

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

Newsletter:

I must apologise for the smaller Newsletter this month. It seemed that our printer could manage a small job, but not a large one in the short time available owing to the holidays. We should be back to normal next month. There will be no Supplement for January.

Loose-leaf Catalogue:

The Catalogues (first batch) were sent out just before I left for the South Island, so that most of the acknowledgments arrived during my absence. The letters were kept aside for me and I have read them all since I returned. It is difficult for me to say much about them without appearing to be indulging in a clumsy form of advertising. Nevertheless, at the risk of so appearing, I acknowledge with sincere gratitude the kindly and encouraging letters that so large a number of collectors sent. The knowledge that collectors have found my book acceptable means a great deal to me. I likewise owe a good deal to our staff, Miss Maher and Mr Keatley, who held the fort so admirably and with commendable patience while the boss sat for days on end with a wet towel round his head.



223 Queen Victoria Second Sides:faces:

This is probably the most difficult set in New Zealand to find in **first-class** used condition. That has been our experience. We are now breaking up a fine lot of specially-selected copies. We advise collectors to take this opportunity to obtain really good material.

(a) Simplified Set.

One of each value ($\frac{1}{2}$ d, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d, 1/-) in picked condition, without regard to Dies, watermarks or perforations. A choice lot. The set of 10 **16/6**

(b) ½d Black, fine used.

D1a (12 x 11½, rare used), **30/-**; D1b (perf 10), **1d**; D1c (10 x 11), **1d**; Variety, perf 11 x 10 (scarce), **10/-**; D1e (perf 11), **2d**; D1h (thick Waterlow paper) **4d**

(c) 1d Rose (Die I), fine used.

D2a (12 x 11½, wmk W3), **6d**; D2c (wmk W4) **4d**

(d) 1d Rose (Die II), fine used.

D2e (12 x 11½), **1d**; D2f (p. 12½, rare), **£5**; D2g (wmk W5), **1/-**; D2j (perf 10), **1d**; D2k (12½ x 10), scarce, **30/-**; D2m (10 x 11), **1d**; D2p (perf 11) **1d**

(e) 2d Lilac Die I, fine used.

D3a, 12 x 11½ (wmk W3), **6d**; D3b (wmk W4) **1/-**

(f) 2d Lilac Die II, fine used.

D3c (12 x 11½, W4), **1d**; D3e (wmk W5), **1/3**; D3f (Cat. £6, wmk W5, perf 12½, scarce, small crease), **£4**; D3g (perf 10), D3j (perf 10 x 11), each **1d**; D3p (thick Waterlow), **9d**; Mixed perfs (10 and 12½, not previously recorded), wmk W4, must be exceedingly rare **£10**

(g) 2½d Blue, fine used.

D4a (12 x 11½, W5), ultram., **1/6**; dull blue, **2/6**; D4c (12 x 11½, wmk W4), **2/6**; D4d (12½, wmk W4, very rare, **£12/10/-**; D4e (perf 10), **1/9**; D4h (10 x 11), **2/-**; D4j (perf 11) **2/-**

ALL ORDERS TO
CAMPBELL PATERSON LTD.

EPSOM, S.E.3., AUCKLAND

Phone 88-000—Ask for 2559 S

Visitors are always welcome at our place of business 82 Queenstown Rd., Auckland S.E.1.

(h)	3d Yellow , fine used. D5b (W4, 12 x 11½), 1/9; Variety, inner circle practically absent, 3/6; D5c (12 x 11½, W5), either shade, 7/6; D5e (perf 10), any shade except deep orange, 1/6; D5f (10 x 11), lemon, 4/-; orange-yellow (scarce), 15/-; D5h (perf 11), orange, 1/9; deep orange	2/6
(i)	4d Green , fine used. D6b (12 x 11½, W4), 6d; D6e (perf 10), 6d; D6f (10 x 11), 3/6; D6g (perf 11)	6d
(j)	5d Olive-black , fine used. D7a (12 x 11½), 4/6; D7d (perf 10), D7e (10 x 11), and D7f (perf 11), each	4/-
(k)	6d Brown, Die I , fine used. D8a (12 x 11½, W3), 1/6; D8b (12 x 11½, W4), 6d; D8c (12 x 11½, W5)	5/-
(l)	6d Brown Die II , fine used. D8g (12 x 11½), scarce, 30/-; D8h (perf 10), 6d; D8m (perf 11)	9d
(m)	8d Blue , fine used. D9a (12 x 11½, W3), scarce, 15/-; D9b (12 x 11½, W4), 7/6; D9c (perf 10), 6/6; D9d (perf 11)	7/6
(n)	1/- Red-brown , fine used. D10a (12 x 11½, W3), 3/-; D10c (12 x 11½, W4), 2/6; D10d (12 x 11½, W5), 8/6; D10e (perf 10), 2/-; D10h (10 x 11), 2/-; D10k (perf 11)	2/-

NOTE: Specialists will find that (omitting some of the great rarities), the above lists come very close to being a complete lot, according to our exhaustive Catalogue lists. But some of the rarities are there too, so study of the lists will be found worth while. Supplies are not unlimited.

GEORGE VI INVERT — SPECIAL OFFER!

224

The 3/- from Plate 3A-1 has just been shown us with sideways inverted watermark. While these (apart from the plate block) are not distinguishable from the earlier Plate 2-1 inverts, the fact that we have purchased a stock offers an opportunity to obtain mint copies of one of the scarcer George inverts at a special price. Remember the issue will soon be withdrawn and the pressure will be on!

3/- George VI Invert (blocks £4), single mint 22/6

SMALL FISCAL SIDEFACES

Missing from most collections, the two 1d stamps of 1882 (Pim's Nos. F130 and F131), are definitely scarce, genuinely used. The former is, we believe, one of N.Z.'s rarest stamps in fine genuine used condition.

225 (a)	1d Lilac of 1882 , inscribed "Stamp Duty," a fine postally used specimen with guaranteed bar cancellation of the period. Rare	80/-
(b)	1d Blue of 1882 . Not as rare as the lilac, but still hard to find, with unquestionable postal cancellation. Guaranteed copies, each	7/6
(c)	1d Blue of 1882 . We have one fine genuinely used pair of this stamp (scarce thus), the pair	20/-

GEORGE V PROOFS

226	A line we have never had available before, these are obviously scarcer than the usual proofs on wove paper. They are imperf on very thick paper, unwatermarked, with heavy chalk surfacing. Values in the set are ½d Edward VII; ½d, 1½d, 2d and 3d George V (surface prints), all in black, and the ½d George V in pale green. Per set of 6 singles	30/-
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SOME GOOD GEORGE V ITEMS

227 (a)	½d Double perf. The scarce double perf variety of the ½d on Cowan, perf 14 (K13f), block of 4	90/-
(b)	½d Invert wmk. K13f with invert watermark, both mint and used (the two stamps differ strongly in shade) the two	20/-
(c)	½d Booklet panes. K13f in booklet pane of 6, no adverts., full selvedge, perfect mint, and K13g (reversed watermark issue), in equally perfect condition, full pane of 6 with "Kodak" adverts. The two panes	55/-
(d)	2d Invert. K18g (2d, deep orange, Wiggins Teape, 14 x 15), perfect mint, well centred, inverted watermark. Block of 4, 60/-; single	15/-

"Fugitive Inks."

EX212

Date *March* 1843. lbs. oz. No. **765** Colour *Olive.*

"6^d English Postage."

1 " *9^d English Postage. Olive N^o 613*
6 *Black Silvine Ink. N^o 604*

In February 1844 the Yellow Brown N^o 45 was abandoned for the above Postage and this Ink was instead.



Date 18 lbs. oz. No. **766** Colour *Vermilion (Imitation)*

"New Zealand 1^d Postage."

*Scarlet Chrome.
Bochineal Red.
Orange Lead.
Is the best Imitation*



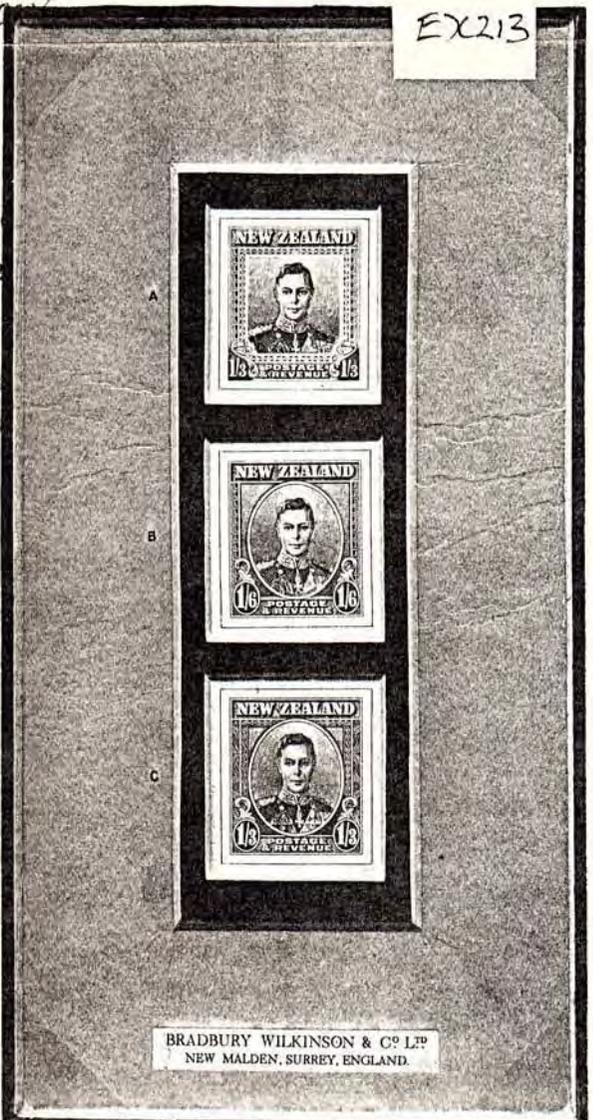
Date 18 lbs. oz. No. **767** Colour *Maroon*

"1^d New Zealand Postage."

1 " *Red Brown Lack Ink 35^B.*
1 " *Italian Brown Ink. N^o 62*

was made to supersede on Ink N^o 46 and a special as a much cleaner

EX213



EX208



EX208