

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 4 No. 1—August 1952.

Issued Twice Monthly—Subscription, 4/- per annum.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

I have some most interesting items to report this month—a good start for the new volume of the Newsletter.

1/3 George VI (Die 1b), Invert. Watermark

One sheet has been found (and sold to us by the finder) of the 1/3 Plate 3A-2 with sideways inverted watermark. All previous 1/3 inverts were from Plate 2-1 where the frame is "Die 1a," but in Plate 3A-2 the frame is "Die 1b," so this is a new variety. The sideways watermark 1/3 is "obsolescent" (that is, in the course of being made obsolete by the upright watermark issue), so this should be good. One sheet is not enough to satisfy all our list of George VI specialists, but as always we have done our best to be fair in the distribution. Readers who do not know the difference between the 1/3 frame dies are referred to the illustration in our Catalogue

4d George VI—the Disputed Retouch to Plate 90, Row 2 No. 4

Readers may recall the discussion on this stamp. Briefly, the facts are: On the proof sheet and on many issued sheets R2/4 shows a clear break in the inner frame line above and slightly to the right of the King's head. The small shading lines between the break and the head are absent over quite a large area. In other issued sheets R2/4 looks quite normal, but careful examination reveals that the small shading lines differ from normal and it is therefore evident that skilful retouching has been done. Now an interesting development has occurred in the finding of another state of this stamp. In the newly-found form the broken line appears to have been very carelessly retouched, the line being complete but weak and somewhat blurred across the area of the earlier break and the shading lines are absent, as in the broken state. Since the proof sheet shows the break, it would seem clear that this is an intermediate state between the break and the careful retouching—not an early state before the break as might possibly be suggested. Certainly a most interesting stamp. The new state has been seen on four different sheets, so there is no question of its being a temporary freak.

3/- George VI Plate Flaw

A noticeable flaw or scratch (grey) stretching from the bottom of R7/10 to the top of R8/10 has been known for some time, but has somehow escaped being recorded in these notes. It is quite good and is seen only in the Plate "3A-1" sheets. In my last glance at a 3/- sheet I noticed that R10/8 is noticeably of darker frame than its companion stamps. It is probably a re-entry, though no actual doubling can be seen. It occurs on both "2-1" and "3A-1" sheets.

9d Pictorial—a New Invert

Congratulations are due to Mr G. Reid for discovering an entirely new 1935 Pictorial inverted watermark. It is a used example of the final issue with multiple watermark—our Lille, Pim's 575c. Mr Reid also has a nice lot of George VI 1d green retouches found through patient search among used copies. They include one with retouch above the King's head not previously seen by Mr Mohr or myself.

5d George VI Re-entry

Mr R. E. Croudis calls attention to R7/4 on Plate 91 where some doubling can be seen. A good glass is required, but the doubling is definitely there. Mr Croudis' example is on the coarse paper.

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CAMPBELL PATERSON LTD.

EPSOM, S.E.3., AUCKLAND
Phone 68-000—Ask for 2559 S

Visitors are always welcome at our place of business 82 Queenstown Rd., Auckland, S.E.5.

5d Swordfish—a Good Retouch

Mr F. J. Mohr has sent in a full report on Plate 2 which I hope to print when space permits, but one stamp from Plate 3 merits special notice I think. It is Row 6/12 which shows a most noticeable retouch to the sky shading immediately to the right of the leading edge of the top fin. It is remarkable that this has not been noticed before. Mr Mohr says it shows also on the proof sheet.

Query re George VI Official Plate

Our listing of the 1d green Plate 30 Official has been queried by a specialist who doubts its existence. We have no block on hand, so will any collector let us know if he has this patricular Official Plate number?

S.O.S. for Supplies of 1d Dominion Mint

A keen American collector of the 1d Dominion has asked us to try to get him a complete sheet or large mint pieces of any period. Can someone oblige—stating price? We could ourselves use a large quantity of the flaws ("Q" flaw and "NNY" flaw particularly), if they are available.

A New George V Partial Imperf.

A recent offer from England included a horizontal strip of 3 of the 4d George V (Plate 44, deep purple) from the top of the sheet, the tops of the stamps being imperf with full selvedge and the sides of the stamps perf 13½. A similar variety with the sides perf 14½ is well known, but the 13½ has never before been recorded to our knowledge.

1948 Healths—Sequence of Re-entries

An interesting point was revealed in the stocks of this issue (2d + 1d value) which we broke up to provide the variety lots advertised in the June Supplement. Row 6 No. 1, which has no clouds in the top left corner in early sheets, was re-entered before the late series of re-entries which affects the group of stamps on the right of the sheet (R6/8, 7/8, 8/8 and 9/8, for sheets were seen with R6/1 having full clouds, while R8/8 was still in the "bird on hat" stage. It would be interesting to know the position in the sequence of the other known form of R8/8 where the top left clouds on that stamp show doubling. This last-mentioned form of R8/8 we were not able to find in our stocks, but it is mentioned in the Handbook and by Mr Mohr, and I have seen it myself in the past.

Six Interesting Stages of the 3/- Pictorial Centre Plate (L14f and L14g)

Mr R. A. Dexter (whose specialised study of the Peace Set is the finest in Auckland, if not in New Zealand), has a flair for picking up small but important points of evidence. Sight of one stamp with very slight evidence of re-entry set him off on a study of the 3/- Plate Block. Fortunately we had quite a big stock which we lent to him and his results as given below are surprising. He writes:

When Messrs De La Rue resumed printing in 1942 on the coarse (Royal Cypher) paper, the impressions R9/1, 9/2 and 10/1 showed evidence of re-entry and there were also strong scratch marks on the bottom selvedge, running across the sheet. Perforating was done on two machines gauging 13½ x 13½ and 14¼ x 13½. Both these machines must have been in use for quite a long period, as the various states of the plate (see below) are found in both perforations.

- State 1** On the stamp immediately above the Plate number (i.e., Row 10 No. 2), a slight flaw is apparent in the sky to the right of the peak.
- State 2** A larger flaw shows to the left of the peak on R10/2.
- State 3** Apparently the plate was beaten up behind R10/2 and the (left of peak) flaw was burnished off, for there is now a white patch to the left of and just touching the peak. Simultaneously there is a distinct weakening of the traces of re-entry previously noted on the other stamps in the block and the scratches in the selvedge are now very faint.
- State 4** It is clear that the above condition of R10/2 was unsatisfactory, for we now find it in clean form, with doubling in the lower right corner—evidence of re-entry, of course.
- State 5** Next it is noticed that a new flaw has developed in the sky close to the mountain and half-way up the left slope on R10/2. The re-entry (State 4) still shows.
- State 6** The flaw seen on R10/2 in State 5 has been removed and the place retouched. The retouching is so well done as to be nearly invisible, but is definitely there.

Our Loose-Leaf Catalogue

I am very happy to say that the response to my call for advance orders has been most satisfactory. My thanks to everyone who has given support at the crucial time. They will be fully justified if they count themselves as jointly responsible for the appearance of the work. I do not think they will be disappointed. I have particularly appreciated the good wishes for the new venture, which a surprisingly large number have extended. Naturally we can continue to take orders. From the date

of its first appearance, it will be my aim to have the Catalogue **always available** in its most up-to-date form. I do not doubt that when they see the Catalogue those who have held back at this stage will want one. So we will in time build up a very large body of users to the ultimate benefit of all. Once again, my sincere thanks.



GEORGE VI SHADES

It was quite evident from the response to our offer of shades of the 3d and 3/- values, that readers appreciated the wisdom of completing their range **now**. This month we offer the 1/- and 1/3, both of which show a fine range of shade variation. **Readers can order all and return those they already have.** We repeat: Shades are best appreciated in blocks.

Lot No.

- 1 **1/- George VI Upright Wmk. Centre Die 2. Mint:**
Three good shades here, all of which will be listed in our new Catalogue. Dull brown and claret; chocolate and claret; deep red-brown and claret, each **1/8**
- 2 **1/3 George VI Sideways Wmk. Frame Die 1a:**
Red-brown and light blue; deep chocolate and light blue, each 2/-; chocolate and light blue **2/6**
- 3 **1/3 George VI Sideways Wmk. Frame Die 1b:**
Reddish chocolate and light blue; deep reddish chocolate and light blue; chocolate and light blue; each **2/-**
- 1935 3/- PICTORIAL**
- 4 See Notes above re the interesting States of the 3/- Plate Block on the coarse paper. We have very limited supplies of 1¼ x 1¾ blocks in States 1, 3 and 4 only. Of State 4 there are most available and this is the state in which all four stamps show traces of re-entry. While they last we offer: State 1, **30/-**; State 3, **30/-**; State 4 **25/-**

STAMPS BY THE PAGE

We are breaking up a fair-sized general collection and we offer it below "page by page." This method saves us handling and advertising costs and allows us to sell at very cheap prices. Condition is variable from very fine to poor, and our description can be taken as reliable guide on that point. Lots will be sent on approval of course. **Study the offers carefully — there are tremendous bargains here!**

Full-Face Queens:

- 5 **Page 1.** S.G. Nos. 2 (very fine, wide margins); 4 and 6, both cut close but otherwise fine, clear faces, light postmarks; three copies of No. 5, one good with good margin, superior appearance; two rather poor. Total Cat. to £170. An excellent buy at our price of **£20**
- 6 **Page 2.** An unused but defective 1d No. 8 plus six copies of the 2d Nos. 9 and 10. These last include three fine and three fair copies. Total Cat. to £56. A great buy at **£5**
- 7 **Page 3.** One unused (thin) and three used, fair to fine (all Nos. 13 or 14), plus a used No. 15 splendid appearance, crease, clear face, four margins. Finally a fair copy of the 1/- No. 16, clear face. Total Cat. to £114 **£10**
- 8 **Page 4.** Star wmk. Imperf. One of the 1d unused, four margins, fresh, tiny crease; 8 of the 2d (shades), including a fine pair deep blue and a good four-margin slate-blue, the others good to very good. Total Cat. over £25 **£5**
- 9 **Page 5.** Star wmk. Imperf. One 3d, fine, three fair to fine 6d black-browns and grey-browns and two 1/- (one poor, one good unused). Cat over £35 **£4**
- 10 **Page 6.** Perf 13 Large Star. One of the 2d and one 6d, both good copies. Cat over £3 **£1**
- 11 **Page 7.** Pelure paper. Two of the 2d, four of the 6d and one of the 1/- all imperf, plus one each of the 6d and 1/- perf 13. None is "fine" and one each of the 2d and 1/- are repaired, but the total Cat. to £200 makes this an amazing lot at our price of **£6**
- 12 **Page 8.** N.Z. wmk. The 1d and 1/- imperf—both fine copies (the 1d particularly so), plus the 2d perf 13, 6d perf 12½ and four of the 2d perf 12½, these last fair to good. Total Cat. over £31 **£4/10/-**
- 13 **Pages 9, 10, 11, 12.** Star Wmk perf 12½. Fifteen 1d (inc. two strips of three); 18 of the 2d; 9 of the 3d (inc. 2 imperfs); one 4d rose and six 4d yellow (2 unused); 5 of the 6d (one unused), and 8 of the 1/-. Condition fair to fine—generally good. Cat. over £83. The lot of 62 Fullfaces **£16**

- 14 **Page 13.** Changed colours, perf 12½. Eight 1d brown (inc. a double perf); 12 of the 2d orange (inc. two retouches); 4 of the 6d blue (inc. an imperf). Cat. over £25 £4
- 15 **Page 14.** 1d perf 10 (heavy postmark); 2 of the 1d and one each of the 2d and the rare 6d perf 10 x 12½. The last is quite a good copy. Cat. over £17 £4
- 16 **Page 15.** 10 mixed stamps, mostly poor, inc. a possible roulette, but also including a very fine used No. 138 and a good unused No. 139. The two alone catalogue £9. Just a gift at our price of £2
- 17 **Page 16.** Newspaper Stamps. All three of the scarce first issue (Perf 10, 12½ and 12½ x 10) mint with gum, plus the perf 10. No watermark. Also a mint block and 2 used of No. 149 and a used copy of No. 150. Condition not the finest, but good. Total Cat. over £10 £2
- 18 **Page 17.** First Sides. Perf 12½. 1d, 2d, 3d (2), 4d (2), 6d (2) and 1/- (3). Condition fair to good. Total Cat. over £9 30/-
- 19 **Page 18.** First Sides Perf 10 x 12½. 1d (unused) 2d, 3d, 6d (2) and 1/-, fair to good. Total Cat. over £9 30/-
- 20 **Page 19.** First Sides. A mixed lot of 10 stamps, some on blued paper. There is one 1d on blued very fine and 2 good copies of the 3d. The 1d on blued alone is worth our price for the lot 20/-
- 21 **Page 20.** First Sides. The 1d and 2d Star Wmk (both good) and 11 stamps of the 12 x 11½ set inc. 1d, 2d, 6d, 1/- (2), 2/- (3) and 5/- (3). The high values are either fiscals or poor, but the buyer can hardly go wrong at our price of £2
- 22 **Page 22 to 31.** Second Sides. Ten pages of used, condition above average, some mint included. All values are present in all the main perms, making what appears to be an almost complete lot according to S.G. 188 to 234, with many extra shades. Total number of stamps is 132 and although we have not tallied the catalogue value, they are obviously a bargain at 45/-
- 23 **Pages 51 to 53.** A fine mint study of the 1902 Pictorials Perf 11—S.G. Nos. 352 to 376 **complete**. Includes 2½d (2); 3d (3); 4d (a block); 5d (3); 6d (5); 8d (2); 9d; 1/- (4); 2/- (2) and 5/- (2), plus a perfect mint copy of No. 377, the 2/- on "laid" paper. Condition is splendid throughout. Finely written up on "F. G. Burleigh," hinged leaves. The set of 29 mint stamps Cat. over £21 (C.P.). This is an exhibition lot £16
- 24 **Pages 55 to 58.** A similarly fine mint study of the Pictorials—his set being the perf 14, S.G. Nos. 378-402. Complete in all numbers, it also includes a number of pairs and blocks. The condition is again splendid. The mounted collection of 45 mint stamps Cat. £18 (C.P.) £15
- 25 **Page 63.** 1d Universal, slot machine stamps. A delightfully written-up page with four of the stamps mounted. The stamps are: "Dot plate imperf X roulette 9½ and two large holes," used; "Dot plate imperf X roulette 14½ and two large holes," mint; "Dot plate imperf with two large holes," mint; and ditto, Reserve Plate. One stamp slightly creased. £15
- 26 **Pages 43 and 68.** Plate Proofs. This is a good lot. Plate Proofs in unsevered pairs of the ½d Mt. Cook in purple, brown and in black; 1d Terraces in lake-purple; 2d Pembroke in lake-red; 6d Kiwi (small) in black; ½d Edward in black imperf; ditto perforated; 1d Dominion in blocks imperf; ditto, perforated. The set of 9 pairs of proofs 40/-
- SOME ODD SETS AND STAMPS**
- 27 **Christchurch Exhibition:**
 (a) Complete set in fine used condition, every stamp with the **Exhibition postmark**. Note: The ½d and 1d have inverted sideways watermarks, while the 6d is the very scarce variety with **reversed** watermark, being the first we have seen in used condition. This fine used set £10
 (b) Complete set mint, the 6d has inverted sideways watermark. The mint set £5
- 28 **Auckland Exhibition:**
 A not-so-fine mint set complete. All four stamps show some staining. A gift at our price of £2
- 1898 VARIETIES**
- 29 **2d Pembroke Compound Perfs:**
 This is C.P. No. E6c (S.G. 403), a fine used copy 50/-
- 30 **2d Pembroke-Pair Imperf Vertically:**
 A fine-looking vertical pair, completely without horizontal perms. Two small spots on the back of the lower stamp are the reason for the low price £2