameter), but of adequate strength, the "Junior Coronation" is in a plated steel folding case with embossed Royal Cypher and Crown. Just the thing for the vest pocket or handbag **10/6**
- (3) A small plastic magnifier that gives 100 per cent. clarity at stronger power than the above. The "glass" is built into a small circular stand of clear plastic, allowing maximum light **10/6**
- (4) Last but not least is our highly recommended Inspectoscope torch glass (10X strength). Can be used night and day with equal ease. Sold complete with batteries and bulb **75/-**

HEALTH OFFERS

353 First Day Covers:

(a) 1932 Hygeia cover, used 18 Nov. 1932 (first day)	45/-
(b) 1936 Lifebuoy cover, used 2 Nov. 1936 (first day)	4/-
(c) 1937 Hiker cover, used 1 Oct. 1937 (first day)	5/-
(d) 1938 Children cover, used 1 Oct. 1938 (first day)	2/6
(e) 1945 Peter Pan cover, used 1 Oct. 1945 (first day)	1/-
(f) 1946 Soldier cover, used 24 Oct. 1946 (first day)	1/-
(g) 1948 'Health Camp' cover, used 1 Oct. 1948 (first day)	9d
(h) 1949 Nurse cover, used 3 Oct. 1949 (first day)	9d
(i) 1950 Princess Elizabeth cover, used 2 Oct. 1950 (first day)	1/-
(j) 1951 Yacht cover, used 1 Nov. 1951 (first day)	1/-

369 Health Stamps 1929-1953:

	Mint	Used		Mint	Used
T1α 1929 Nurse	10/-	8/6	T17α '45 P. Pan 1d + ½d	3d	3d
T2α 1930 Nurse	20/-	22/6	T17b '45 P. Pan 2d + 1d	4d	3d
T3α 1931 Red Boy	90/-	85/-	T18α '46 Soldier 1d + ½d	2d	1d
T3b 1931 Blue Boy	100/-	65/-	T18b '46 Soldier 2d + 1d	4d	2d
T4α 1932 Hygeia	26/6	22/6	T19α 1947 Eros 1d + ½d	2d	2d
T5α 1933 Pathway	15/-	12/6	T19b 1947 Eros 2d + 1d	4d	2d
T6α 1934 Crusader	12/6	12/6	T20α 1948 Camp 1d + ½d	2d	2d
T7α 1935 Keyhole	3/-	1/9	T20b 1948 Camp 2d + 1d	4d	2d
T8α 1936 Lifebuoy	2/6	1/6	T21α 49 Nurse 1d + ½d	2d	2d
T9α 1937 Hiker	3/-	2/3	T21b '49 Nurse 2d + 1d	4d	2d
T10α 1938 Children	2/6	1/3	T22α 1950 Queen and		
T11α 1939 Ball 1d + ½d	2/3	2/3	Prince 1d + ½d	2d	2d
T11b 1939 Ball 2d + 1d	2/3	2/3	T22b 1950 Queen and		
T12α 1940 Ball 1d + ½d	3/9	3/9	Prince 2d + 1d	4d	2d
T12b 1940 Ball 2d + 1d	3/9	3/9	T23α '51 Yacht 1½d + ½d	3d	2d
T13α 1941 Ball 1d + ½d	1/9	2/6	T23b '51 Yacht 2d + 1d	4d	2d
T13b 1941 Ball 2d + 1d	1/9	1/9	T24α 1952 Princess		
T14α '42 Swing 1d + ½d	1/-	1/-	1½d + ½d	4d	2d
T14b '42 Swing 2d + 1d	1/-	1/-	T24b 1952 Prince		
T15α '43 Triang. 1d + ½d	5d	4d	2d + 1d	5d	2d
T15b '43 Triang. 2d + 1d	7d	6d	T25α 1953 Guides		
T16α '44 Princs. 1d + ½d	4d	5d	1½d + ½d	3d	2d
T16b '44 Princs. 2d + 1d	6d	5d	T25b 1953 Scouts		
			2d + 1d	4d	3d

NOTE: Catalogue users are asked to treat the above as permanent price changes to our Catalogue where prices differ from those previously ruling. There is a definite upward trend in Healths today, following a period of stability and collectors will be wise to fill in their wants without delay.

LIFE INSURANCE — V.R. DESIGN

		Mint	Used			Mint	Used
370	Perf 12 x 11½ Wmk W.5.			374	Perf 11 Wmk W.4.		
	X1a ½d lilac	—	1/-		X1e ½d purple	2/6	6d
	X2a 1d blue	—	1/6		X2f 1d blue	2/6	2d
	X3a 2d red-brown	—	1/6		X3d 2d red-brown	3/-	8d
	X4a 3d brown	—	5/-		X3d 2d chocolate	—	12/6
	X5a 6d green	—	12/6	375	Perf 11 Wmk Sideways (W.7a)		
	X6a 1/- rose	—	20/-		X1g ½d purple	—	6d
371	Perf 12 x 11½ Wmk W.4.				X2h 1d blue	—	2d
	X2b 1d blue	—	8/6		X3g 2d red-brown	—	1/6
	X3b 2d red-brown	—	10/-	376	Perf 14 x 11 Wmk W.7a.		
372	Perf 10				X2j 1d blue	8/6	1/6
	X1b ½d lilac	6/-	2/6	377	Simplified Set Used		
	X2c 1d blue	4/6	1/6		Complete set, one of each		
	X3c 2d red-brown	7/6	1/6		value, ½d, 1d, 2d, 3d, 6d,		
373	Perf comp. 10 and 11				1/-, in the "V R" design.		
	X1c ½d lilac	—	6/-		Used	—	38/6
	X2d 1d blue	—	4/-				

POSTAGE DUES COMPLETE

378

We have a fine little collection, mounted, of New Zealand Postage Dues. Includes, in singles, every issue ever made (excluding shades but including all perf and watermark changes), 51 stamps in all. Of these 46 are mint and 5 are used. Attractive £8/15/-

YOUR NEWSLETTER SUB. IS NOW DUE!

All Newsletter subscriptions fall due this month. If you intend to renew you are **most earnestly requested to complete the enclosed form** and to send it in immediately. Your co-operation will be of great assistance to us.

PLEASE HELP BY BEING PROMPT!

NOTES.

the development of mail transport over the 100 years. The first design was of a Maori mail carrier with the head of Queen Victoria as an insert; the second a mail coach and Edward VII; the third a mail steamer (actually the Aorangi) and a sailing ship on the Waitemata Harbour, George V insert; the fourth a railway mail van in process of loading at a station, George VI insert; the fifth a mail plane on an airfield, Queen Elizabeth insert. The sixth value had the Queen's head flanked by the Royal Cypher and the badge of the New Zealand Post Office.

Before showing the designs Mr McFarlane gave the disappointing news that the set had not been approved. Apparently other designs had been preferred. One can only suppose that the chosen designs are very attractive, for those rejected would have made a very fine showing. Most readers will know what I mean when I say they had a distinct "Berry" appearance—but that is not said in derogation—every artist tends to develop a distinct style of his own. One felt that there was some crowding of detail, it is true, but as Mr McFarlane said, the Committee was prepared to agree they were not perfect in every detail.

It was obvious that the Committee were very disappointed at the result of their effort, especially as they had been encouraged to go ahead after inquiring of the authorities as to the likelihood of a set on these lines being acceptable.

It seemed to me personally that New Zealand collectors would be glad to have a set of these essays (in photographic form) as something of considerable philatelic interest and I suggested this to the meeting. I pointed out that the Committee could possibly make an appreciable addition to the Exhibition Funds by the sale of sets. Mr McFarlane promised that the Committee would give consideration to the suggestion.

EXHIBITION APPEAL

Mr McFarlane spoke at some length of the Committee's need for continued help toward their goal of some £2000. Results have been good as a result of great work by all, but they are still some £500 short. A special appeal was made for donations of stamps to be sold at the forthcoming big sales in Auckland. It was pointed out that this is a national affair and it is hoped that Southern collectors will rally round better than last time when the Auckland Province shouldered the greater part of the burden.

All donations of stamps are welcome, whether worth 1/-, 2/6, £5 or more. They should be sent to the Secretary, Exhibition Committee, P.O. Box 1932, Auckland.

ALL ORDERS TO
CAMPBELL PATERSON LTD.
 EPSOM, S.E.3, AUCKLAND.
 Phone 557-789.

Visitors are always welcome at our place of business, 82 Queenstown Rd., Auckland, S.E.3.