

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 5 No. 1—August 1953.

Issued Twice Monthly—Subscription, 6/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

Coronation Data

All values are in sheets of 120 stamps. The 2d and 4d (De La Rue and Co.) are in two panes each of 60 stamps (10 rows of 6), with gutter between the panes. Each pane bears a plate number, 1A for the left pane and 1B for the right, on the lower selvedge at the right of each pane. The printer's Imprint appears on each pane at the centre of the lower selvedge. The 1/6 value (Waterlow and Sons Ltd.) is in 12 rows of 10, with Imprint and two plate numbers under the last two stamps of the bottom row. The two plate numbers are 45791 (centre plate) and 45792 (frame plate). The photogravure stamps (Harrison and Sons), 3d and 8d, each have the plate number (1) on the bottom selvedge at the right, but no Imprints.

The sheet values appear on the top selvedge to the right of the sheet (3d, 8d and 1/6 sheets), and in similar position on the right pane of the 2d and 4d. The R.P.S.N.Z. Newsletter states that the paper for the 3d and 8d is manufactured by the Guard Bridge Paper Co. Ltd., and that the other values are on paper supplied by Messrs Samuel Jones, London. This last paper is apparently Wiggins Teape Royal Cypher, but it is interesting to note that in the 2d and 4d it is a medium paper with vertical mesh, while in the 1/6 the paper is decidedly thicker and stronger with horizontal mesh. There is a pronounced vertical ribbing effect in this last paper. Perforations are as follows (Instanta readings in parentheses): 2d and 4d, perf 13 (12.9); 3d and 8d, 14 x 14½ (14 x 14.7); 1/6, 13½ x 13 (13.5 x 13.2).

Coronation Varieties:

No great spate of these is reported. There have been cases seen in the 3d (photogravure) of white lines crossing the design, either horizontally or vertically, and of bands of colour running along the lower selvedge. One rather interesting example seen was a flaw of unknown origin running through two stamps, in each of which the flaw had the effect of obliterating the "legs" of the E of NEW to make the word read "NIW." This was freakish, of course, and almost certainly not recurring. Another sheet of 3d showed vertical perforations in the lower selvedge reaching up almost to the bottom stamps.

Everest Stamp

Two readers have taken me to task over my imaginary design in the last Newsletter. Both consider that the omission of a pot of honey completely spoils what might have been a work of art. But we don't get honey without bees, so let's put in the bees too. As symbols of untiring effort, they would seem almost indispensable!

Apology

I much regret that this first number of the new volume is two pages, instead of the usual four. Circumstances over which we have no control have made the usual size impossible. However, as all but new readers know, we often increase the size to six or even eight pages, so no one need feel that this indicates any change of policy.



WANTED TO BUY

We are anxious to purchase certain modern New Zealand Plate Blocks and special offers appear below. We also wish to buy many other George VI Blocks, especially in the obsolete colours of the ½d, 1d and 1½d.

For the following Plates we will pay:

- 1d Green**—Plates 37, 42, 43, 47, 48, 49, **10/-** each. Plates 50 and 53, **20/-** each; 65, 66, 70, 71, **7/6** each; 84, 85, **12/6** each; 108 (coarse paper), **5/-** each; 109 (coarse paper), **7/6**; 126, **60/-**.
- 3d Blue**—Plate 39 (fine paper), **12/-**; 39 (coarse paper), **7/6**; 138, 139, on fine paper, **2/6**; 138 (coarse), **2/-**.
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4d Purple-mauve—Plates 90 and 94, on coarse paper, in the new distinctive shade, 2/6.

5d Grey—Plates 91 and 96, on coarse paper, 3/-.

6d Carmine—Plate 146, 3/6.

3d Provisional—Plate 108, 10/-; Plate 109, 30/-; 113, 114, 115, 116, at 5/- each.

1/3—Plate 3A-2 watermark upright, per block of 4 with Plate number, 15/-.

Coronations—We need supplies of all plates and Imprints except the 2d and 3d. In the 4d the Plate number and adjacent Imprint should be in block of 8, and for such blocks we offer 3/4. For the 8d Plate we offer 3/3 and for the 1/6 Plate we offer 7/-.

Lot 1—

1d FIELD MARSHAL

A Very Fine Specialised Study:

We have in stock the best specialised collection of this stamp that has ever come our way. It is almost entirely mint. The difference between the "ordinary" and "Booklet" plates is very thoroughly dealt with and illustrated with photographs and numerous stamps. Included in the collection are an imperf pair of proofs on card in the issued colour; a completely imperf pair with top sledge (the genuinely issued variety, not proof.); a block imperf at top (perf 14); a block of 4 with reversed wmk (our No. K15c, Cat. £12); several pairs and singles of slot machine varieties; a used block with grossly misplaced perforations; a block of the scarce W.T. thick paper; several examples of the "1932 provisionals" (stamps attached to letter cards to make the 2d rate, later overprinted ONE PENNY when the rate was again reduced); a single of the re-entry from the Booklet plate and finally a splendid showing of **twenty-two** perfect Booklet panes said by the previous owner (we believe him) to represent 20 of the 24 panes which made up the Booklet Plate. One of these panes shows the re-entry again. Some of the panes are with, and some without, "Parisian" ads. The total C.P. Catalogue price is certainly well in excess of our price for this fine collection **£30**

Lot 2—

GEORGE V MINT

(a) Perf 14 x 13½, Mint:

K1a	1½d grey	9d	K8a	6d carmine	3/-
K2a	2d violet	1/6	K8a	pale carmine (Esparto)	3/-
K2d	2d yellow	3/-	K9a	7½d red brown	2/-
K3a	2½d blue	1/6	K10a	8d blue	2/9
K4a	3d deep brown	3/-	K10d	8d red-brown	3/6
K5a	4d yellow	2/6	K10d	red-chocolate	4/6
K6a	4½d deep green	2/8	K10d	8d red-brown (Esparto)	3/6
K7a	5d light blue	4/6	K11a	9d sage-green	5/-
K7a	5d ultramarine	6/6	K11a	9d yellow-olive	8/6
K7a	5d steel blue	8/6	K12a	1/- orange-vermilion	8/6

(b) Perf 14 x 14½, Mint:

K1b	1½d grey	8d	K7b	5d ultramarine	7/6
K2b	2d violet	1/6	K7b	5d steel blue	8/6
K2e	2d yellow	1/9	K7b	5d steel blue (Esparto)	8/6
K4b	2½d blue	2/8	K8b	6d carmine	5/-
K4b	3d deep brown	2/6	K9b	7½d red-brown	4/6
K5b	4d yellow	2/6	K10b	8d blue	2/9
K5e	4d violet	2/6	K11b	9d sage-green	8/6
K5e	4d deep purple	1/6	K12b	1/- vermilion	6/6
K5e	4d purple (Esparto)	1/6	K12b	1/- orange-vermilion	7/6
K6b	4½d deep green	4/6	K12b	1/- orange-ver. (Esparto)	5/-
K7b	5d light blue	10/-	K12b	1/- salmon	14/6

(c) Vertical Two-perf Pairs:

K1c	1½d grey	6/6	K5c	ditto, "club foot" re-	
K2c	2d violet	7/-	entry, in block	62/6	
K3c	2½d blue	10/-	K5f	4d violet	16/-
K4c	3d deep brown	10/-	K6c	4½d deep green	18/6
K5c	4d yellow	9/-	K7c	5d ultramarine	16/6
			K9c	7½d red-brown	20/-

ALL ORDERS TO
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Visitors are always welcome at our place of business 82 Queenstown Rd., Auckland S.E.5.