

CAMPBELL PATERSON'S NEWSLETTER

VOL. 5. No. 10—MAY, 1954

Subscription 6s p.a.

POSTAGE EXTRA ON ORDERS UNDER 10/-.

By CAMPBELL PATERSON

NEW ZEALAND NOTES AND COMMENT

Nelson Society formed.

There is news from Nelson that a Philatelic Society is in process of formation. I hope all Nelson collectors will give it good support. To my knowledge there are plenty of collectors in the district and the new Society should do well. Any collectors interested in joining should contact Mr. B. D. Hadlow, 390 Hardy St., NELSON.

Booklets Issued.

As earlier foreshadowed in official announcements, Booklets have reappeared for the first time since the war. In form they are similar to the earlier George VI Booklets, the stamps being in panes of six stapled into book form. No advertisements appear on the panes but interleaving sheets show advertisements and rates of postage. Two 1d and two 3d panes are in each Booklet, a total face value of 4/-, which is the price charged to the public. A high proportion of panes show inverted watermarks and it is virtually certain that this is the result of special 1d and 3d "Booklet" plates having been made on the same lines as with the ½d, 1d and 1½d George VI. So far we have seen Booklets made up as follows: (1) the last 3d pane with inverted wmk.; (2) first 3d pane inverted; (3) both 1d panes invert; (4) both 3d panes invert; (5) all panes "normal"; (6) second 1d and both 3d panes inverted; (7) first 1d pane inverted. Doubtless there are others. These combinations may be of little significance but are given for the sake of the record. In America particularly, the collecting of complete Booklets is very popular. The Booklet is unstapled and every advert. page and pane of stamps is mounted. Charges of adverts, and of course the stamps, are sought for and in turn mounted in complete array. Collectors may care to try this as a sideline. No doubt in time the present Booklets will change in some respects. That it could be a lucrative as well as an interesting sideline is suggested by the study of the present value of "1d Dominion" Booklets of 1909-1925. Some of the forms are of real rarity.

No distribution of invert or normal panes will be made under our New Variety Service except to overseas collectors. Any local collector requiring panes should ask us for them.

Error—apparently.

In the April Newsletter I gave the perfs. of 9d, 1/- and 1/6 Elizabeths as 14 x 14½ (14 x 14.6). As all that I can now find are quite clearly 14 x 13¾ (14 x 13.75 Instants) ~~something is obviously wrong—or did I chance on an odd lot in a different perf.?~~ It will be safer to suppose that I was "seeing things" that day. The stamps therefore should be classed as "perf. 14" to avoid a quarter perf. listing.

N.Z. HANDBOOK, VOL. 2.

347 We have one copy of Volume 2 available, in perfect unused condition, in the original cardboard packing. This is the volume that contains the beautiful colour reproductions of the Full-faces. A book that cannot fail to be a good investment. The handbook, Vol. 2 £5

NOTE. Collectors not interested in perfs and watermarks should just ask for the values they require without specifying the catalogue numbers. We will send the cheapest.

POSTAL ADDRESS FOR ALL ORDERS
CAMPBELL PATERSON LTD.

Private Bag
EPSOM, AUCKLAND

Phone 557-789

USED SECOND SIDEFACES 1882-1900

Lot No.

346 This is an issue largely neglected today but provided a high standard of condition is maintained an attractive and interesting showing of used can be made at small cost. Fine copies are not easy to find but our specially selected stocks are far above average and can be ordered with confidence. All are on approval.

1882 Perf. 12 x 11½, 6 mm Wmk. (W.3)

	Used	
D2a	1d Dull Rose, Die I, early plates	6d
D2a	1d Rose, Die I, retouched plate	1/-
	Variety: "Substituted electro" ..	7/6
D3a	2d Lilac, Die I, early plates	6d
D3a	2d Lilac, Die I, retouched plate	1/-
D5a	3d Yellow	5/-
D6a	Blue-green	5/-
D8a	6d Brown	1/6
D9a	8d Blue	15/-
D10a	1/- Red-brown	3/-

1888-91 Perf. 12 x 11½, 7mm Wmk. (W.4).

D2c	1d rose shades, Die I, retouched plate	4d
	Variety: "Substituted electro" ..	7/6
D2e	1d Rose shades, Die 2	2d
D3b	2d Lilac, Die I (1886 plates)	1/-
D3c	2d Lilac, Die 2	2d
D4a	2½d Blue	1/6
D5b	3d Yellow shades	1/9
D6b	4d Green shades	6d
D7a	5d Olive-black	4/6
D8b	6d Brown	6d
D9b	8d Blue	7/6
D10c	1/- Red-brown	2/6

1890 12 x 11½, 4mm Wmk. (W.5).

D2g	1d Rose, Die 2	1/-
D3e	2d Lilac, Die 2	1/3
D4a	2½d Ultramarine	1/6
D5c	3d Yellow	7/6
D8c	6d Deep Brown	5/-
D10d	1/- Red-brown	8/6

1890-95 Perf. 10 (Wmk. W.4).

D1b	½d Black	1d
D2j	1d Rose shades	1d
D3g	2d Lilac shades	1d
D4e	2½d Blue	1/9
D5e	3d Yellow-orange shades	1/6
D6c	4d Green shades	6d
D7d	5d Olive-black	4/-
D8h	6d Brown shades	6d
D9c	8d Blue	8/6
D10e	1/- Red-brown	2/-

1897 Perf. 10 x 11 (Wmk. W.4).

D1c	½d Black	1d
D2m	1d Rose shades	1d
D3j	2d Purple shades	1d
D4h	2½d Blue	2/-
D5f	3d Yellow	4/-
D6f	4d Green	3/6
D7e	5d Olive-black	4/-
D8k	6d Brown	2/6
D10h	1/- Red-brown	2/-

1897 Perf. 11 (Wmk. W.4).

D1h	½d Black	4d
D2p	1d Rose shades	1d
D3k	2d Purple shades	1d
D4i	2½d Blue shades	2/-
D5h	3d Yellow-orange shades	1/9
D6g	4d Green shades	6d
D7f	5d Olive-black shades	4/-
D8m	6d Brown shades	9d
D9d	8d Blue	8/6
D10k	1/- Red-brown shades	2/-

1890 Provisionals (Wmk. W.6a).

D1h	½d black, mint 1/-, used	4d
D3p	2d purple, mint 2/8, used	9d

3d Royal Visit—An interesting point: Mr. W. R. Vercoe, of Auckland, has a plate block of the 3d Royal Visit which has had the selvedge corner turned up during trimming. Most collectors will have seen similar pieces in other issues—corner blocks with irregularly shaped appendages of paper. The point of interest is that this freakish piece gives us a view of much lower selvedge than we usually see. It is possible thus to report that before trimming a wide purple band runs across the bottom of the sheet—a fact which we would not otherwise have known. Has anyone a block with selvedge deep enough to show any part of this band?

326 4d Mitre Peak. Complete Sheets

From the F. J. Mohr collection we can offer the following complete sheets—all in the 14 x 14½ perf on coarse paper (L7e).

- | | | |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| (a) | Sheet of 80 from frame plate I. with the original unnumbered centre plate. The buyer gets all the well-known flaws, retouches and re-entries (inc. Crown doubled, R5/7, and Triple Mountain, R3/8) and of course the plate strip at the bottom. Total cat. value of the sheet exceeds 65/-. A great bargain at | 42/6 |
| (b) | Sheet of 80 from the second unnumbered centre plate and from plate 2B. Includes the R4/1 and R6/1 excellent frame re-entries—also the plate strip which alone is catalogued at 30/-. The complete sheet | 38/6 |
| (c) | Sheet of 80, plates centre 4 and frame 2B. Again the R4/1, 6/1 frame re-entries and the plate strip. Numerous centre re-entries, Mr. Mohr's own discoveries, are carefully noted by him on the selvedge. A most interesting sheet for the specialist. The complete sheet | 35/- |

321 5d Swordfish—scarce shade perf 13¾ x 13¼ (L8f).

Late in the currency of this stamp an issue was made from Plate 3 in a deep colour different from anything earlier. This colour is a dull grey-blue as against the usual bright ultramarine. The Handbook does not record it, listing only bright and pale bright ultramarine. From the "Mohr" collection, a "must" for any 1935 specialist, ask to see it. Plate Block, 30/-; mint block of four, 10/-; mint single

322 5d Swordfish—the rare cobalt blue albino.

This excellent rarity—only one sheet was found. Mint, single

£20