

# CAMPBELL PATERSON'S NEWSLETTER

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## NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON

### 5d Peace Flaw:

A flaw, taking the form of spur to the left of the shaft of the anchor in the central badge, has been shown me by Mr C. A. Beech. He had two examples, suggesting constancy at least for a short time. The stamp is Row 8 No. 7 on the frame plate 42850. I would be interested to hear of other similar examples (or of Row 8 No. 7 not showing the flaw). It is quite a large flaw and a glass is not needed to see it. Plate 42850 is the plate which has re-entries showing around the word REVENUE on R10/7 and R14/6.

### 8d George VI Plate 90, Row 2 No. 4:

Mr I. Camp has this stamp showing the "intermediate" retouch mentioned by me in the August Newsletter, but, even more interesting, he has another example which suggests two intermediate stages—not one. I have examined the two (both by appearance being rough attempts at retouching) and the differences between them are quite readily seen. However, I hesitate to make a decision on the evidence of one block. I need a few more examples to compare with the original "intermediate" retouch, so can anyone help? As the new is superficially not dissimilar to our example, I hope that anyone holding this stamp with rough retouching will send it in for inspection. A little trouble taken at this stage will help to settle an interesting point while the stamp is still current. Readers who have the material should not hold back, perhaps thinking that others will have sent in the necessary examples. The response to similar appeals is usually very poor—a case in point being the 8d Tuatara "tongue-out" flaw mentioned in the August Supplement.

### 8d Tuatara "Tongue-out" Flaw Row 3 No. 5:

It will be recalled that I appealed to readers for word as to whether this flaw (actually a plate crack) was constant throughout the perf 12½ printings. Though there must be many intact sheets held throughout the country, only one collector, Mr V. Clark, sent in the necessary evidence. Mr Clark's block showed no sign of the flaw, proving that the crack must have developed during the 12½ printings. It is very satisfactory to be able to settle these problems. My thanks to Mr Clark.

### South Island Trip:

I am making a short buying trip to the South Island in November and I will be pleased to hear from anyone who has good things for sale in those parts. Present plans are for the following dates. (The actual hotels at which I will be staying are not yet fixed, but I should be able to give full details in the November Newsletter.)

I will be in Nelson from the 12th to the 15th November; Greymouth on the 16th and 21st November; Christchurch (probably Warner's Hotel), November 22nd to 25th.

I am looking forward to the trip with keen anticipation, coming as it does after a long hard grind on the Catalogue. I hope all my friends and correspondents will contact me, even if they don't have anything to sell.

## NEW ZEALAND OFFERS

### Full-face Queens

The new Gibbons Catalogue and the London Auctions both show beyond doubt that the market for fine copies of the Full-faces is better than it has ever been. We have some really choice examples to offer.

#### 100 Full-face Queens:

- (a) A fine clean example of S.G. No. 8, very light postmark, clear margins three sides, close at bottom but not cut into, face almost clear. A handsome stamp and cheap at ..... £5

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(b) <b>S.G. No. 10.</b> Fine used 2d Blue with four clear margins, good clean rather deep shade, light postmark, face nearly clear .....	50/-
(c) <b>S.G. No. 15.</b> The scarce 6d chestnut. Touched at top, but good side margins, close at bottom. Catalogue to £30, this is a good buy at .....	£5
(d) <b>S.G. No. 17.</b> 1/- blue-green. A real exhibition copy of this rare stamp. Margins good to huge all round, showing portion of stamp above, very light postmark. A gem .....	£15
(e) <b>S.G. Nos. 41 (2) and 43.</b> The 6d, Star wmk., imperf., in black-brown, grey-brown and red-brown. Three really choice copies, all with four clear margins, all light postmarks, two with faces absolutely unmarked. A delightful trio .....	95/-
(f) <b>S.G. No. 99.</b> The rare 6d N.Z. wmk. imperf. A very deep shade, three good margins, close, but not cut into at top. Catalogue to £25 .....	£10
(g) <b>1871 Changed Colours:</b>	
Fine used copy of the 1d brown .....	12/6
Fine used copy of the 2d orange .....	11/6
Fine used copy of the 6d blue .....	16/-
<b>N.B.</b> —The above are from our picked stock of superior copies.	
(h) <b>1d brown perf 10 x 12½—scarce postmark:</b>	
We have a single copy of the above with the "Coromandel" postmark very clearly impressed. This postmark is specially mentioned as rare by Dr K. J. L. Scott in his handbook on early N.Z. postmarks .....	30/-

#### FULL-FACE PROOFS

We are breaking up two panes of black proofs of the 2d Plate 2 (Row 14 to Row 20) in its retouched state. Specialists may care to specify the exact impression required (for instance, the "spectacles" retouch Row 18 No. 1) and we will supply if unsold. The more general collector will find the following a most effective trio:

##### 101 Full-face Proofs:

A set of three, one an unaffected impression, clear and clean; the second a "damaged" impression showing the characteristic white patches; the third a heavily retouched impression with the new graver marks easily visible. The interesting set of three proofs, a real bargain at .....

8/6

##### 102 First Sidesfaces on Cover:

A fine little lot of five early N.Z. covers bearing (1) the 1d perf 12½ on blue paper (a severed pair, 1875); (2) the 2d perf 12½ blued paper, 1875; (3) the 2d perf 12½, a pair, 1876; (4) the 2nd 12½ with both manuscript and ordinary postmarks, 1877, and (5) the 2d 12 x 11½, a pair, 1878. Also included is a cover (Brisbane, 1877), bearing the Queensland 2d blue Full-face. The six covers .....

45/-

#### EDWARD VII

Present stocks are good of this issue and a fine range of shades can be supplied on request both in singles and blocks. The general collector who follows the catalogue lists will find almost everything he wants in the following:

##### 103 Edward VII Mint and Used:

(a) ½d green. Mint, 6d: used .....	1d
(b) 2d mauve. Pale mauve, mauve or deep mauve; mint, 2/6; used .....	9d
(c) 3d 14 x 14½. Mint, 3/6; used .....	2d
(d) 3d perf 14. Fine used .....	2/-
(e) 3d perf 14 x 13½. This scarce stamp, superb mint .....	15/-
(f) 4d orange perf 14 x 14½. Finest mint .....	4/-
(g) 4d orange perf 14. Finest mint, 4/-; fine used .....	3/-
(h) 4d yellow. Finest mint, 2/6; fine used .....	1/-
(i) 5d perf 14. Finest mint, 7/6; used .....	1/6
(j) 5d perf 14 x 14½. Red brown, mint, 4/6; used, 5d: deep brown, mint .....	6/6
(k) 5d perf 14 x 13½. Mint, 3/6; used .....	6d
(l) 5d Vert. pair. Two-perf vert. pair, mint .....	12/6
(m) 6d perf 14. Finest mint .....	10/-
(n) 6d perf 14 x 14½. Finest mint, deep carmine, 10/-; aniline carmine .....	10/-
(o) 6d perf 14 x 13½. Finest mint .....	17/6
(p) 8d perf 14 x 14½. Indigo-blue. Finest mint .....	5/-
(q) 8d perf 14 x 13½. Deep bright blue. Finest mint .....	5/-
(r) 8d Vert. pair. Two-perf vert. pair, mint .....	20/-
(s) 8d "Pictorial" paper. Sideways wmk, perf 14, mint .....	4/6
(t) 1/- perf 14. Finest mint .....	10/-
(u) 1/- perf 14 x 14½. Finest mint .....	10/-