

CAMPBELL PATERSON'S NEWSLETTER

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POSTAGE EXTRA ON ORDERS UNDER 10/.

NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON

Id Green Retouches, Plates 77 and 78:

I owe Mr C. Matthew an apology regarding the Id with outstanding retouching which I mentioned in the May Supplement. Both Mr F. Mohr and Mr P. E. Hudson have reminded me of Mr Matthew's report in the Newsletter for January, 1952, where (6) is certainly the same retouch and I was therefore wrong in suggesting that I had not seen it before. Messrs Mohr and Hudson (they have been collaborating) are able to identify the stamp as Plate 78 Row 8 No. 11. (See below.)

Plate 77—Report from Mr Hudson:

R3/6, clear retouch to STAGE of POSTAGE, also to W and Z of NEW ZEALAND. The letters S, G, W and Z are all abnormal, particularly the W, which has a crooked second leg, and the Z, which has a thin top. R1/12, 1/13, 1/14, 1/17 all show doubling of the words POSTAGE & REVENUE. This type of shift re-entry is relatively common in the Georges, but 1/12 on this plate is probably the best yet seen, the doubling being unusually noticeable. R5/20 (bottom frame lines) and R10/5 (top of right panel) are very minor shifts.

Plate 78—Reports from Mr Mohr and Mr Hudson:

R1/3, 1/18, 3/9, 4/2, 10/3 all show the now familiar doubling across the lettering—all are very slight. R9/1, 10/1 slight doubling in top left panel. R4/16, weak right panel with conspicuous weakness of colour inwards from the right frame line. R7/1, left panel lighter than usual. Fine cracks radiate from left centre of top panel which appears to be largely redrawn—note alignment of small triangles of colour and other details hereabouts. This is an excellent retouch, though not very readily spotted. R7/17 (probably (4) in Mr Matthew's report in January, 1952), retouching of the short shading lines on the extreme right of the central vignette, level with the King's ear and temple. The background to left of the retouch is lighter than usual. Faint (plate crack?) lines radiate upward from the top of the light area. This is another excellent example and easily seen. R8/11, mentioned as unidentified in the May Supplement, shows a redrawing of the AN of LAND and a very crude redrawing of the frame lines below this word. Philatelically speaking, this is probably the best retouch in the whole range of the Georges—though no credit to whoever did the retouching.

Plate 119 (Mr Mohr):

Lettering shifts show on R1/7, 1/9, 1/16, 1/19, 1/21, 1/23, 1/24—some more noticeable than others. R2/18, retouch to lower right outer frame line, which is doubled. R3/17, doubling across top third of stamp, shows best in top curved ornamentation (a fair example).

Plate 120:

See previous reports (July and December, 1950). Mr Mohr considers—and I endorse this opinion—that R1/12 is an outstanding example of a shift. There is much doubling to be seen over the lower half of the stamp, particularly in the background shading. The D of the right-hand value is very clearly doubled downwards.

FULL-FACE QUEENS

The following, which include several really scarce stamps, have been carefully described as to condition—when we say "very fine" we mean it, and specialists do not need to be told how hard it is to find "very fine" Full-faces. Naturally, all go out subject to the collector's approval, so don't hesitate to ask to see them.

Lot No.

419 2d Blue:

A2a The 2d London print 1855. Clear face, fresh colour, good to large margins all round, except for one spot where slightly touched. Appearance superb £12/10/-

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A2b	The 2d Richardson print on blue paper, Nov. 1855. Perfect condition without any defect, excellent margins all round, clear face—a really lovely copy and worth every penny of the premium price we have to ask	£7/10/-
A2d	Three very fine copies, showing clearly the stages of the plate—shades are deep blue, blue and pale blue, all with four margins, all with virtually clear faces and light postmarks. A very handsome trio. The three	£5
A2n	The 2d, Plate 2 perf 12½, being two very fine used pairs, "deep blue" and "blue." Centring good, postmarks light, all four faces nearly clear. The two attractive pairs	£2
420	3d Brown-lilac:	
A3a	Negligible postmark, fine margins all round, clean and fresh—this must come very close to being "the perfect Full-face"	65/-
421	4d Yellow:	
A4b	A copy of excellent appearance (cancellation is "C" in bars), with clear double perforations on left. This is a rarity	£8
422	6d Brown:	
A5a	6d No watermark, white paper, Richardson 1859. A used copy from the right side of the sheet. Enormous margin on right, good to wide margins on all other sides. Postmark reasonable, colour beautifully fresh and clean. A choice copy	£3
A5b	6d Red-brown, Large Star wmk, imperf, very fine, large margins all round, light postmark. Another handsome stamp	32/6
423	1/- Deep Green:	
A6f	1/- imperf on pelure paper, four margins (wide on three sides), light postmark, face nearly clear. The only defect is a slight crease barely visible on front. A good and rare stamp	£12
424	1d Red:	
A1c	1d Richardson print on blue paper. A stamp of good appearance, three good margins, light postmark, good colour (Cat. £20)	£14

1d UNIVERSAL

Specialists know from experience that the scarcer perfs of the stamps from the 1906 Waterlow Plates (W.1 and W.2) are very much rarer than similar perfs in the Royle Plates. A recent purchase included some of the Waterlow rarities and they carry our guarantee, as well as our strong recommendation. The Handbook describes the Perfs 11 and 11 x 14 Waterlows as "distinctly rare."

427 1d Universal. Waterlow Plates:

(a)	G9b Waterlow Plate Perf 11, a superb used copy from Plate W.1 ..	£10
(b)	G9b Waterlow Plate Perf 11. A fine used copy from Plate W.2, centred somewhat to the left	£7
(c)	G9c Waterlow Plate Perf 11 x 14. Very fine used from Plate W.1.	£7
(d)	G9c Waterlow Plate Perf 11 x 14. Very fine used from Plate W.2 (no extra charge for a remarkable retouch to pearl at top right)	£7
(e)	G9e Waterlow Plate, Mixed Perfs. A superb used copy (Plate W.1), with no extra charge for the presence of a really major re-entry	£5
(f)	G9e. A good used copy (Plate W.2), centred to left	90/-

NOTE—We recently (February Newsletter) raised our prices for G9b to G9e by as much as 100 per cent in one case. Nevertheless, the above are offered at the old prices (or less). We made a good buy and we pass it on.

428 1d Universal Slot Machine Stamps:

(a)	Dot Plate mint, a single imperf with two large holes on either side	90/-
(b)	Reserve Plate mint, a single imperf all round	90/-
(c)	Dot Plate mint. A pair as (a) above, but with one side rouletted 14½, rare	£9

SOME SCARCE PIECES

429	George V Partial Imperf: A perfect mint block of four of the 5d, top stamps imperf, bottom stamps imperf at top. A real rarity	£36
430	1d Dominion Imperf: A superb mint block of four, with huge bottom selvridge. Cowan paper. The block	£5
431	George V 6d Carmine lake: A good used copy of this scarce stamp	15/-
432	1d Otago Inverted Wmk. A single, mint	15/-
433	6d Christchurch Exhibition: Fine used with Exhibition Postmark (Wmk inverted)	£5