

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 4 No. 4—November 1952.

Issued Twice Monthly—Subscription, 5/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

No Supplements in November, December and January:

Following last year's precedent we will not be issuing Supplements to the Newsletter in the above three months. We will be getting the December Newsletter out early, to give readers time to order before Christmas, and this makes the November Supplement redundant. No December Supplement is possible owing to the holidays (no one has time to read it anyhow at Christmas), and the January Newsletter always comes out so late (also owing to holidays) that again a Supplement would be redundant. Apart from the above reasons there is the fact that owing to my southern trip in November, I am having to write the October Supplement and November and December Newsletter, all in October. The spirit is willing, but the flesh indeed weak, with the Catalogue also to go out in October—I fear that the writing of a further two Supplements (November and December) in this overcrowded month would be quite beyond me. Sorry!

The Catalogue:

At this writing (11th October) I have every reason to believe that by the time these Notes are published we will have the first edition of the Catalogue in the hands of all those who ordered before the 28th July. I am naturally keen to have readers' reactions. Later orders are printed, but the covers are not expected before December.

I imagine that most readers will be familiar with the ring type binder, but in case some are not, I should explain the very simple mechanism. To open the rings for the purpose of removing or inserting leaves simply depress the protruding thumb presses at top and bottom of the metal spine. The rings will immediately spring open. To close the rings do not use the thumb presses; simply push the jaws of the rings together again.

1/3 George VI — a Remarkable Find:

A local philatelist recently visited a post office and purchased a few 1/3 stamps. It must have been his lucky day, for they revealed a first-class variety that I have never heard of before in New Zealand's or any other country's stamps. Out of 32 stamps, seven showed a small circle roughly drawn in red crayon on the face of the stamp. Now in my work producing catalogues at regular intervals over the past nine years I have of course seen a good deal of printers' methods, and as soon as I saw them these circles suggested to me the handiwork of a printer at the "make-ready" stage of his job. To many that word "make-ready" will need explanation, so here goes:

In most forms of printing, the sheet of paper to be printed is pressed on to the inked plate by a cylinder which rolls over the plate. Now all plates show inequalities, slight depressions or raised portions. At the first run-through of a sheet these inequalities show up as light or dark areas and result in a patchy overall impression that no self-respecting printer would pass. He therefore marks the patchy sheet in such a way as to highlight the unsatisfactory spots; he marks it, indeed, with just such pencil or crayon circles as appear on these 1/3 stamps. The remedial measures he then takes consist mainly of the sticking of small compensating patches on to the printing cylinder so that the cylinder exerts extra pressure where it is needed to bring up a good impression.

ALL ORDERS TO
CAMPBELL PATERSON LTD.

EPSOM, S.E.3., AUCKLAND

Phone 68-000—Asks for 2559 S

Visitors are always welcome at our place of business 82 Queenstown Rd., Auckland S.E.3

So, as I say, the red crayon circles suggested a printer's make-ready pull. The circles seemed all to be surrounding patchy areas in the brown centres, not the blue frames, and I reasoned that, if these stamps were in fact from a centre "make-ready" sheet the circles would have been made **before** the frame was printed. (A printer when printing the centres, would obviously prefer to do his "make-ready" from a sheet showing centres only rather than from one where the frames confused the issue.) It therefore seemed virtually certain that the crayon marks were in fact **over** the brown centres, but **under** the blue frames. It was impossible to tell by eye or ordinary magnifier, so I examined them under a high-powered microscope. This showed that while on the brown portions the crayon marks were collected around the raised (i.e., coloured) spots, there was no similar effect on the blue. Rather the crayon seemed stronger in the sunken (i.e., uncoloured) parts of the frame. All who have examined these stamps are convinced that the crayon marks are **under** the blue, proving, I contend, that these are "make-ready" proofs issued in error. Since official proofs (which are taken off each plate and held for record purposes) are made when the "make-ready" is completed, it follows that these stamps are almost unique among issued stamps—representing, in fact, an early stage between the laying down of the plate and the taking of the first official proofs. The stamps have upright watermark and it is therefore sure that they are from Centre-plate 4 and Frame-plate 2.

They are certainly not "printer's waste," having been legitimately purchased over a post office counter.

Later—A further examination under a still more powerful microscope proves conclusively that the blue printing is on top of the crayon marks.

Southern Trip:

See October Supplement for dates. Hotels will be the Nelson, at Nelson; Remington's, at Greymouth, and Warner's, at Christchurch.

1935 PICTORIALS — OFFICIAL

Lot No.

| | | |
|------|--|------|
| 104 | OL1b ½d Fantail. Quite a scarce stamp. Mint, 3d; used | 3d |
| 105 | OL2a 1d Kiwi. Single wmk. Mint, 1/-; used | 2d |
| 106 | OL2d 1d Kiwi. Mult. wmk. Mint, 6d; used | 1d |
| 107 | OL3b 1½d Cooking. Single wmk. Mint, 1/3; used | 9d |
| 108 | OL3d 1½d Cooking. Mult. wmk. Mint, 1/-; used | 6d |
| 109 | OL4b 2d Whare. Mult. wmk 14 x 13½. Mint, 4d; used | 1d |
| 110 | OL4c 2d Whare. Perf 14 line (scarce). Mint, 1/3; used | 9d |
| 111 | OL4f 2d Whare. Perf 14 x 13½ coarse paper. Mint, 3d; used | 1d |
| 112 | OL5c 2½d Mt. Cook. Perf 13-14 x 13½ (scarce). Mint, 4/-; used | 3/6 |
| 113 | OL5d 2½d Mt. Cook. Perf 14 line. Mint 9d; used | 9d |
| 114 | OL5e 2½d Mt. Cook. Perf 14 comb. Mint, 1/6; used | 1/6 |
| 115 | OL6b 3d Maori Girl. Mint, 3/6; used | 4d |
| 116 | OL7b 4d Mitre Peak. 14 x 13½. Mint, 1/-; used | 1d |
| 117 | OL7c 4d Mitre Peak. Perf 14 line. Mint | 1/6 |
| 118 | OL7d 4d Mitre Peak. Perf 12½. Mint | 1/3 |
| 119 | OL7e 4d Mitre Peak. Perf 14 x 14½. Mint | 8d |
| 120 | OL9b 6d Harvesting. Perf 13½ x 14. Mint, 2/-; used | 2d |
| 121 | OL9c 6d Harvesting. Perf 12½ (ovpt at top). Mint | 1/6 |
| 122 | OL9c 6d Harvesting. Perf 12½ (ovpt at bottom). Mint | 1/6 |
| 123 | OL9d 6d Harvesting. Perf 14½ x 14. Esparto. Mint | 1/6 |
| 124 | OL9e 6d Harvesting. Perf 14½ x 14. Coarse paper. Mint, 1/-; used | 1d |
| 125 | OL10d 3d Tuatara. Perf 12½. Mint | 1/- |
| 126 | OL10e 8d Tuatara. Perf 14 x 14½. Mint | 1/6 |
| 127 | OL11c 9d Panel. (Green ovpt), perf 14 x 14½. Mint | 2/6 |
| 128 | OL11e 9d Panel (Black ovpt), perf 14 x 14. Mint | 1/3 |
| 129 | OL12a 1/- Tui. Single wmk (scarce). Mint, 8/6; used | 6/- |
| 130 | OL12b 1/- Tui. Mult. wmk 14 x 13½. Mint, 2/9; used | 2d |
| 131 | OL12c 1/- Tui. Perf 12½. Mint, 2/6; used | 6d |
| 132 | OL12d 1/- Tui. Perf 14 x 13½. Coarse paper. Mint, 1/6; used | 1d |
| 132α | OL13e 2/- Capt. Cook. Perf 12½. Esparto. Mint | 12/6 |
| 133 | OL13f 2/- Capt. Cook. Perf 12½. Coarse paper. Mint, 7/6; used | 2/- |
| 134 | OL13g 2/- Capt. Cook. 13½ x 13½, Plate 1. Mint, 25/-; used | 6/- |
| | Plate 3. Mint | 6/- |

1935 OFFICIAL — PLATE BLOCKS

| | | |
|-----|--|-----|
| 135 | OL1b ½d Fantail. Corner blocks of 9 from each of the two unnumbered plates. (Distinguishable by the presence or absence of flaw on R8/3). Both available. Each block | 7/6 |
| 136 | OL2a 1d Kiwi. Single wmk. Plate Block A1 | 5/6 |
| 137 | OL3d 1½d Cooking. Mult. wmk. Plate 1B | 8/6 |
| 138 | OL4b 2d Whare. Perf 14 x 13½. Esparto. Plate 2B | 2/- |

HOW WOULD YOU LIKE

£4,000!!

This is the amount we have to spend within the next two months — **why not get your share of it?**

We have the money - - - you have the stamps.

Let's get together!

We want — and we want them in a hurry!

FULL-FACE QUEENS

We can take a very large number of these in odd lots or collections. Condition must be tops, but for top condition we pay top prices!

SIDEFACE QUEENS

Particularly wanted are large lots or highly - specialised collections of the Second Sidefaces. We have a big unsatisfied demand for this issue. Again, condition must be good, but we know how hard they are to find that way, and we pay accordingly.

1898 PICTORIALS — 1d UNIVERSALS

London Prints, Local Prints mint and used. We can take large or small lots. Particularly wanted, of course, are the rare imperfs, partial imperfs, double prints and similar varieties, but we badly need the "straight" issues too.

Stocks are low — this is your opportunity!

EDWARDS — GEORGES

Here again we are keen to buy fine collections of mint and used. Blocks are welcome and varieties even more so. Let us know what you have.

LIFE INSURANCE — POSTAGE DUES

Readers would be surprised how seldom we are offered lots of these—and we have the demand for them.

1935 PICTORIALS

What have you in Plate Blocks and varieties?

GEORGE VI OBSOLETE PLATE NUMBERS

We are still nowhere near satisfying the demand for these. Two large purchases recently have made little impression on the want lists.

GENERAL COLLECTIONS

At the moment we could use several good general collections. We need quantities of fine used as well as mint throughout the whole range of New Zealand stamps, and it takes the general collections to provide these. Do not feel that your collection is too small—we are definitely interested.

A B O V E A L L - - -

we want varieties. We have a wonderful market for the rare varieties, and this allows us to pay the best prices. Imperfs. double perfs. re-entries, retouches, inverted water-marks — we want them all.

THIS IS YOUR BEST MARKET!

CAMPBELL PATERSON LTD.,

Private Bag,

Epsom, S.E.3, Auckland.

1935 Pictorials at Surplus Stock Prices

| | | |
|----|--|---|
| 48 | ½d Fantail (L1b). Single watermark, mint, 2d ; used (L1b) Multiple watermark, mint, 2d ; used | 1d 1d |
| 49 | 1d Kiwi (L2a) Single wmk 14 x 13½, mint, 2d ; used (L2b) Single wmk 13½ x 14, mint, 17/6 ; used (L2c) Single wmk. Booklet issue, complete pane, mint, 12/6 ; complete panē (invert wmk), 11/- ; single stamp, mint, 1/9 ; used, 6d ; single stamp, invert wmk, mint (L2d) Multiple wmk, mint, 2d ; used | 1d 4/6 1/9 1d |
| 50 | 1½d Cooking (L3a) Single wmk 14 x 13½, mint, 2/- ; used (L3b) Single wmk 13½ x 14, mint, 2/- ; used (L3c) Single wmk invert and reversed, mint, 3/- ; used (L3d) Mult wmk 14 x 13½, mint, 2/3 ; used | 1/- 1/- 3/8 1/- |
| 51 | 2d Whare (L4a) Single wmk, mint, 1/- ; used (L4b) Mult. wmk Esparto 14 x 13½, mint, 3d ; used (L4c) Mult. wmk, perf 14, mint, 2/8 ; used (L4d) Mult. wmk, 14 x 15, mint, 4/6 ; used (L4e) Mult. wmk, 12½, mint, 9d ; used (L4f) Mult. wmk, coarse paper, 14 x 13½, mint, 2d ; used | 3d 1d 6d 8d 3d 1d |
| 79 | George VI Recent Plates: | |
| | (a) 1d green . Plates 122, 123, 124, each in block of 6 | 1/- |
| | (b) 1½d scarlet . Plates 130, 131, 136, 137, each in block of 6 | 1/2 |
| | (c) 1½d scarlet . Plate 129, with good retouch on R9/22. Block of 6 | 2/- |
| | (d) 2d yellow . Plates 140, 141, 142, 143, each in block of 6 | 1/6 |
| | (e) 9d sepia . Plates 134 and 135. Blocks of 6, each | 6/- |
| | (f) 1/- red brown, claret or chocolate and claret . Plate 4-2. Block of 4 | 5/6 |
| | (g) 1/3 upright wmk . The new Plate 4-2 with the new watermark. Block of 4 | 6/9 |
| 80 | George VI Obsolete Plates: | |
| | (a) ½d green . Plates 1, 2, each 10/- ; 16, 18, 19, each in block of 4 ... | 12/6 |
| | (b) ½d green . Imprint block, either green or yellow-green. Block of 8 | 17/6 |
| | (c) 1d scarlet . Plates 6 or 7 in block of 4 | 15/- |
| | (d) 1d scarlet . Plate 5 in Booklet pane of 6 (scarce) | 35/- |
| | (e) 1d scarlet . Imprint block of 8 | 20/- |
| | (f) 1d green . Plates 28, 6/- ; 29, 30, 32 (V M paper), in blocks of 8, each | 4/6 |
| | (g) 1d green . Plates 72, 8/6 ; 73, 77, 78, in block of 8, each | 6/- |
| | (h) 1d green . Plate 84 (H.M. paper), in block of 4 only | 7/6 |
| | (i) 1½d chocolate . Booklet pane of 6, normal | 42/6 |
| | (j) 1½d chocolate . Booklet pane of 6, invert watermark | 47/6 |
| | (k) 2d Provisional . Imprint block of 8, red-chocolate or deep chocolate | 20/- |
| | (l) 1½d scarlet . Plates 20 or 21 (at side), Esparto paper, in block of 4 | 2/8 |
| | (m) 1½d scarlet . Imprint block of 8 (no Plate number) | 4/- |
| | (n) 1½d scarlet . Plates 20 or 21 (at bottom), coarse paper, block of 8 | 2/- |
| | (o) 2d yellow . Plates 40, 44, 46, 51, 61, 62, 4/- ; 75, 76, 79, 80, 86, 87, 88, each | 2/6 |
| 83 | George VI 3/- Re-entries and plate crack: | |
| | A block of 15 of the 3/- with the obsolescent Plate 2-1 and including R14/4 and R15/4, both with late-stage re-entries. Plate cracking is evident in the gutter between R15/4 and R15/5. Pieces such as this will be extremely difficult to obtain after the issue is withdrawn. The face value is 45/- and our price | |
| | | 60/- |

Lot No.

| | | |
|------|--|------|
| 139 | OL4c 2d Whare. Perf 14 line. Plate 2A and Plate 2B, each | 7/6 |
| 139a | OL4e 2d Whare. Perf 12½. Plate 2A (very scarce) | 30/- |
| 140 | OL4f 2d Whare. Perf 14 x 13½. Coarse. Plates 2B, 3A, 3B, each | 1/6 |
| | Plates 5, 5A, 5B, each | 1/- |
| 141 | OL5c 2½d Mt. Cook. Perf 13-14 x 13½. Plate 1. Scarce, only 60 sheets ever issued | 20/- |
| 141 | OL5d 2½d Mt. Cook. Perf 14 line. Plate 3 | 3/6 |
| 142 | OL5e 2½d Mt. Cook. Perf 14 comb. Plate 3. (Definitely scarce) | 7/6 |
| 143 | OL7b 4d Mitre Peak. Perf 14 x 13½. Block, Plate 1 | 5/- |
| 144 | OL7c 4d Mitre Peak. Perf 14 line Block, Plate 3, 8/6; Strip of 10, showing both plate numbers 3-2B, 25/-; ditto strip of 20 | 40/- |
| 144a | OL7d 4d Mitre Peak. Perf 12½. Strip of 20, Plates 3-2B | 35/- |
| 145 | OL7e 4d Mitre Peak. Perf 14 x 14½. Block, plate 2B, 3/6; strip of 20, "Blank-2B" | 25/- |
| 146 | OL9b 6d Harvesting. Perf 13½ x 14; Plate 1 (with extensive plate crack) | 10/- |
| 147 | OL9c 6d Harvesting. Perf 12½ (ovpt at top), Plate 2 | 10/- |
| 148 | OL9c 6d Harvesting. Perf 12½ (ovpt at bottom), Plate 2 | 11/- |
| 149 | OL9d 6d Harvesting. Perf 14½ x 14. Esparto. Plate 2 | 8/- |
| 150 | OL9e 6d Harvesting. Perf 14½ x 14. Coarse paper, Plate 2 | 5/- |
| 151 | OL10d 8d Tuatara. Perf 12½. Plate 3 (Special Offer) | 3/9 |
| 152 | OL12b 1/- Tui. Mult. wmk 14 x 13½. Esparto. Plate A1 | 15/- |
| 152 | OL12c 1/- Tui. Perf 12½ (Special Offer). Plate A1 | 10/- |
| 153 | OL13c 2/- Capt. Cook. Mult. wmk 13-14 x 13½. A real rarity. Plate 1 (block) | £10 |
| 153a | OL13e 2/- Capt. Cook. Perf 12½ on Esparto (scarce). Plate 1 | 60/- |

1935 OFFICIALS — VARIETIES

| | | |
|-----|---|------|
| 154 | OL2a 1d Kiwi. Single wmk. Block of 12 (2 x 6), including plate number A1, extensive plate crack between the rows and "cap on Kiwi" flaw. Row 7/2. This fine mint block | 15/- |
| 155 | OL4b 2d Whare. 14 x 13½. Esparto. A large mint block of 15, showing plate crack extending over five stamps in the 10th vertical column in Plate 1B | 12/6 |
| 156 | OL5e 2½d Mt. Cook. Perf 14 comb. Row 10 No. 1 (single stamp), showing the well-known re-entry and plate crack below. This is definitely scarce | 4/6 |
| 157 | OL7b 4d Mitre. Perf 14 x 13½. A corner block of 6, showing the "thick I" and "long I" Mitre retouches | 10/- |
| 158 | OL7b 4d Mitre. Perf 14 x 13½. A set of 3 used, being the retouches "thick," "double" and "long" letter I in Mitre. The three used | 4/- |
| 159 | OL11c 9d Panel (Black ovpt). Cracked plate example available in single, 2/-; pair, 3/3, or block | 6/6 |
| 160 | OL12a 1/- Tui. Single wmk. A mint block of 4, including the re-entry or Row 7/4. This is a rarity. The block | 40/- |
| 161 | OL12c 1/- Tui. Perf 12½. A mint block of six, three stamps showing double bottom frame line. The block | 20/- |
| 162 | OL13e 2/- Capt. Cook. Perf 12½ Esparto. This stamp is scarce in any form. Here we have it with "Coqk" flaw; mint, 20/-; and with the "top of hat" retouch; mint | 30/- |
| 163 | OL13f 2/- Capt. Cook. Perf 12½. Coarse. A used copy with re-entry | 5/- |

GEORGE VI OFFICIALS

Nothing is more certain than that the current officials are going to be scarce once the issue is withdrawn. They appear to be little used and good used copies of the higher values will be almost unobtainable. Since "investors" do not care for officials, we believe that it will be found later that no large stocks exist anywhere in mint either. So do not delay. Get your supplies before it is too late!

| | | | | | |
|-----|--|----|-----|--------------------------------------|-----|
| 164 | OM1a ¾d green. Mint, 1/-; used | 1d | 169 | OM13b 1/- Die I Sideways | |
| 165 | OM2a 1d red. Mint, 1/-; used | 1d | | wmk. Mint | 1/4 |
| 166 | OM2e 1d green (coarse H.M. paper). Mint 1/-; used | 4d | 170 | OM13c 1/- Die II Upright wmk. | |
| | | | | Mint | 1/4 |
| 167 | OM4a 1½d chocolate. Mint, 7/-; used | 6d | 171 | OM15a 2/- Upright wmk. Mint | 6/- |
| | | | 172 | OM15b 2/- Sideways wmk. | |
| 168 | OM13a 1/- Die I Upright wmk. Mint, 1/6; used | 4d | | Mint, 2/6; used | 6d |

ARMS TYPE

We have no inside knowledge, but from certain "straws in the wind" we believe that these stamps may soon be withdrawn. Some good stamps here!

Lot No.

173 Arms Type Single Wmk.

- (Cowan paper):
- (a) 1/3 Lemon (S.G. 544b),
mint, **2/6**; used **2/6**
 - (b) 1/3 Orange (544c), mint,
2/6; used **9d**
 - (c) 2/6 brown (544d), used **6d**
 - (d) 4/- red (544e), used **2/-**
 - (e) 5/- green (544f), used **2/-**
 - (f) 6/- pink (544g), used **4/-**
 - (g) 7/6 grey (544i), mint **10/6**

- (h) 9/- orange (544l), used **8/-**
- (i) 10/- pink (544m), used **3/-**
- (j) 12/6 purple (544n), mint .. **15/-**
- (k) 35/- yellow (ovpt) (545d),
used **25/-**
- (l) **Special Offer:** A set all on
Cowan paper, comprising 1/3
lemon, 1/3 orange, 2/6 brown,
2/6 grey-brown, 4/-, 5/-, 6/-,
7/-, 8/-, 9/-, 10/-, all fine used.

174 Arms Type Single Wmk.

- (W.T. paper):
- (a) 1/3 orange (544c), used **8d**
 - (b) 3/6 green (545), mint, **5/-**;
used **2/6**
 - (c) 4/- red (544e), used **2/-**
 - (d) 5/- green (544f), used **2/-**
 - The set of 11 **26/-**

- (e) 5/6 lilac (545a), mint **8/-**
- (f) 6/- pink (544g), mint **8/6**
- (g) 7/6 grey (544i), mint **9/-**
- (h) 9/- orange (544l), mint **12/6**
- (i) 10/- pink (544m), used **2/-**
- (j) 15/- olive (544o), used **10/-**
- (qk) £1 pink (544p), used **7/6**

175 Arms Type Multiple Wmk.

(NOT inverted):

- (a) 1/3 orange, mint **1/9**;
used **2d**
- (b) 2/6 brown, mint, **3/6**;
used **2d**
- (c) 3/6 green, used **1/6**
- (d) 4/- red, mint **5/-**
- (e) 5/- green, mint, **6/-**; used **1/-**

- (f) 5/6 lilac, used **2/-**
- (g) 6/- pink, mint **7/6**
- (h) **Special Offer:** A set, all
of this group, fine used, com-
prising 1/3, 2/6, 3/6, 4/-, 5/-,
5/6, 6/-, 7/-, 10/-, 11/-, 15/-,
£1. The set of 12 **25/-**

176 Arms Type Officials:

- (a) 5/- Arms optd. OFFICIAL,
in block type reading verti-
cally (Pim's 089, S.G. 0113).
One of the scarcest of all mod-
ern Officials. Mint **27/6**

- (b) 5/- Arms Official. Single
wmk (Pim's 093, S.G. 0123).
Mint, **8/6**; used **4/6**

FIRST FLIGHT COVERS

We have stocks of covers carried on the inaugural flights by Qantas Empire Airways from Sydney to Johannesburg (via Cocos and Mauritius) and return. Prices: Sydney-Joburg., **3/-**; Cocos-Joburg., **3/-**; Mauritius-Joburg., **2/-**; Cocos-Mauritius, **3/-**; Joburg-Mauritius, **1/9**; Mauritius-Sydney, **5/6**; Cocos-Sydney, **3/-** (the last two covers made the double flight, having been sent on the outward flight). Price for the whole set of seven covers **20/-**

CAMPBELL PATERSON'S LOOSE-LEAF CATALOGUE —

NEW ZEALAND — 1855 - 1952

NOW PUBLISHED!

We can take orders (for delivery about December) of approximately 40 further copies of this new and revolutionary Catalogue. After these are exhausted no further supplies will be available for at least six months. **Order now** and avoid disappointment. It is well worth having!

ASK THE MAN WHO USES ONE!

Price — **42/6**, plus **1/-** postage, etc.

The Catalogue that will last your lifetime.