

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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Issued Twice Monthly—Subscription, 5/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

Once again we are past the not inconsiderable ordeal of stocktaking and annual balance on the 31st March it is therefore timely to review the past year, and the general trend as I see it. I am glad to say that as a firm we have had another very successful year. During the period the loose-leaf Catalogue was safely launched and sales of stamps continued at a record level. This should be a matter of interest to all collectors I think, and I feel no need to apologise for mentioning it here. I believe it to be self-evident and understandable by intelligent collectors that a continuing prosperity of the dealers is the collectors' best assurance that all is well with the hobby. I know all dealers are considered by some collectors to be their natural enemies—why, is not very clear. It is true that there have been rapacious and dishonest dealers in the past, and doubtless there are now and will be again, but this is no reason for condemning all dealers. One might as justifiably condemn all grocers because one gives short weight. The attitude does however blind some collectors to the fact that a strong competitive body of dealers is an absolute essential to the hobby as we know it. No doubt by a laborious process of correspondence and a pestering of post office employees, many collectors could carry on in a dealerless world, but nothing could replace the dealers as the permanent ready-cash market for the quick sale of collections. In short, the dealer is just the hobby's "middleman," and like all "middlemen" comes in for quite a bit of unjustified abuse. He is nevertheless necessary—to the collector; he is either a necessary friend or a necessary evil. Which he is to be lies, I believe, largely with the collector himself.

1d George VI Plate 114:

Mr F. J. Mohr has made good use of the reappearance of this plate, hitherto unstudied, but now in use again for the provisionals. He reports: Very slight shifts are apparent under a good glass on R1/1, 1/4, 1/6, 1/10, 1/11, 1/20, 1/24, 2/17, 5/11. These affect the lower lettering or centre (R1/1). R1/16 shift on left; 4/2 shift top right; 4/10 shift top left; 5/10, 6/9, 6/10, 7/9, 7/10, 8/9, 8/10, 9/9, 9/10, 10/17, 18, 19, 20, all slight shifts similar to 4/10. R3/2 light impression at top? R9/20, 9/21, a mesh of fine cracks between these two stamps. R7/24, a faint V of colour under "D" in left tablet. The best varieties are seen in R3/15 and 3/16. R3/15 has suffered damage and perhaps retouching to the right panel with fine cracks running toward 3/16. R3/16 has a definite well-executed retouch to the left panel and epaulette. The latter is rendered in fine dots instead of the normal lines.

1d Plate 32 and 2d Plate 82 Papers:

Word reached me indirectly that the existence of the 1d Plate 32 on H.M. fine paper and the 2d Plate 82 on H.M. coarse paper had been queried. We had none in stock, but I am glad to say I have been able to confirm that both do exist as listed by us under M2b and M6b. Both seem to be of some rarity and the catalogue prices are therefore due for adjustment. Can anyone supply, quoting prices? We have none in stock.



MORE SENSATIONAL OFFERS!

There are no "beg-pardons" about our prices below. Purchases have been made at advantageous prices and we pass on the advantage to our customers. Stocks cannot last long, good though they are, so get in your order quickly before we revert to our own full catalogue figure. This we will do inevitably—the present offers are temporary. Condition is top grade.

1938 PICTORIALS, MINT

Lot No.

370 London Prints, Mint:

E1α	½d Mt. Cook, purple-brown or purple-slate	4d
E2α	1d Taupo, blue and yellow-brown	2d

E2a	ditto, blue and chestnut or blue and brown	1/-
E5a	2d Pembroke , lake	1/6
E7a	2½d Wakitipu , sky-blue or blue	8d
E8a	2½d Wakatipu , blue or dull blue	2/6
E9a	3d Huias , yellow-brown or deep yellow-brown	1/9
E11a	4d Terraces , dull rose or deep rose	1/6
E11a	ditto, lake-rose	2/-
E13a	5d Otira , chocolate	6/6
E13a	ditto, sepia (rare)	35/-
E14a	6d Kiwi , green or deep green	7/6
E15a	8d Canoe , indigo or Prussian blue	6/6
E17a	9d Terraces , purple-lake	5/-
E18a	1/- Keas , brownish orange or orange-red	7/-
E19a	2/- Milford , grey-green or deep green	25/-
E10a	5/- Mt. Cook , vermillion, mint	85/-
E20a	ditto, fine used (really scarce)	£5/10/-
371	Local Prints, Unwatermarked, perf 11, Mint:	
E8b	2½d Wakatipu , blue or deep blue	1/6
E9b	3d Huias , yellow-brown or deep yellow-brown	1/4
E12a	4d Taupo , indigo, deep blue or greenish-blue centre	1/9
E13b	5d Otira , chocolate or red-brown	5/-
E14b	6d Kiwi , deep green or yellow-green	6/6
E14c	6d Kiwi , rose or rose-red	3/3
E16b	8d Canoe , indigo or Prussian blue	5/-
E17b	9d Terraces , purple or rosy-purple	4/6
E18b	1/- Keas , orange-red, red or dull red	5/6
E20b	2/- Milford , green or blue-green	12/6
E21b	5/- Mt. Cook , vermillion	80/-

THE WORLD'S BEST PERFORATION GAUGE —

STANLEY GIBBONS' "INSTANTA"

This famous and unbeatable gauge is now in stock. In thick, strong, completely transparent plastic, the "INSTANTA" is usable with loose or mounted stamps and permits gauging to a decimal fraction. The only possible gauge for the specialist. The "INSTANTA" Gauge 3/9

372	Local Prints, Watermarked, perf 11, Mint:	
E3a	1d Terraces , crimson or rose-red	3d
E4a	1½d Boer War , chestnut or pale	2/3
E6a	2d Pembroke , dull violet, mauve or purple	10d
E8c	2½d Wakatipu , blue	1/8
E9c	3d Huias , yellow-brown	1/4
E12b	4d Taupo , brown or yellow-brown frame	2/6
E13c	5d Otira , sepia, brown or red-brown	4/6
E14c	6d Kiwi , rose, rose-red, rose-carmine or brick	3/4
E14e	ditto, salmon, 10/-; carmine-pink	13/6
E16c	8d Canoe , indigo, blue or deep blue	4/-
E17c	9d Terraces , purple or reddish-purple	3/3
E18d	1/- Keas , red, orange-red	5/-
E21c	5/- Mt. Cook , wmk sideways, vermillion	95/-
E21d	ditto, wmk upright, deep red	£5
373	Local Prints, Watermarked, perf 14, Mint :	
E4b	1½d Boer War , chestnut	1/6
E6b	2d Pembroke , dull purple or reddish purple	6d
E8d	2½d Wakatipu , deep blue	1/6
E9d	3d Huias , bistre or bistre brown	1/9
E9d	ditto, pale yellow-bistre	7/6
E12c	4d Taupo , yellow-brown or pale yellow-brown frame	1/8
E13d	5d Otira , brown or sepia-brown	3/-
E14g	6d Kiwi , pink or rose-carmine	7/6
E16d	8d Canoe , steel blue	4/3
E17d	9d Terraces , purple or reddish	3/-
E18e	1/- Keas , orange-red or orange-brown	5/6
E20e	2/- Milford , green	12/6
E21e	5/- Mt. Cook , wmk sideways, red	75/-
E21f	ditto, wmk upright, vermillion	90/-

374	Reduced Size Pictorials:	
E10a	3d Huia , perf 14, brown or deep	4/6
E10b	ditto, perf 14 x 13, 13½, brown or yellow-brown	3/6
E10c	ditto, perf 14 x 15, brown or yellow-brown	3/6
E15a	6d Kiwi , perf 14, pink, 4/3; rose-red, 15/-; red	8/6
E15b	ditto, perf 14 x 13, 13½, fine mint (rare)	£5/10/-
E15c	ditto, perf 14 x 15, pink	4/6
E19a	1/- Keas , perf 14 x 13, 13½, orange-red	14/-
E19b	ditto, perf 14 x 15, orange-red	12/-
E19b	ditto, perf 14 x 15, the rare orange-brown	£5
E12f	4d Taupo , new perf, 14 x 13-13½	5/-

1898-1906 PICTORIAL SETS

- 375 (a) **London Prints:** The stamps listed in Lot 370, being one of each value, making a **complete set of finest mint** without shade variations. A beautiful set and the "cheapest ever" in price. A great opportunity. The set of 14
- (b) **Local, No Wmk, Perf 11:** Stamps as in Lot 371, being one of each value, a **complete set of finest mint** without shades. The price is unbeatable. The set of 11
- (c) **Local, Watermarked, Perf 11:** Stamps as in Lot 372, again one of each, plus the 2/- (not in Lot 372). A **complete set of finest mint**. Heavily reduced price. The set of 13
- (d) **Local, Watermarked, Perf 14:** Stamps as in Lot 373, one of each value, a complete set of finest mint without shade varieties. Like the others, a terrific bargain. The set of 12
- (e) **Reduced Size Pictorials:** The stamps of Lot 374. One of each value (3d, 6d, 1/-, 4d) without shade varieties but including the perf changes, of course. (Note the rare 6d perf.) Very fine mint, an attractive and valuable set. The set of 9

These offers are at prices unequalled in New Zealand for years. Compare them with those offered elsewhere. Do not delay—a showing of these can readily win you your local club competition this winter. This is an opportunity not to be missed.

GEORGE V — AN UNUSUAL OFFER

George V 4d Yellow Positional Blocks:

We have been fortunate in purchasing an almost complete sheet of the 4d yellow **perf 14 x 13½ throughout**. This is of real interest to specialists, as sheets were also perfed 14 x 13½ for the top 4 rows and 14 x 14½ for the lower 6 rows. Blocks with bottom selvedge and perf 14 x 13½ (which prove that the bottom half of the sheet was not in the more usual 14 x 14½ perf) are available. Remember the stamps are catalogued at 3/3 each! Block of 4 mint, with bottom selvedge

EDWARD VII. MINT

376	Perf 14 x 14½, Mint:	
(a)	H2a 2d Mauve, deep mauve, rosy-mauve or pale rosy-mauve	1/9
	H3a 3d chestnut, deep chestnut or bistre-brown	2/6
	H4a 4d red-orange	3/-
	H4c 4d yellow	1/9
	H5b 5d deep red-brown	3/-
	H6b 6d carmine or deep carmine	6/6
	H7b 8d indigo, 3/6; deep brt. blue	5/-
	H8b 1/- orange-vermilion	9/-
(b)	Perf 14, Line, Mint:	
	H4b 4d red-orange	4/-
	H5a 5d deep red-brown	6/6
	H6a 6d deep carmine	9/-
	H8a 1/- orange-vermilion	9/-
	H7e 8d Sideways Wmk, indigo, 4/-; No wmk, scarce	30/-
(c)	Perf 14 x 13½, Mint:	
	H3c 3d chestnut (a scarce stamp)	15/-
	H5c 5d red-brown	3/-
	H6c 6d carmine or deep carmine	15/-
(d)	Vertical Pairs, Mint:	
	H5d 5d deep red-brown	12/6
	H7d 8d deep bright blue	20/-

AIR STAMPS

378	1931 Airmails:		
	(a) Complete set of all values, 3d, 4d, 5d, 7d (orange), finest mint		35/-
	(b) Complete set of all values, finest used		20/-
	(c) The very scarce dark chocolate 3d perf 14 x 15, one of N.Z.'s best modern stamps		75/-
	(d) Individual stamps, superb mint. Special offers: 3d at 7/6, 4d at 7/6, 5d at 6/-, 7d orange at		16/6
	(e) Individual stamps, finest used: 3d at 3/-, 4d at 5/-, 5d at 3/3, 7d orange, a real snip (S.G. 15/-)		8/6
379	Trans-Tasman Special Issue, 7d Blue:		
	The official figures of numbers issued show that of the Trans-Tasman 83,078 copies were sold, while of the Blue Boy 1931 Health 111,929 copies were sold. These figures should give some indication of relative scarcity and they emphasise the lowness of our price. Ours are probably the cheapest Trans-Tasman stamps in the world. (Cat. S.G., V.C. and Pim's, all 20/-.)		
	(a) Superb mint or finest used copies, each		14/6
	(b) Superb used on original Ulm Flight Cover		15/6

THE C.P. STOCK BOOK (WITH TRANSPARENT SLOTS)

Not only is this equal of any similar book available, but it has the added and important refinement of **transparent** slots. These allow a complete view of every stamp in the stock book. Bound in deep green linen cloth, stiff covers, 24 heavy board pages with 168 slots, page size 6in x 7½in, linen-hinged, linen-reinforced edges, glassing interleaving. Built to last!

The C.P. Stock Book 37/6

GEORGE V MINT

377	(a) Perf 14 x 13½, Mint:			
	K1a 1½d grey	9d	K7a 5d light blue	4/6
	K2a 2d violet	1/6	K7a 5d ultramarine	6/6
	K2d 2d yellow	3/-	K7a 5d steel blue	8/6
	K8a 6d carmine	3/-	K9a 7½d red brown	2/-
	K8a pale carmine (Esparto) 3/-		K10a 8d blue	2/9
	K8a 6d carmine pink	4/6	K10d 8d red-brown	3/6
	K3a 2½d blue	1/6	K10d red-chocolate	4/6
	K4a 3d deep brown	3/-	K10d 8d red-brown (Esparto) 3/6	
	K5a 4d yellow	2/6	K11a 9d sage-green	5/-
	K5d 4d yellow	2/6	K11a 9d yellow-olive	8/6
	K6a 4½d deep green	2/8	K12a 1/- orange-vermilion ...	8/6
	(b) Perf 14 x 14½, Mint:			
	K1b 1½d grey	8d	K7b 5d steel blue (Esparto) 8/6	
	K2b 2d violet	1/6	K8b 6d carmine	5/-
	K2e 2d yellow	1/9	K9b 7½d red-brown	4/6
	K3b 2½d blue	2/8	K10b 8d blue	2/9
	K4b 3d deep brown	2/6	K11b 9d sage-green	8/6
	K5b 4d yellow	2/6	K12b 1/- vermilion	6/6
	K5e 4d violet	2/6	K12b 1/- orange-vermilion ...	7/6
	K5e 4d deep purple	1/6	K6b 4½d deep green	4/6
	K5e 4d purple (Esparto)	1/6	K7b 5d light blue	10/-
	K7b 5d ultramarine	7/6	K12b 1/- orange-verm. (Esparto) 5/-	
	K7b 5d steel blue	8/6	K12b 1/- salmon	14/6
	(c) Vertical Two-perf Pairs:			
	K1c 1½d grey	6/6	K5f 4d violet	16/-
	K2c 2d violet	7/-	K5f ditto, "club foot"	
	K3c 2½d blue	10/-		re-entry 75/-
	K4c 3d deep brown	10/-	K6c 4½d deep green	18/6
	K5c 4d yellow	9/-	K7c 5d ultramarine	16/6
	K5c ditto, "club foot" re-entry 50/-		K9c 7½d red-brown	20/-

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