

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.
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N.Z. NOTES and COMMENT

(By Campbell Paterson)

Elizabethan Middle Values

In the R.P.S.N.Z. Newsletter for April Mr. C. W. Watts gives an excellent report on the common centre plates of these values (9d, 1/- and 1/6) and also on the 1/- frame plate. Since this covers similar information reported to me and some discovered here (and also since many of my readers take the R.P.S.N.Z. Newsletter) I think it best to give the gist of the report in brief fashion with any further information I may have—with appreciation and due acknowledgment to Mr. Watts, of course.

Mr. Watts reports that the centre plate 1A appears in two states. What is seemingly the second state shows very similar re-entries on R1/1, 2/1, 3/1, 3/2. The square (maltese cross) ornament on the coronet and the outside of the Queen's right arm are doubled. R2/1 and R3/2 are the best. R8/1 and 8/2 also show doubling to the Queen's right arm and the diagonal line of dress running from it, R8/2 being the better. "Very minute" doubling occurs on R4/1, 2; R5/2; R6/1; R7/9; R8/10.

Of the earlier state Mr. Watts merely says that "these re-entries do not show" but I have found that R3/2 does show some re-entering in this earlier state. It is seen in the Queen's right arm and more noticeably in the lines of sleeve above the Queen's left arm. Apparently this stamp in its second state is a re-entry over a roller-shift!

Mr. Watts reports having seen the 1/- and 1/6d in both states but the 9d only in the second (re-entered) state. I can add to this in that I have seen the 9d sheet in the earlier state. Mr. Watts states that none of the proof sheets shows re-entering.

Turning to centre plate 1B, Mr. Watts records "very minute" doubling on R2/6, 10; R3/6, 7, 9; R5/8; R6/8; R7/4, 5, 6, 8; R8/3, 8. I can add that these occur in the early state and do not appear to be connected with the later re-entering of plate 1A. Mr. Watts thinks little of these centre 1B re-entries (possible roller-shifts) but personally I find the following worthwhile: R1/2 (right arm), R5/8, R6/5 (both left shoulders). Mr. Watts also calls attention to frame plate 1B re-entries in the 1/-, being No. 10 stamp in Rows 1, 2, 3 and 4. All are similar though varying in degree, the right frame line showing doubling. These are good.

In passing it is to be noted the 1/- sheets showing the "8E" frame marking have so far not shown the second state centre varieties. These have been found only in conjunction with the "E8" marking. No intensive study has as yet been made on the 9d and 1/6 frames.

1935 Pictorial Varieties

Mr. R. J. G. Collins is so unanimously and rightfully accorded the leading place amongst N.Z. philatelists that it is strange to find him taking personal offence at a passing and casual—though not incorrect—remark of mine. With his richly deserved honours upon him and his many monumental works to witness for him Mr. Collins must surely realize that any critical remark I might make must be directed at others, not at him. It is my remark (Newsletter Sept. 1953) that "very little study seems to have been done on the Pictorials while they were still current," to which Mr. Collins takes exception. He says, in the latest number of "The New Zealand Stamp Collector," that "This comment is hardly fair or generous to those of us who spent much time and effort in studying the pictorials while they were still current." Mr. Collins goes on to mention the arduous research work done by Mr. Watts, Dr. Wallace and himself.

In answer I say that I unreservedly agree that these gentlemen did wonderful work, "far beyond the call of duty," but I nevertheless maintain that the issue was (during its currency) relatively neglected. Are these two statements necessarily contradictory? I think not, when one considers the scope of the issue. No three students could hope to cover the whole ground, no matter how hard they worked. What was

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GEORGE VI PLATES

Now is the time to complete your collection of George VI. The pressure is already strong on the scanty existing stocks of early plates and it is certainly not going to get less. Offers are of the conventional sized blocks. Fours, sixes or eights for the plate numbers, eights for the Imprints.

329	½d green. Plates 1 or 2, each 10/-; Plates 16, 18, 19 (left or right), each 12/6; Imprint blocks	17/6
330	1d scarlet. Plates 3 (left), 7, 8, 15 (left or right), each 15/-; Plate 12 (right), 18/6; Booklet pane, Plate 5	35/-
331	1½d chocolate. Plate 20 (right), 52/6; Booklet pane, wmk. inverted	50/-
332	Bargain lot. We have a small lot of the early plates attached to single stamps, pairs and strips, i.e. in smaller pieces than the usual form. These include Imprint strips of 4 of the ½d green, 1d scarlet, and the rare 1½d chocolate: ½d pair Plate 16, 1d pairs Plates 6, 7 and 11; 1d strip of 4 of the scarce Plate 25; singles of the 1½d chocolate Plates 20 and 21 (each both left and right); and a block of 4 with the 2d provisional Imprint. The total cat. value of the lot in full sized pieces would be over £25. Condition tops throughout. Price the lot	£9/15/-
333	Further small lot 1d Plate 7 in singles (both left and right); 1½d chocolate Plates 20 (right) and 21 (left) in pairs; 1d green in strips or blocks of 4, Plates 30, 31, 32, 33, 34, 70, 72, 73, 77, 78; and 3d strips, Plates 39 (fine), 63 and 69 (normal blocks would cat. over £11)	70/-
334	"Official" Bargain Lot. Various plates all overprinted "Official" in smaller pieces than the usual. ½d green, Plate 2, pair and Imprint strip; 1d scarlet, Plate 6, pair and Imprint strip; 1d choc., Plate 21, in left and right pairs; 1d green, Plates 32, 43, in strips; 3d blue, Plate 39 strip. (Normal pieces would cat over 135/-). The lot	70/-
335	"Official" small lot. The ½d green and 1d scarlet in Imprint strips plus the 3d Plate 39 strip. The lot	12/6
336	1d green, early plates (Blocks of 8). (M2b) Fine H.M. paper, plate 29 (M2c) Fine V.M. paper, Plates 28, 29, 30, 32, 33, each 4/6; Plate 36 (M2d) Coarse V.M. paper, Plates 72, 73, 77, 78, each 6/-; Plate 85 (M2e) Coarse H.M. paper. The only plates known on this paper, 84 and 85, are scarce. We have a waiting list for fine blocks but can supply "not so fine" blocks (slight creasing, etc.). Remember, the stamps themselves are scarce on this paper. Plates 84, 85 "not so fine", each	8/6
337	3d Blue. Early Plates (Blocks of 8). Plate 27, 5/-; Plates 39 (fine paper), 17/6; Plate 45, 3/6; Plates 57, 58, 63, 69, each	4/-

FULL FACES — JOB LOTS

We buy many collections of these classics and inevitably among them are some of less than top condition. We offer some lots of these seconds below at very low prices. This is an opportunity to obtain some rarities that might otherwise be unobtainable.

348	Rarities lot. Nine "not-so-fine" examples of rare Full-faces. Includes: 1d Pelure; 1/- N.Z. wmk. p. 13; 2d N.Z. p. 13; 2d N.Z. roulette; 1/- Richardson white paper; 6d Pelure p. 13; 6d Star p. 13, etc. Total catalogue about £180. Price the lot	£18
349	Cheaper lot. Eighteen Full-faces, condition by no means bad. Includes 2nd Richardson; Star imperf 2d, 3d; N.Z. wmk. 2d p. 12½ and a good range from 1d to 1/- of Star 12½ issue. Cat. over £23. Price	90/-
350	Mounted lot. This lot is mounted on one of our approval sheets and is of a better class of stamp. Condition is generally good, any shortcomings being mostly minor—small crease, off-centre, etc. The lot includes a good copy of S.G. 96 (Cat. £20); 6d Pelure (Cat. to £20); 4d rose of very fine appearance; 3d and 6d perf 13; 1d brown perf 10; three 1/- values, etc., etc. Twenty Full-faces in all, Cat. £92-odd. A bargain	£20

USED 1874 FIRST SIDEFACE QUEEN VICTORIA

363	We have some fine specimens of the scarce stamps of this difficult issue. Also some "no-so-fine", by which we mean they are in good condition but not quite our highest standard. Prices are strictly according to condition, the super copies being described as "finest"—and we mean it!	
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1874 Perf. 12½ Issue		C2c 2d ditto (good)	60/-
C1a 1d lilac	1/-	1875 Perf. 12 x 12½	
C1a On blued paper	8/6	C2d 2d rose (not good, but rare)	30/-
C2a 2d rose (fine)	6d	1875 Perf. 12½ Large Star Wmk.	
C2a ditto (fair)	4d	C1d 1d deep lilac (good)	20/-
C3a 3d brown (fine)	30/-	C2e 2d rose (fine)	4/6
C4a 4d red (finest)	35/-	C2e 2d rose (good)	4/-
C4a 4d ditto (good)	27/6	1878 Perf. 12 x 11½	
C5a 6d blue (fine)	10/-	C1e 1d lilac (fine)	1/-
C5a 6d ditto (good)	6/-	C2f 2d rose (fine)	4d
C5a 6d ditto (fair)	4/6	C4d 4d red (fine)	25/-
C6a 1/- green (finest)	35/-	C5c 6d blue (fine)	7/6
C6a 1/- ditto (good)	30/-	C5c 6d ditto (good)	5/-
C6a ditto (fair)	20/-	C6c 1/- green (finest)	30/-
1874 Perf. 10 x 12½		C6c 1/- ditto (good)	25/-
C1b 1d lilac blued paper (finest)	25/-	C6c 1/- ditto (pair)	17/6
C2b 2d rose (fine)	30/-	C7a 2/- claret (good)	80/-
C2b 2d ditto (fair)	20/-	C8a grey (medium)	45/-
C4b 4d red (fair)	30/-	C3a 5/- (fisc. cancelled)	30/-
C5b 6d blue (good)	14/-	1878 P. 12 x 11½ Mint	
C6b 1/- green (finest)	45/-	C6c 1/- green (fine mint)	45/-
C6b 1/- ditto (good)	35/-	C7a 2/- claret (fine mint)	110/-
1875 Perf. "nearly 12" (guaranteed)		C8a 5/- grey (good mint)	75/-
C2c 2d rose (fine)	70/-		

HEALTH OFFERS

- 351 Hygeia.** A magnificent double strip of 20 mint, being the two bottom rows from Plate 1. The shade is the pale pink characteristic of this portion of the plate and the four notable retouches mentioned in the Handbook are of course present. Total catalogue of this fine piece is S.G. £35, V.C. over £30 and C.P. over £28. A grand buy for someone at the special price of **£25**
- 352 Hygeia.** Row 6, Nos. 9 and 10 from the scarcer Plate 2 in perfect mint corner selvedge pair. Easily identifiable as Plate 2 since these two stamps are retouched in Plate 1. The fine pair **55/-**
- 354 1933 Pathway:**
- (a) The good variety Row 2 No.1 with rift in clouds and very noticeable retouch to the smaller word "Health" mint **25/-**
 - (b) The same stamp (R2/1) but in the later state with rift in clouds corrected. Fine used **20/-**
 - (c) Retouched rift in clouds R3/3 used on cover 2 Jan. 1934 **17/6**
- 355 1949 Nurse 1d and ½d.** "Bandaged finger" or "wristlet watch" flaws, in blocks of four mint. Each block **4/6**
- 356 1949 Nurse 2d and 1d.** The well-known "No dot under D" flaw. Listed by S.G. at 45/-. In block of 4 21/-; in pair mint **20/-**
- 357 1947 Eros.** Interesting variety. Mint "Arrow" blocks from top and bottom of the sheet of the 2d and 1d value. A second "albino" impression of the arrow shows on each block. The two blocks **30/-**
- 358 1953 Guides.** The prominent "garter" flaw (white flaw on leading Guide's leg) in mint block of four (Row 2/10) **5/-**
- 359 1953 Guides.** Small constant flaw under E of POSTAGE (R1/20) in corner block of four **3/6**
- 360 1948 "Health Camp."** Block of four mint. An extra strike of the perforation comb on the selvedge has created a partial doubling of perforation. A catalogued variety. The block **45/-**
- 361 1946 Soldier.**
- (a) The three excellent shades found in the 2d + 1d value. Sepia and red-brown; Sepia and chestnut; Chocolate and red-brown. The three in singles mint, 2/-; in blocks **7/6**
 - (b) 1d + ½d. Block of 4 inc. R1/5, sky lines doubled N.W. corner **2/6**
 - (c) Ditto. Block of 8 inc. the two best re-entries in this value. R8/8 left frame and R8/5 clear doubling in S.W. corner **5/-**
 - (d) 2d + 1d. Corner block of 12 inc. R1/1 (doubling of N.W. hill) and R4/3 outline of extra hill above motor car. This block is in the scarcer deep chocolate shade **15/-**
 - (e) Ditto. Companion block from the other centre plate, without re-entry or extra hill. Frame in the sepia shade **12/6**

(f) Ditto. Corner block inc. R14/1 with prominent re-entry to soldier's hat, girl's head and leaves above. Available with chocolate or sepia frame	5/-
(g) Ditto. One of the best and least-known of the varieties. No clouds in N.W. corner (R6/1). This error was corrected in later printings. In block of 6	15/-
(h) Ditto. Corrected form of R6/1 with extra-heavy clouds in N.W. corner. This and (g) above should have a place in every specialized collection. Block of 6	8/6
(j) Ditto. Block of 4 inc. the prominent re-entry R12/5 (very similar to R14/1) and lesser re-entries R13/5 and 13/6. The block	4/6
(k) Ditto. Block of 4 inc. re-entries R9/1, 10/1 and 10/2. The latter is a prominent example and similar to R14/1	4/-
(l) Inverted Watermark. The very scarce 1d and ½d with inverted wmk.—only a few sheets ever discovered. Mint	30/-

NOTES.

necessary—and was lacking—was a large body of keen philatelists spread over the whole country, able and willing to keep a constant vigil for evidence of alterations to the various plates.

Let me review our knowledge of the Pictorials—value by value.

½d Relatively few plates. Well studied but one or two points not cleared up until quite recently.

1d **Kiwi** It is only a couple of years ago that the use of Die I impressions to re-enter the Die 3 Booklet plate was recognized. Other major re-entries of late stages remain unidentified to this day. (Much study may have been done here since the war—I spoke only of the period of the currency of the stamps.)

1½d It was after their withdrawal that the Plate IA re-entries R7/2 and R8/2 were first reported.

2d The Teko-teko re-entry in the single watermark was first reported within the last 3 or 4 years. Numerous flaws and some small re-entries occur in later plates—I have read no exhaustive report on these.

2½d Mr. Collins himself recommends these for study today but apparently overlooks Mr. Mohr's fine reports published in these columns of late years.

3d The outstanding late re-entries were not reported by anyone during their currency.

4d Mr. Mohr's reports have indicated much ground to be covered yet.

5d Mr. Collins himself recommends these for study today—actually we have a report from Mr. Mohr on the Plate 2 re-entries, not yet published.

6d Plate 1 late stage re-entries were not mentioned in the Handbook (Vol. 2) of 1950.

8d Plate 3 late re-entries exist but little seems to be known about them.

2/- Mr. Collins' wonderful work on Plate 1 is well known but Plates 2 and 3 seem still to lack reports. I may have overlooked something published of late years.

3/- As Mr. Collins says, the 3/- is under intensive study by Messrs. K. J. McNaught and F. W. Course at the present time. This would have been an easier task while the stamps were still current.

Actually, when I made my remark I was not being particularly critical. I was merely stating what to me is a self-evident fact. Some students did fine work during the currency of the stamps—that is unquestioned; unfortunately there were not enough of them to cope with the immense task. I hope my list above will inspire more specialists to turn to what is perhaps the most interesting and philatelically fruitful issue N.Z. has yet had.

TO OUR OVERSEAS READERS

The Newsletter year ends on 31st July and all subscriptions should be renewed **before** that date. The rates are as before for overseas readers: Airmail 20/-; Surface mail anywhere (or air to Australia) 9/-; Second-class mail anywhere 6/-. Local collectors are requested **not** to renew until they receive their reminder form next month.

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CAMPBELL PATERSON LTD.
 EPSOM, S.E.3, AUCKLAND.
 Phone 557-789.

Visitors are always welcome at our place of business, 82 Queenstown Rd., Auckland, S.E.3.