

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 4 No. 2—September 1952.

Issued Twice Monthly—Subscription. 5/- per annum.

**Terms for all items offered in these Lists.**—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

**POSTAGE EXTRA ON ORDERS UNDER 10/-**

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## N.Z. NOTES and COMMENT

(By Campbell Paterson)

### ELIZABETHAN STAMPS

I think almost all collectors will have read with keen disappointment the public announcement of the 22nd May that the new set of stamps is to bear only the head of the Queen. It would appear that the authorities are not in touch with public opinion in their decision. After 14 years of "head" stamps (the George VI. issue commenced with the low values in 1938) N.Z. would have been justified in issuing at least a partly Pictorial set. The decision suggests a strange indifference to the added revenue (Dollars, too!) which would result from a Pictorial issue and a failure to appreciate the wonderful overseas advertising value of attractive Pictorial stamps. As it is, in a world soon to be flooded with British Empire issues of attractive new designs, New Zealand will be one of the dull spots, philatelically speaking. One finds it hard to understand the reasoning behind the decision. If it is prompted by a desire to show our loyalty to the Queen, it is hardly necessary. New Zealand's loyalty is not in question and needs no advertising.

### Last Month's Offers (Lots 5 to 26)

I am afraid quite a large number of customers were disappointed in not getting the lots they ordered last month. We have seldom had so much interest taken in any series of lots as in these and unfortunately each could be supplied only once. For the unrepeatable Lot 22 we had over two dozen orders! So we had to send quite a bit of money back with apologies (very distressing situation for any stamp dealers!). Seriously though, I do regret very much ever having to say "sold out." I feel that the collectors, who in some cases send telegrams, may get discouraged and feel that their distance from us gives them little chance of ever obtaining good lots.

This is not so—actually quite a few successful orders were from South Island collectors who get their Newsletter by air, and the first order of all was from New Plymouth by phone. Certainly the airmail gives an advantage and I strongly advocate it for the keen collector. But the only collectors who have no chance of landing the good things are those who get discouraged and give up trying. I endeavour always to advertise lots that can be repeated, but no one would want me to lower the standard of the Newsletter by never advertising fine single items. So please keep on trying. If you are prompt you are sure to get your share of the good things. I think an excellent idea is to have a few postcards always handy and use one promptly as soon as the Newsletter arrives. Newsletter subscribers do not have to send remittance until they have seen and approved the goods.

### 6d Victory 1920—A New Kind of Variety

Mr R. J. Anderson has shown me a most interesting stamp. It is the 6d Victory and a very noticeable white flaw disfigures the NUE of REVENUE. This is no doubt just a case of the ink flaking off or not "taking" on the chalky surface of the paper, but the remarkable point is that it has been retouched (apparently by fine brush or pen) on the stamp itself. I would say the retouching has been done before the stamp was issued, as the ink used is an exact match of that of the stamp. The retouching is rather crude, its object apparently being just to make the word REVENUE readable.

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## NEW ZEALAND OFFERS

### 1874 First Sideface Queen Victoria

The demand for Lots 18 to 21 in the August Newsletter quite surprised me. It is evident that there are many collectors who would like to have the First Sideface set represented in their collections. This month's offers are from our own stock and again at amazingly cheap prices. Although not perhaps so startlingly cheap as the August job lots, they are every bit as good value, all being in **fine to superb** condition. Lots will be sent on approval.

- 38 **Perf 12½.** A splendid used set comprising a strip of three, two pairs and a single of the 1d; another pair of the 1d with **manuscript postmark**; another 1d on **deeply blue paper with manuscript postmark** (very fine); two pairs, two singles and a single with manuscript postmark of the 2d; another 2d pair (fine) on deeply blue paper; a pair and a single of the 3d (all extra fine); a pair and two singles (fine shades) of the 6d; a single 6d (not so fine), with manuscript postmark; another pair of the 6d, deep blue on blue paper; finally a very fine and scarce pair of the 1/-.
- This is a really exceptional set—the buyer will have a showing in this difficult group that will be hard to surpass in any but the most advanced collections. The set of 32 (including the strip and the pairs) **£15**
- Note:** Manuscript postmarks are scarce and desirable features on early N.Z. stamps. Pairs and strips are certainly worth more than an equal number of singles in these early issues.
- 39 **Perf 12½.** Another used set similar to the above, but not so extensive, includes two pairs and 2 singles of the 1d; two pairs and two singles (one slightly blue paper) of the 2d; a pair and a single of the 3d; two singles (one on blue) of the 6d and a fine single of the 1/-. A bargain set at ..... **£5**
- 40 **Watermark Varieties.** This set would make an excellent addition to either of Lots 38 and 39. Comprises the 1d (slightly blue), the 2d unused (no gum), the 2d fine used both on white and slightly blue papers, and the 6d deep blue (somewhat off-centre). **Every one of these stamps has inverted watermark.** Three of the 5 are catalogued to a total of £7 in Pim's Catalogue, **but the 1d and 6d have not previously been recorded.** A chance not to be missed! The set of 5 .... **90/-**
- 41 **Mint Perf 12½:**
- (a) The 1d, 2d and 3d with practically full original gum. Condition is less than finest, but appearance good. The three mint **30/-**
- (b) The 3d, mint, well centred, unhinged. Cat. £3 ..... **40/-**
- 42 **Star Watermark Provisionals:**
- (a) A fine pair and a single of each of the 1d and 2d (S.G. 178, 179), plus a fine strip of three of the 2d. This must be decidedly scarce in this form. The set of 9 ..... **£4/15/-**
- (b) Singles fine used, 1d at 20/-; 2d at ..... **4/6**
- 43 **Perf 12 x 11½ Used:** Another fine set, including two pairs and three singles (shades) of the 1d; four pairs and three singles of the 2d; a pair and a single of the 4d; two pairs and two singles of the 6d and singles of the 1/-, 2/- and 5/-. The two last both have minor defects, but good appearance. This is another opportunity for someone to get an excellent showing with the minimum of difficulty. Condition is excellent. The set of 40 ..... **£12**
- 44 **Mint Perf 12 x 11½:**
- (a) 2d value, finest mint, 8/6; "not-so-fine" mint ..... **3/6**
- (b) 6d value, mint, fine, 30/-; splendid mint block of 4 ..... **£7**
- (c) 4d value, mint, beautifully fresh copy ..... **£3**
- (d) 1/- value, mint, fresh colour, never hinged ..... **50/-**
- (e) 5/- value, finest mint, a really choice copy ..... **£5**
- (f) 5/- value, mint, an excellent copy not quite as fine as (e) ..... **£3**

### 1946 HEALTHS

Our specialised lots of these Healths proved tremendously popular. Certain items such as the 1d + ½d in yellow-green and the 2d + 1d with blurred centre, sold out and have not to date been replaceable in stock, but we can again supply the fine shades of the 2d + 1d and most of the plate varieties in both values.

45 **1946 Health 1d + ½d Value:**

- (a) Selvege corner block of 12 from the top left of the sheet with centre re-entry on R1/1 and extra unshaded hill on R4/3. The latter serves to identify this particular centre plate. The block, mint ..... **5/-**

	(b) The two best re-entries on this frame plate, R8/5 and R8/8, together in a block of 8. The block, mint .....	5/-
	(c) R8/5 re-entry (clear doubling around "Postage 1d"). Single stamp mint or used, <b>2/3</b> ; in block of 4, mint or used .....	2/6
	(d) R13/3, the very clear "naked eye" retouch to sky at left, in block of 9, with the minor variety R14/2, mint .....	4/6
	(e) R13/3 retouch, single stamp, mint or used, <b>3/9</b> ; in block of four, mint or used .....	4/-
	(f) R1/5 re-entry. Definite doubling to the sky lines at top left, in block of 4, mint or used, 2/6; single, mint or used .....	2/-
46	<b>1946 Health 2d + 1d Value:</b>	
	(a) Selvedge corner block of 12 from the top left of the sheet with centre re-entry R1/1 and extra unshaded hill on R4/3. <b>Coupled with Lot 45a</b> , this lot proves the use of the same centre plate for both values. The two lots are therefore of considerable interest and importance when seen together. This lot is available only with the scarcer and very attractive "chocolate" frame shade. The block, mint .....	15/-
	(b) Similar to Lot 45a, but with re-entry R1/1 and without the extra hill R4/3. Coupled with Lot 45a, this proves the use of both centre plates for this value. The block .....	12/6
	(c) R12/5 with clear doubling of the girl's hair and adjacent leaves. In block of 4, mint or used, <b>4/6</b> ; single stamp, mint or used .....	3/6
	(d) R14/1. Excellent re-entry with clear doubling of soldier's hat and face, girl's hair and face and adjacent leaves. In corner block of 4, mint or used, <b>5/-</b> ; single stamp, mint or used .....	3/6
	(e) R6/1. One of the most interesting stamps of the issue. In its original form with no clouds at top left corner. Offered in block of 6 with selvedge mark to prove position. Block of 6, mint or used (these blocks have "sepia" frame) .....	8/6
	(f) R6/1. The stamp (see Lot 46e) in its later form with over-emphasised clouds at top left. Again in block of 6 to prove position on plate. These blocks have "chocolate" frame. Coupled with Lot 46e, they are of considerable interest. Block, mint or used .....	8/6
	(g) R8/8 in its later re-entered state with inner frame lines doubled at right and left. In block of 8, including also R6/8, 7/8, 9/8 (all of which by their depth of impression are recognisable as late re-entries) and R7/7, which differs in that it shows a re-entry from the earliest printings onward. In "chocolate" frame shade only. The block, mint or used .....	15/-
47	<b>1946 Health 2d + 1d Value, Shades</b> (these are good):	
	(a) Sepia and chestnut, mint, <b>6d</b> ; used .....	4d
	(b) Sepia and red-brown, mint, <b>6d</b> ; used .....	4d
	(c) Chocolate and red-brown, mint, <b>1/-</b> ; used .....	6d
	(d) The three above shades all represented in Imprint blocks of 4, mint. The three blocks .....	10/-

## THE C.P. STOCK BOOK

Our Stock Books are of the highest quality, with transparent slots allowing the whole face of the stamp to be seen without removal. Twelve pages carrying 168 transparent slots give room for a vast number of stamps.

The C.P. Stock Book ..... 37/8

## 1935 PICTORIALS AT SURPLUS STOCK PRICES

Purchases have been substantial in this group of late and much desirable material has gone out to waiting collectors. Nevertheless, as is always the case when heavy buying is done, stocks of some stamps have tended to build up beyond the necessary point and we think the time ripe for a series of offers at attractive rates to level out our holding. Collectors who have taken advantage of our similar surplus offers in recent Newsletters will know that the following lists will contain some terrific bargains. Nearly all of the better varieties are included and the offers stand only as long as the surplus lasts—so don't delay your order! Condition is absolutely first class throughout. (C.P. Cat. Nos. in brackets.) **Note:** All lots are repeatable and blocks available in almost every case at pro rata rates.

52	<b>2½d Mt. Cook and Lilies</b> (L5a) Single wmk, 13-14 x 13½, mint, 1/1; used	1/3
	(L5b) Single wmk, 13½ x 14, mint, 1/-; used	1/3
	(L5c) Mult. wmk, 13-14 x 13½, mint, 1/6; used	10d
	(L5d) Mult. wmk, 14 line, mint, 2/3; used	9d
	(L5e) Mult. wmk, 14 comb, mint, 1/3; used	6d
	(L5f) Mult. wmk, 13½ x 13½, mint, 4d; used	4d
	(L5g) Mult. wmk, 14¼ x 13½, mint, 1/-; used	6d
53	<b>3d Maori Girl</b> (L6a) Single wmk, mint, 5/-; used	3d
	(L6b) Mult. wmk, mint, 5/8; used	2d
54	<b>4d Mitre Peak</b> (L7a) Single wmk, perf 14, mint, 1/-; used	1d
	(L7b) Mult. wmk, 14 x 13½, mint, 8d; used	1d
	(L7c) Mult. wmk, 14 line (the rarity), mint, 40/-; used	45/-
	(L7d) Mult. wmk, 12½, mint, 1/6; used	3d
	(L7e) Mult. wmk, 14 x 14½, mint, 5d; used	1d
55	<b>5d Swordfish</b> (L8a) Single wmk, 13-14 x 13½, mint, 4/6; used	1/-
	(L8b) Single wmk, 13½ x 14, mint, 4/6; used	1/-
	(L8c) Mult. wmk, 13-14 x 13½, mint, 3/-; used	2d
	(L8d) Mult. wmk, 12½, Esparto, mint, 4/-; used	10d
	(L8e) Mult. wmk, 12½, Coarse, mint, 3/-; used	8d
	(L8f) Mult. wmk, 13½ x 13½, mint, 7d; used	2d
56	<b>6d Harvesting</b> (L9a) Single wmk, 13½ x 14, mint, 1/6; used	2d
	(L9b) Mult. wmk, 13½ x 14, mint, 1/6; used	2d
	(L9c) Mult. wmk, 12½, mint, 9d; used	6d
	(L9d) Mult. wmk, 14½ x 14, Esparto (scarce), mint, 17/6; used	4d
	(L9e) Mult. wmk, 14½ x 14, Coarse, mint, 7d; used	1d
57	<b>8d Tuarara</b> (L10a) Single wmk, 14 x 13½, mint, 1/3; used	1/6
	(L10b) Sideways mult. wmk, 14 x 13½, mint, 10/-; used	9d
	(L10c) Upright mult. wmk, 14 x 13½, mint, 1/-; used	4d
	(L10d) Mult. wmk, 12½, mint, 10d; used	3d
	(L10e) Mult. wmk, 14 x 14½, mint, 9d; used	3d
58	<b>9d Maori Panel</b> (L11a) Single wmk, mint, 1/2; used	6d
	(L11b) Mult. wmk (sideways), 14 x 15, mint, 5/-; used	8d
	(L11c) Mult. wmk (upright), 14 x 14½, used	4d
	(L11d) Single wmk (chalky paper), used	1/-
	(L11e) Mult. wmk (chalky paper), mint, 10d; used	3d
59	<b>1/- Tui</b> (L12a) Single wmk, 14 x 13½, mint, 13/6; used	3d
	(L12b) Mult. wmk (Esparto), 14 x 13½, mint, 2/-; used	2d
	(L12c) Mult. wmk, 12½, mint	12/6
	(L12d) Mult. wmk (Coarse), 14 x 13½, mint, 1/2; used	2d
60	<b>2/- Captain Cook</b> (L13a) Single wmk, 13-14 x 13½, mint, 12/-; used	1/3
	(L13c) Mult. wmk, 13-14 x 13½, mint, 27/6; used	1/-
	(L13d) Mult. wmk, 13½ x 14 (the rarity), mint, £14; used	4/-
	(L13e) Mult. wmk, 12½ (Esparto), mint, 30/-; used	1/3
	(L13f) Mult. wmk, 12½ (Coarse), mint, 10/-; used	9d
	(L13g) Mult. wmk, 13½ x 13½, Plate 1, mint, 5/-; used	2/6
	Plate 2, mint, 4/6; used	6d
	Plate 3, mint, 7/6; used	8d
61	<b>3/- Mt. Egmont</b> (L14a) Single wmk, 13-14 x 13½, mint	12/6
	(L14b) Single wmk, 13½ x 14, mint, 15/-; used	6/8
	(L14c) Single wmk Inverted and Reversed (absolutely the rarest of all the Pictorials), mint, £25; used	£17
	(L14d) Mult. wmk, 13-14 x 13½, mint, 30/-; used	1/6
	(L14e) Mult. wmk, 12½, mint, 57/6; used	8/-
	(L14f) Mult. wmk, 13½ x 13½ (scarce), mint, 8/6; used	1/6
	(L14g) Mult. wmk, 14¼ x 13½, mint, 4/6; used	1/3

## TRUPEL HINGES

These are back in stock again and for the first time in adequate quantity. We give our assurance that we believe these hinges to be absolutely essential for the collector who wishes to protect his investment in mint stamps (they are equally good for used too).

**REMEMBER** — TRUPEL HINGES require no moisture, leave no mark on the stamp, peel easily, hold firmly and can be used again and again.

Per Packet of 250 ..... 3/-