

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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Issued Twice Monthly—Subscription. 5/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

Filing of Newsletters

There has been quite a good response to my "Suggestion for consideration" in the April Supplement. Almost without exception those who have commented have been against the idea of filing Newsletters in the Catalogue cover. Most appear to favour a ring-binder or spring-back cover such as can be bought quite cheaply at any stationer's shop. What to my mind was the best idea came from a reader in Scotland who suggested the cutting out of notes of interest and the pasting of them on to the spare pages in the Catalogue. Notes on the 1935 Pictorials, for instance, would be pasted on a separate page from those referring to other groups, so that each spare page so used could be placed in the section to which it applied. We have adopted a policy lately of printing the Notes on the **front and back** of the Newsletter, so that such a cutting up is made feasible. I imagine that many will view with horror the idea of cutting up their Newsletters, and for them I can only suggest a separate ring or spring-back cover. Certainly there is no apparent support for an issuing of the Newsletter ready punched—the idea of the extra expense does not appeal. Cheap punches can be bought quite readily.

An S.O.S. From a Worthy Source

We all know of the splendid work that Mr F. J. Mohr has done for New Zealand philately in his untiring study of the current issue. He is naturally anxious to carry it to completion, but is having great difficulty in locating sheets from some of the plates. Can anyone, therefore, lend him any of the following plates in complete sheef? I know Mr Mohr will be most appreciative. I can provide his address, of course.

1d Green: 26, 34, 37, 42, 43, 47, 48, 49, 50, 53, 65, 66, 70, 71, 72, 73, 78, 84, 85, 104, 106, 107, 109, 126. **½d Green:** 17, 18. **½d Chestnut:** 100. 2/- in the form with Row 12/3 **retouched**. 3/- in the state prior to the re-entering of R14/4 and R15/4. Also **any** plates printed in the obsolete colours.

4d Pictorial Frame Plate 1 with Unnumbered Centre Plate:

Mr Mohr has made a report of his findings in the above, the sheet he examined being perf 14 x 14½ on the "coarse" (W.T. Royal Cypher) paper.

4d PICTORIAL, PLATE 1—UNNUMBERED CENTRE (14 x 14½ COARSE)

The frame plate in the printing examined shows only the varieties described in the Handbook, that is, 5/7 re-entry across top, 7/8 long I in Mitre, 8/5 extra stroke to left of M of MITRE, the last two being weakened examples of varieties occurring in the original printings from the plate. The centre plate, however, shows a number of impressions that have been re-entered and some of these, even though quite prominent, have not been recorded before. It is possible that these re-entries belong to a series of re-entries made subsequent to those appearing in the printing covered by the Handbook report. Details of the varieties noted in the centre plate are:

1/1—Slightly darker, although no signs of doubling. 1/6—Darker, with signs of doubling in sky and right side of mountain (Handbook). 2/4—Darker, with signs of doubling in sky, slopes on left, side of mountain and water. 2/7—Darker, with signs of doubling in sky and top of mountain. 2/8—Scratches across mountain (previously reported). 3/6—Darker, with signs of doubling in sky. 3/8—Trebling of side of main peak and slope on extreme left (Handbook). 3/9—Darker, with signs of doubling in sky. 4/2—Slightly darker, although no signs of doubling. 4/3—Darker, but no signs of doubling. 5/2—Darker, although no signs of doubling. 5/8—Darker, with traces of doubling in sky and right face of mountain (Handbook). 6/6—Darker, although no signs of doubling. 6/7—Darker, with signs of doubling in sky and top of mountain. 6/9—Darker, with signs of doubling in sky. 7/1—Darker, although no signs of doubling. 7/6, 7/7, 7/9—Slightly darker, although no signs of doubling. 8/8—Darker, with signs of doubling in sky.

The comparative heaviness of the impressions listed above as "darker" shows up clearly in the lines forming the sky. A considerable number of other stamps, including some listed, appear to be slightly darker than others, but this may be due to variations in the depth of the original impressions rather than to re-entries.

GROUP COLLECTIONS

We offer below a series of medium-sized collections embracing the issuers from Edward VII onward. They are all priced at a reduction on Catalogue and make a unique opportunity for the man who has recently entered the philatelic ranks and finds the hobby growing on him, or for someone who wishes to widen the scope of his collecting. Every collection has a solid basis and is ripe for expansion. A feature of all is the splendid condition of both mint and used stamps. Can be sent to clients known to us on the understanding that in the event of no sale the customer pays postage both ways.

Edward VII—George V Collection:

A really nice collection in mint and used singles, normal and Official, with very few gaps except for the absence of vertical pairs. Good representation of shades, including the scarce carmine-lake 6d George V mint and used and used Official. In addition there are a few George V re-entries and retouches, two pages of used 1d Universals briefly covering the major subdivisions of the issue. 1d Dominion mint and used plate flaws, the scarce 1d Field Marshal reversed wmk, beautiful copies of the 2/- and 3/- Admirals, used, on both papers, and odd offsets and inverts, etc. Housed in "Brampton" album and in superb condition throughout. Catalogued C.P. at £65 approx. **Price £53/17/6.**

1935—1936 Pictorials:

Once again a collection, mainly mint and used singles, both normal and Official, with some blocks, re-entries and flaws, etc. There are very few gaps except for the scarce 2/- and 3/- perf 13½ x 14. Naturally the elusive 3/- perf 12½, 4d 14 line, 1d perf 13½ and 14, etc., are represented in mint and used. Other good items are a number of mint and used COOK's in various perfs, the scarce 2/- perf 13½ x 14 Official (Cat. £4), a superb block of four 3/- coarse paper in the scarce perf, with R9/4 10/4 re-entries, used single wmk 1/- with re-entry to top and bottom of frame, etc., etc. The whole in superb condition and housed in "Brampton" album. C.P. Cat. £75. **Price £46/7/6.**

1946 Peace:

A semi-specialised collection containing mint singles and blocks, some mint blocks of varieties and re-entries, a good range of used re-entries, complete in plate number blocks and Imprints, except for one 1½d plate and a complete set of all values in genuine used blocks of four except for the 1/-, which is in strip of four. Housed in "Brampton" album and catalogued C.P. at £16 approx. **Price £11/5/6.**

A Collection of Commemoratives, Airmails, Express Delivery, 3rd Design Postage Dues, Current Lighthouse Insurance:

Detailing, there is 1920 Victory, 1935 Jubilee, Anzac, Commerce, Coronation, 1940 Centennial (normal and Official), all superb mint and used (used pair of 7d Centennial), Express Delivery, complete mint and used, except the very scarce Ute used (car design in selvedge blocks) Dundee Exhibition mint and two used. Also 1931 Airmails used, 1935 mint and used, including the bright blue shade, mint and used. Life Insurance mint and used as issued just prior to the issue of the current set and containing of course the ½d and 6d mint and used in the multiple watermark paper. Other odds and ends. Housed in "Brampton" album and catalogue C.P. at £20. **Price £15/2/6.**

Healths:

A collection of mint and used from 1929 to 1945, excepting 1931, the years 1938, 1943, 1944 and 1945 featuring Plate blocks including the 1945 Peter Pan 2d + 1d B2. Condition above average and housed in re-covered "Favourite" album. Catalogued C.P. over £15. **Price £11/13/6.**

Healths and Modern Commemoratives:

A specialised lot of mint and used Healths co-relating with the above. And in addition Otago Cent. Plate blocks, mint blocks and used, flaws, re-entries, inverts, Canterbury Cent. Plate blocks, used, etc. (Tokelau in Plate blocks). Healths begin at 1946 with shades, re-entries, inverts, blurred centre in blocks of 4. 1947, a wonderful range of 24 value and arrow blocks, inclusive of the scarce blocks without value in both lower and higher denominations signifying the original printings. Plate and Imprint, value and selvedge blocks of all years to 1951 complete, plus the lower value 1947 invert, both values 1950 invert, 1949 no dot, etc. Housed in large "Crown" album. About £22 catalogue. **Price £24/5/6.**

Australian Collection from 1937:

Definitive with earlier commemorative including mint and used, rich in Imprint blocks with mint and used high value robes. B.C.O.F. to 5/- mint and used cover up to 2/-, current Arms Type to £2 mint (5/- in Imprint block), Airmails, etc. Housed in "Brampton" album. Catalogued roughly by an early Orlo Smith at approximately £45. **Price £27/15/6.**

	102, 103, on St. Cuthberts Royal Cypher paper, each, 1/-; 104, 105, on St. Cuthberts, each, 1/6; 106, 107, 108, 109, on "Equal parts" paper, each, 1/-; 104 or 105, "Equal parts" paper	2/6
	Variety: Block of 12, with defective watermark	4/-
	Coil Pairs: With either mauve or purple rubber stamped number, per pair	1/-
397	M2d 1d Green, Coarse V.M. Paper—	
	Shades: Green or yellow-green, in block of 4	8d
	Plates: 114, 115, 116, 117, 118, 119, 120, 122, 123, 125, 128, all green, each 1/6; 116, 117, yellow-green, each, 3/-; 72, 73, 77, 78, green, each	6/-
398	M2e 1d Green, Coarse H.M. Paper—	
	Shades: Green only, per copy. Special Offer	1/-
	NOTE—If you do not see the plates you want in our lists that is because they are scarce and we have standing orders for all we get. Let us know your wants and be sure of getting your share when they come into stock.	
399	M3a 1d on ½d Green Provisional—	
	Shades: Green, yellow-green, pale yellow-green, three outstanding shades, 4d each. Special Offer, the three in blocks	3/-
400	M4a 1½d Chocolate—	
	Shades: Chocolate, 7/-; red-chocolate	6/6
	Plates: 20 (left), red-chocolate	52/6
	Booklets: Complete pane of 6, inverted watermark	50/-
401	M4b 1½d Rose-red Fine H.M. Paper—	
	Shades: Rose-red only, special offer, in block	1/-
	Plates: 20 (left or right), 2/-; 21 (left or right), 2/6; Imprint (from Plate 20), 4/-; Imprint (from Plate 21)	4/6
402	M4c 1½d Scarlet, Coarse V.M. Paper—	
	Shades: Scarlet or deep scarlet, in block	10d
	Plates: 20, 21, each 2/-; 129 (with good retouch), 2/-; 130, 131, 132, 136, 137, each	1/-
403	M5a 2d on 1½d Chocolate—	
	Shades: Chocolate or red-chocolate, each, 5d; special price in two shades in blocks	2/6
	Plates: Imprint (with block of 4 only), chocolate or red-chocolate	8/6
404	M6a 2d Yellow-orange, Coarse V.M. Paper—	
	Shades: Orange, deep orange, yellow-orange, orange-yellow and bright orange, each, in block, 1/-. Special offer, the five blocks	4/6
	Plates: No. 40, yellow-orange or orange-yellow, 4/-; 40, "apricot"—a most unusual shade, 8/6; 41, yellow-orange, 4/6; 44, orange or yellow-orange, 4/-; 46, 51, orange or yellow-orange, 4/-; 54, yellow-orange or orange-yellow, 4/-; 55, yellow-orange, 4/-; 61, deep orange, orange or yellow-orange, 4/-; 62, deep orange, or orange, 4/-; 68, orange, yellow-orange, each, 7/-; 75, orange; 76, deep orange or orange, 3/-; 79, 80, 82, orange, each	3/-
	Variety: On very thin, pelure paper, deep orange, per block	1/-
	Coil Pairs: With machine-printed number, the pair	1/3
405	M6b 2d Yellow-orange, Coarse H.M. Paper—	
	Shades: Orange or deep orange, each, in blocks. Per block	1/-
	Plates: 86, 87, 88, deep orange, each 2/6; 89, orange or deep, each 1/4, 141, 142, 143, 144, 145, bright orange, each	2/6
	Coil Pairs: With rubber-stamped number, the pair	1/9
406	M7a 3d Blue, Fine V.M. Paper—	
	Shades: Bright blue or deep bright blue, each	6d
	Plates: No. 39, deep bright blue	17/6
	Coil Pairs: With machine-printed number, the pair	1/9
	Ditto, complete set of coils, numbered 1 to 19	33/3
407	M7b 3d Blue, Fine H.M. Paper—	
	Shades: Bright blue or pale bright blue, each	6d
	Plates: No. 27, both shades available, each block	4/-
408	M7c 3d Blue, Coarse V.M. Paper—	
	Shades: Blue, grey-blue, pale grey-blue, in block. 2/-; deep grey-blue or deep blue, in blocks	1/4
	Plates: No. 45, grey blue, 5/-; deep grey-blue, 3/6; 57, shades as Plate 45, each, 4/-; 58, deep grey-blue or deep blue, each, 4/-; 63, deep grey-blue, 4/-; 69, blue, 6/-; grey-blue, 4/-; pale grey-blue	5/-
	Coil Pairs: With rubber-stamped number, the pair	4/-

409	M8a 4d Magenta, Fine V.M. Paper—	
	Shades: Two good contrasting shades of the early "purple-magenta" shade on St. Cuthberts paper, each	6d
	Another fine shade, "deep magenta" on "Equal parts" paper	6d
	Plates: Plate 90 or 94, both available in both the "purple-magenta" shades, per block	3/-
	Plate 94, on "Equal parts" paper, "deep magenta"	6/-
	Coil Pairs: With rubber-stamped number, 5/-; machine printed	3/-
410	M8b 4d Purple-mauve, Coarse V.M. Paper—	
	Shades: This is the recently-issued 4d in the striking new colour. Already it is found in two shades, differing in brightness. Both available, each	6d
411	M9a 5d Grey, Fine V.M. Paper—	
	Shades: No great contrast is available here, but we can supply two shades, "grey" and "deep grey," at each	7d
	Variety: Block of 10, with defective watermark	10/-
	Plates: Both Plates 91 and 96 available in both shades, per plate	3/6
	Coil Pairs: Rubber-stamped, 3/-; machine-printed	3/-
	Ditto, rubber-stamped, complete set, Nos. 1 to 19	57/-
412	M9b 5d Grey, Coarse V.M. Paper—	
	Shades: A better contrast is seen here between "deep grey" and a blackish grey. Each shade	7d
413	M10a 6d Carmine, Fine V.M. Paper—	
	Shades: A fine contrast is seen here between "pale carmine" and "carmine" (a specially deep shade). Pale carmine, 8d; carmine	10d
	Variety: Block of 10, with defective watermark	10/-
	Plates: Both plates 92 and 98 in both shades, per plate	4/6
	Coil Pairs: Rubber-stamped, 3/6; machine-printed	3/-
	Ditto, rubber-stamped, complete set, Nos. 1 to 19	70/-
414	M10b 6d Carmine, Coarse V.M. Paper—	
	Shade: No real variation seen to date. Per copy	8d
415	M11a 8d Violet, Fine V.M. Paper—	
	Shades: Violet or deep violet, the two distinct shades, each	11d
	Plates: Nos. 93, 95, 99. Some slight variations of shade available in each, but mainly deep violet. Each	6/6
416	M11b 8d Deep Violet, Coarse V.M. Paper—	
	Shades: Deep violet, 10d; or dark violet	1/6
	Plates: Plate 110, deep violet	5/6
	Coil Pairs: Machine-stamped, per pair	8/-
	Ditto, complete set, Nos. 1 to 19	£7/12/-
417	M12a 9d Sepia, Fine V.M. Paper—	
	Shades: Reddish sepia, 1/-; brown-sepia, 1/-; sepia	2/-
	Plates: No. 97, reddish sepia, 8/6; brown-sepia	8/6
	Coil Pairs: Machine-stamped, mixed pair, one M12a, one M12b	8/-
	Ditto, complete set Nos. 1 to 19, two mixed, two M12a, 15 M12b	£5/10/-
418	M12b 9d Sepia, Coarse V.M. Paper—	
	Shades: Sepia, 11d; deep sepia, 11d; grey-sepia	1/6
	Plates: No. 97, 8/6; 134, deep sepia	6/-
	Coil Pairs: Machine-stamped, per pair	4/6

NOTE—In the next Newsletter we will continue the George VI on the same lines, dealing with the higher values. In the "shilling" values we have an unsurpassable stock, with a remarkable range of shades in Plate Blocks. Watch for the coming list and in the meantime make the most of the above! This is probably your last opportunity on anything like the present scale.

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Visitors are always welcome at our place of business 82 Queenstown Rd., Auckland, S.E.3.

STILL MORE SENSATIONAL OFFERS!

Following our advertising bulk lots of the 1935 Pictorials in the April Supplement, which lots were of course mainly for the benefit of other dealers (and collectors with clamorous overseas correspondents), we make below similarly attractive offers in singles for the ordinary collectors. Blocks are available in most cases at pro rata rates.

1935 PICTORIALS

	MINT	USED
388 Single Watermark:		
L1a ½d Fantail, deep green	2d	1d
L2a 1d Kiwi Die 1, perf 14 x 13½	3d	1d
L2b 1d Kiwi Die 1, the scarce perf 13½ x 14	13/4	3/9
L2c 1d Kiwi Die 2, booklet plate with dark sky	1/6	6d
L2c ditto, in pair with Parisian adverts	3/-	—
L2c ditto, in complete pane of 6 with adverts	10/-	—
L3a 1½d Cooking, red brown, perf 14 x 13½	2/-	1/-
L3b 1½d Cooking, perf 13½ x 14 (wet print)	2/-	1/-
L3c 1½d Cooking, perf 13½ x 14, wmk invert and reversed	3/6	3/6
L4a 2d Whare, orange	1/-	4d
L5a 2½d Mt. Cook, perf 13-14 x 13½	1/2	—
L5b 2½d Mt. Cook, perf 13½ x 14 (wet print)	1/-	1/-
L6a 3d Maori Girl, chocolate	5/-	2d
L7a 4d Mitre Peak, black and sepia, perf 14	1/-	1d
L8a 5d Swordfish, perf 13-14 x 13½	4/9	9d
L8b 5d Swordfish, perf 13½ x 14	4/9	1/-
L9a 6d Harvesting, scarlet, perf 13½ x 14	1/6	2d
L10a 8d Tuatara, sepia, perf 14 x 13½	1/9	1/6
L11a 9d Panel, black and red, perf 14 x 14½	1/6	6d
L12a 1/- Tu, deep green, perf 14 x 13½, scarce	12/-	3d
L13a 2/- Capt. Cook, perf 13-14 x 13½ (Cat. 16/6)	11/6	1/2
L14a 3/- Mt. Egmont, perf 13-14 x 13½ (Cat. 18/6)	13/6	—
L14b 3/- Mt. Egmont, perf 13½ x 14 (wet print)	13/6	7/-
L14c 3/- Mt. Egmont, wmk inverted and reversed	£25	£10

NOTE—All stamps, except the used copies of L14c are in finest condition. The L14c used are good sound copies of "Not-so-fine" grade, really excellent buying at the prices asked.

	MINT	USED
389 Multiple Watermark:		
L1b ½d Fantail, deep green	2d	1d
L2d 1d Kiwi, Die 3, red	2d	1d
L3d 1½d Cooking, deep red-brown	2/6	9d
L4b 2d Whare, perf 14 x 13½, orange, pale orange or deep	3d	—
L4c 2d Whare, "Blitz" perf 14, orange	3/-	6d
L4d 2d Whare, "Blitz" perf 14 x 15, orange or deep orange	4/-	9d
L4e 2d Whare, "Blitz" perf 12½, orange or deep orange	8d	3d
L4d 2d Whare, 14 x 13½, Coarse paper, orange or pale orange	2d	—
L5c 2½d Mt. Cook, 13-14 x 13½ (pale, worn frame)	1/6	10d
L5d 2½d Mt. Cook, perf 14 line (chocolate centre)	2/-	9d
L5e 2½d Mt. Cook, perf 14 comb (red-chocolate centre)	9d	4d
L5f 2½d Mt. Cook, perf 13½ x 13½, coarse paper	3d	3d
L5g 2½d Mt. Cook, the scarcer perf 14¼ x 13½	9d	5d
L6c 3d Maori Girl	6/-	2d
L7b 4d Mitre Peak, perf 14 x 13½	1/2	1d
L7c 4d Mitre Peak, "Blitz" perf 14 line	32/6	32/6
L7d 4d Mitre Peak, "Blitz" perf 12½	1/6	3d
L7e 4d Mitre Peak, perf 14 x 14½, coarse paper	5d	1d
L8c 5d Swordfish, perf 13-14 x 13½	2/8	2d
L8d 5d Swordfish, "Blitz" perf 12½, Esparto paper	3/4	8d
L8e 5d Swordfish, "Blitz" perf 12½, coarse paper	3/4	7d
L8f 5d Swordfish, perf 13½ x 13½, coarse paper	7d	2d
L9b 6d Harvesting, perf 13½ x 14	1/5	1d
L9c 6d Harvesting, "Blitz" perf 12½	10d	6d
L9d 6d Harvesting, the scarce 14½ x 14 on Esparto	13/4	5d
L9e 6d Harvesting, 14½ x 14 on coarse paper	8d	1d
L10b 8d Tuatara, sideways wmk, 14 x 13½, scarce	8/4	8d
L10c 8d Tuatara, upright wmk, 14 x 13½	—	6d
L10d 8d Tuatara, "Blitz" perf 12½	9d	2d
L10e 8d Tuatara, perf 14 x 14½, coarse paper	1/-	2d

L11b	9d Panel, perf 14 x 14, wmk sideways	6/6	7d
L11c	9d Panel, perf 14 x 14½, wmk upright	3/6	5d
L11e	9d Panel, perf 14 x 15, chalky paper	1/-	3d
L12b	1/- Tui, perf 14 x 13½, Esparto	1/9	1d
L12c	1/- Tui, "Blitz" perf 12½, scarce	12/-	2/-
L12d	1/- Tui, perf 14 x 13½, coarse paper	1/-	1d
L13c	2/- Capt. Cook, 13-14 x 13½	22/6	1/-
L13d	2/- Capt. Cook, 13½ x 14 (the rarity)	£18	3/6
L13e	2/- Capt. Cook, "Blitz" perf 12½, Esparto	25/-	1/6
L13f	2/- Capt. Cook, "Blitz" perf 12½, coarse paper	6/6	9d
L13g	2/- Capt. Cook, 13¾ x 13½, Plate 1 prints	5/-	2/6
L13g	ditto, Plate 2 prints	4/-	4d
L13g	ditto, Plate 3 prints	6/6	4d
L14d	3/- Mt. Egmont, 13-14 x 13½, yellow-brown or "tan" frame	25/-	1/6
L14e	3/- Mt. Egmont, "Blitz" perf 12½, scarce	60/-	6/6
L14g	3/- Mt. Egmont, perf 14¼ x 13½, coarse paper	3/8	1/-

GEORGE VI MINT

This year the new Elizabethans are due to be issued. We know many collectors will leave their filling of gaps until the issue is withdrawn—but the wise ones are those who are working hard at it now. This is easily the most popular "head" issue New Zealand has had and nothing is more certain than that all its devotees will realise the wisdom of completion as soon as the day of withdrawal is past—the wise ones realise it already, for they know that the shades, plate blocks and coils particularly will be increasingly difficult to get and priced accordingly.

In the offers below "Plate Block" means a block of the conventional size, 4, 6 or 8 stamps, as the position of the number may demand. "Imprint" means a block of 8 showing Imprint, but no plate number. Blocks are available in virtually every shade listed and are recommended. Condition is **superb mint** throughout. This is very probably the last time we will itemise our George VI stock before the issue is withdrawn, so readers should make the most of the opportunity. The listing of many Plate numbers in **differing shades** is something we know we have little chance of ever doing again, but at the moment stocks are excellent.

"VM" means "Vertical mesh"; "HM" means "Horizontal mesh."

NOTE—Shades of some of the lower values are available only in blocks. The identification of shades in these is not an economic possibility for selling in singles. We feel confident our customers will appreciate this point.

390	M1a ½d Green— Shades: Yellow-green, 9d; green		9d
	Plate Blocks: Nos. 1, 2, 10/-; 18, 12/6; Imprint		17/6
391	M1b ½d Chestnut, Fine H.M. Paper— Shades and Plates: Shades are not vivid in this stamp, but we can supply two or three sufficiently noticeable shades for those interested. Price per block of 4, 4d; Plate block, 17 or 19, each in varying shades, 1/-; Imprint		1/6
392	M1c ½d Chestnut, Fine V.M. Paper— Shades: Bright chestnut, chestnut and dull chestnut. Price per block of 4		4d
	Plates: No. 101 chestnut or dull		1/-
393	M1d ½d Chestnut, Coarse V.M. Paper— Shades: Per block of 4, chestnut, 3d; pale red-brown		8d
	Plates: No. 111 Chestnut, 6d; 111, deep chestnut, 1/-; 133, chestnut, 6d; 133, pale red-brown		2/-
394	M2a 1d Scarlet— Shades: Scarlet or rose-red, singles, each, 1/6; blocks		5/-
	Plates: No. 15, 15/-; No. 5, in Booklet pane		35/-
	Variety: Flaw, Plate 8, R6/6, in pair		10/-
	Invert Watermark: Complete Booklet pane, 30/-; block of 4		17/6
395	M2b 1d Green, Fine H.M. Paper— Shades: Green or pale (yellowish) green, each		3d
	Plates: No. 29, green or pale green		7/6
396	M2c 1d Green, Fine V.M. Paper— Shades: Deep green, green or yellow-green on medium thick paper, each 3d. Green or yellow-green on thinner paper, each, 4d. Pale (emerald) green on medium paper		6d
	Plates: No. 28, pale green, 6/-; 29, green, 4/6; 30, green or deep green, 4/6; 32, green, deep green or pale green, 4/6; 33, green, yellow-green or pale green, 4/6; 36, green, 7/6; pale green, 10/-;		