

CAMPBELL PATERSON'S NEWSLETTER

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POSTAGE EXTRA ON ORDERS UNDER 10/-.

NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON

NOTES AND COMMENTS

Unknown George VI 1d Retouch:

In a collection recently seen was a 1d green on coarse VM paper with a more striking retouch than I have previously seen. The stamp was used and just a single, so the plate is not known. The retouching had little merit as an example of the engraver's skill, being very crude. It took the form of a redrawing of the two frame lines below "LAND" and almost as noticeable a redrawing of the "AN" of the same word. The feet of the "A" and "N" were joined. It is extremely probable that this stamp is from one of the plates Mr Mohr has not yet studied.

The French P.O. Learns by Experience:

In the *Philatelic Trader* reference was made recently to the new policy adopted by the French Minister of Posts, M. Duchet, with regard to future French issues. The number of issuers is to be restricted and "*henceforth all French stamps will be produced by the line-engraved process.*" (The italics are mine.)

As the *Philatelic Trader* says: "That will be not only for the popularity of French stamps, but will also give the designers a wider scope in their efforts to emphasise the artistic." I reprint the above in the hope that it may in some small measure give food for thought to our own New Zealand authorities who seem steadily to be moving toward an increasing use of the cheap and shallow form of printing known as photogravure.

New Zealand cannot be accused of too frequent issuing of stamps—in that our record is clean, but it will be a great pity if we lower our standards of printing in a futile attempt at economy. The result can only be a lessening of the popularity of our stamps and a consequent loss of revenue to the Post Office. A remit from a Member Society to the Federation would at least bring the matter to discussion, and of the consensus of opinion were against the use of photogravure the Federation could then approach the authorities. I believe the drift to photogravure is a grave mistake. It should surely not be allowed to go on unquestioned.

SOME FINE COMMEMORATIVE OFFERS

Lot No.

380 Christchurch Exhibition:

- (a) Complete sets of this, New Zealand's first Commemorative issue, at a price within reach of almost everyone! We have a number of sets available, so don't be pessimistic about your chances! Condition is very fine mint. The complete set £4
- (b) An extraordinary complete set, being one of each value, ½d, 1d, 3d and 6d, every stamp having the watermark sideways inverted! Again fine mint £5/10/-

381 Auckland Exhibition:

- (a) Complete set, finest mint. Note the price! £6/10/-
- (b) Complete set, fine used £7
- (c) Complete set, fine used (6d with small corner defect) £4/10/-
- (d) Single stamps, used, 1d at 5/-; 3d at £3

382 Dunedin Exhibition:

- (a) Complete set, ½d, 1d and 4d, finest mint 16/-
- (b) Individual stamps, fine mint, ½d at 9d; 1d at 9d; 4d at 15/-

383 1920 Victory:

- (a) Complete set, one of each, ½d, 1d, 1½d, 2d, 3d, 6d and 1/-, mint 30/-
- (b) ½d in the scarce pale yellow-green, mint 10/-
- (c) 1d, four fine shades, mint. The set of 4 3/-

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	(d) Extra special offer. The scarce 1/- value in finest mint	14/6
	(e) 2d value (overprinted), in three fine shades, mint	2/-
	(f) 2d value in three shades, fine used	1/-
	(g) 1d value in three shades, fine used	9d
	(h) ½d value in three shades, fine used	1/-
384	1923 Map Stamp:	
	(a) Complete set of 3 (De La Rue, Jones and Cowan unsurfaced papers), finest mint	3/6
	(b) Complete set as (a), but fine used	2/3
	(c) Individual stamps, mint, De La Rue, 4d; Jones, 1/3; Cowan	2/6
	(d) Individual stamps, used, De La Rue, 1d; Jones, 3d; Cowan	2/-
385	1935 Jubilee:	
	(a) Another extraordinary offer. The scarce 6d value, perfect mint	7/6
	(b) Complete set of 3 values, mint	7/10
386	Chamber of Commerce:	
	(a) Complete set, finest mint	4/6
	(b) Complete set, finest used	4/6

WANTED TO BUY

We need quantities of the following Plate Number blocks for our waiting specialists and can pay the following prices:—

3d Provisional , Plate blocks of 6 stamps: Plates 114, 115, 116, 2/6 each ; Plate 108, 6/6 ; Plate 109, 20/- .
1d Green , Plate blocks of 8 stamps: Plate 26, £17/10/- ; Plate 32 (fine horizontal mesh paper), 20/- ; Plate 37, 42, 43, 47, 48, 49, 10/- each ; 50, 53, 20/- each ; 65, 66, 70, 71, 7/6 each ; 84, 85 12/6 each .
1d Green , Plate blocks of 6 stamps: Plate 108, on coarse paper, 4/- ; Plate 109, on coarse paper, 5/- ; Plate 126, £3 .
½d Green , Plates 9 or 10 in block of 4, 20/- .
1d Scarlet , Plates 25 or 26 in block of 8, 35/- . 1½d Chocolate , Imprint block of 8, 70/- .
2d Orange , Plate 82 in block of 8 (paper with horizontal mesh), 20/- .

NOTE—These price offers last until our stocks are sufficient.

SOME 1935 PICTORIAL OFFICIAL PLATE BLOCKS

387 OL1b ½d Fantail: Corner blocks of 9 from from both the unnumbered plates, one block showing the flaw on R8/3. The two blocks	15/-
OL4c 2d Whare: Plate 2B, perf 14 line	7/6
OL5d 2½d Mt. Cook: Plate Blocks perforated, one with the short and one with the long perf head. Each	3/6
OL7c 4 Mitre: Strip of 20 perf 14 line, Plates 3-2B	30/-
OL7d 4d Mitre: Strip of 20 perf 12½, Plates 3-2B	28/-
OL7e 4d Mitre: Strip of 20 perf 14 x 14½, Plates Blank -2B	20/-
OL12c 1/- Tui: Plate A1 perf 12½	8/6
OL13c 2/- Capt. Cook: Plate 1, perf 13-14 x 13½; a real rarity. The block £10	
OL13e 2/- Capt. Cook: Plate 1, perf 12½ Esparto paper. All 2/- Plates are scarce. The block	50/-

THE "INSPECTOSCOPE" TORCH MAGNIFYING GLASS

We speak with experience when we say that this is the perfect glass for stamp collectors. Usable in any light or no light, with just the right strength ("10"), the "Inspectoscope" clearly reveals without strain every printing variety worth seeing. Can be supplied for use with batteries only or with extra transformer unit which fits any standard electric light socket. Ask to see on approval.

The "Inspectoscope" complete with Bulb and Batteries	78/-
The "Inspectoscope" as above, plus Transformer Unit	138/-

THE "TRUPEL" HINGES

These are proving tremendously popular—and no wonder, for they are the greatest advance in stamp hinging in 50 years. Remember, they do not need moistening, they peel easily, leaving no mark on the stamp, and they can be used again and again.

Per packet of 250	3/-
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"ARRICATORS"

These little paper arrows, used for highlighting the points of interest on individual stamps, have proved very popular and a repeat order has been necessary to replenish stocks. These are now to hand, and further orders can be taken. There is no doubt that they do lend a distinctive touch to the specialised collection. They are available in black, red, green, blue, yellow and white.

Per packet of 100 Arrows	1/6
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