

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

New Health Invert

The recent "Yacht" Health stamp, green, 2d + 1d, has been found with inverted watermark. Our correspondent, who is an old friend and thoroughly reliable, states that he knows of only one sheet. We were fortunate in obtaining over half of this sheet and these have been distributed to as many as possible of our "new variety" customers. Of course, there were not enough to go round and we had once again to draw the names "out of a hat."

New George VI Variety

I am indebted to Mr R. A. Radford, of Palmerston North, for sight of the 5d George VI on the "coarse" paper (W. Teape Royal Cypher grade, vertical mesh). This is new, as all earlier supplies were on "fine" paper (St. Cuthberts Royal Cypher grade). Inquiry of the Stamps Branch, Wellington, brought the reply that the change is known there and that the same plates as before (91 and 96) have been used. This will constitute a new major listing in the Catalogue.

Coil Varieties

A new kind of variety of the Counter Coils which we have seen lately is "tebeche" pairs, that is, pairs with "number between" as usual, but with one stamp inverted in relation to the other. We have seen this only in the 1d and 1/-. These would be the result of one sheet in a bundle being inverted during the numbering and guillotining into coil strips.

Tekoteko Re-entry (2d Whare)

The well-known re-entry to Row 2 No. 3 of Plate 1B has always appeared to be restricted to the printings on Multiple watermark paper, but Mr E. H. Moore, of Sydney, has shown me a quarter sheet, with Single watermark, including Row 2/3 and the Plate number on which the re-entry is quite clear and unmistakable. It would appear that the variety, like the ½d Clematis flaw, appeared very late in the Single watermark printings.

1d Kiwi Flaws

Specialists in the 1935's will probably be interested to know that we have a sheet of the 1d Kiwi from Plate A3 and this does **not** show the varieties on Row 4/10, Row 5/17 and Row 9/2 as listed in the Handbook (Volume 2).

In the Handbook it is stated that these flaws "persisted throughout the printings from the plate."

9d Peace Double Perf

Mrs T. H. Murray, of Palmerston North, has shown me a bottom selvedge block of four of the 9d Peace with partial double perfs. The variety is similar to that known in the ½d, 1½d, 4d and 1/- Peace stamps and is caused by a misplaced extra strike of the comb, mainly on the selvedge. In this case the strike has been made at an angle, resulting in two or three stamps having extra perf holes at the bottom of the vertical rows of holes. Stamps further along the bottom of the sheet would not be affected owing to the angle of the extra strike causing the extra perfs to fall only on the selvedge.

6d Harvesting, Plate 2 Variations

Mr F. J. Mohr has discovered evidence of retouching in Row 10/1 and Row 10/2,

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both of which stamps are in all Plate 2 plate blocks. In the perf 12½, R10/1 is clear except for the already known re-entry in the left panel, but R10/2 shows a small flaw in the sky at right centre. In the 14¼ x 14 on **Esparto**, R10/1 has a small flaw in the centre of the sky, but the flaw on R10/2 has been retouched out (signs of the retouching are small but evident). In the final issue, 14¼ x 14 on Coarse paper, the flaw on R10/1 has also been retouched out, but another small flaw has developed on the horizon to the right.

8d Tuatara Plate 3

Mr Mohr has studied this plate in the 14 x 13½ (wmk upright) and 12½ printings. He finds that small flaws developed between these printings on R9/2, R9/9 and R12/2; on R9/1 there was a constant flaw on the second A of ZEALAND in both printings; on R10/10 there was a constant re-entry to the bottom left frame-lines in both printings. Most interesting perhaps is his finding that on R12/1 there was a small flaw above the reeds in the 14 x 13½, but this was superseded by a re-entry to the centre of the right side in the perf 12½.

8d Tuatara Plate 4

In his study of this plate Mr Mohr discovered a very minor re-entry to the right frame of R9/7.

The Use of a Good Glass

One often hears collectors say they cannot see certain varieties which are written and spoken of by specialists. Their failure they ascribe to the smallness of the variety and they tend to take the attitude of deriding all such varieties. In fact, the minor varieties often tell a more interesting story than the larger ones, and all that is needed to make them clear is a good glass. There are collectors of course who refuse any variety they cannot see with the naked eye; to me that is an understandable attitude. Not so understandable is the attitude that one should collect only what is visible with a third-rate magnifying glass. Of course, good glasses have been difficult to find and very dear, but we now have a really splendid line of lenses, self illuminating and giving a full 10-power undistorted magnification. Since I never use anything stronger than a "10-power" glass myself, I can guarantee that this is all that anyone needs to give him entry to the finer points of specialisation. The Spectroscope glass is advertised in this Newsletter.

GIBBONS' CATALOGUES

We can supply both the following Catalogues—

Stanley Gibbons' Simplified 1952 Edition, post free, 23/-.

Stanley Gibbons' George VI Catalogue 1952 Edition, post free, 4/9.

A REMARKABLE OFFER

Second Sideface Proofs

We have recently bought and are now breaking up **complete sheets** of imperf, black plate proofs of **all** values in the original Second Sideface set plus Die 2 of the 6d, i.e., the 1d, 2d, 3d, 4d, 6d (both Dies), 8d and 1/- . The Proofs are printed on plain white wove paper and are in faultless condition.

We are offering sets of eight proofs (including both 6d dies) at a price which we are sure is cheaper than any New Zealand proofs have been sold at for many years. Even the cheapest New Zealand proofs rarely sell at less than 5/- per proof—these are offered at an average of 1/6 each!

Proofs have a genuine place in every stamp collection and are widely collected overseas, though seldom seen in this country. This is an opportunity for collectors to add something unusual and worth while to their collections at very low cost.

326 Second Sideface Proofs:

- | | |
|--|------|
| (a) Complete set of 8 imperf proofs, 1d Die 2, 2d Die 2, 3d, 4d, 6d Die 1, 6d Die 2, 8d and 1/-, in singles, all carefully cut with wide margins. The set of 8 | 12/- |
| (b) Complete set of 8 proofs as in (a), but in perfect blocks of four. A superb lot. The set of 8 blocks | 45/- |

327 Second Sideface Proofs—Varieties:

We have carefully selected all the plate varieties which occur on the sheets of proofs and these make a wonderful lot. (In a few details our findings of varieties on these sheets do not tally with the data given in the Handbook and a report will be given in the next Newsletter.) The set of variety blocks is as follows:

- 1d** (Plate with selvedge markings): 4 corner blocks with the bull's-eye mark on selvedge; two central blocks with cross on selvedge; 5 blocks which include every variety listed in the Handbook.

- 1d (Plate without selvedge markings): 4 corner blocks showing absence of plate marks; 6 blocks showing **all** the varieties in the Handbook, including the well-known "chisel" flaw and the large "break in the frame."
- 2d (Plate of 1889): Block of 8, including R6, Nos. 5 and 6 lower left pane with scratch (as in Handbook) and Row 6 Nos. 1 and 2, lower right pane, also with scratch. The other Handbook varieties do not appear on our sheet.
- 2d (Plate of 1891): Seven blocks containing Handbook varieties, one of these blocks is of six stamps, four of which are the "substituted electros." Three of the Handbook varieties are not on this sheet.
- 3d Two blocks, including the two Handbook varieties. Also corner block, one stamp much heavier impression (substituted electro?).
- 4d Two blocks, one showing thick frame from right of sheet, one (of 6 stamps) showing one impression heavier and clearer than the other 5 (substituted electro?).
- 6d Die I. Two corner blocks, one clear and clean, the other heavily blurred. Also block including the prominent "X" flaw of the Handbook.
- 6d Die II. Block including one of the Handbook varieties (the other does not appear).
- 8d Four blocks, including all the stamps mentioned as varieties in the Handbook.
- 1/- Two blocks, including the two of the Handbook flaws which appear (one is the "nose" flaw) and another block of 9 showing very prominent plate damage not mentioned in the Handbook.

This remarkable and quite unrepeatable set of 45 blocks (193 Proofs) . £20

NOTE—All the above blocks will be clearly identified when sent to the buyer.

1898 PICTORIALS — LONDON PRINTS

328 London Prints Mint:

- (a) A set of all values, $\frac{1}{2}$ d, 1d, 2d, 2 $\frac{1}{2}$ d (Wakatipu), 3d, 4d, 5d, 6d, 8d, 9d, 1/-, 2/- and 5/- in **blocks of four**. The 5/- block has one perf pulled, but in common with the others is in otherwise superb unmounted condition, beautifully centred and of brilliant colour. The 5d block is the very scarce deep sepia colour. No charge has been made for the one 5/- stamp (mentioned above), in our very reasonable price for this lovely set of blocks £40
- (b) As described above, but in singles, every stamp in superb unmounted condition and including also the 2 $\frac{1}{2}$ d Wakatipu error. (5d is the sepia shade.) The set of 14 £11

"INSPECTOSCOPE" TORCH - MAGNIFYING GLASS

329 After much endeavour we have at last located and can supply a really good magnifying glass (see "Notes"). This, the "**Inspectoscope**," is a first-class production of English manufacture and consists of a lens of 10-power magnification, with handle containing torch batteries and globe. The triple "aplanat" lens ensures even vision over the whole field. The whole is just the instrument the specialist needs and it carries our Mr Paterson's strongest recommendation as ideal for stamps and unbeatable at the price.

The "**Inspectoscope**," with Torch Handle, complete 70/-

We understand that a price rise may be forced upon us in the near future—so that ordering from our present stock is advisable.

NOTE: We have made overseas orders for transformer units for attachment to the "Inspectoscope" so that collectors can run theirs off a power point. However, these will not supersede the instrument advertised above—they are supplementary to it. Incidentally, the torch need not be used except at night, as the "head" is of transparent plastic and usable without artificial light during the day.

1935 - 47 PLATE BLOCKS

Once again, following a big purchase, we have a fine range of these ever-popular Plate Blocks. In many cases stocks are very limited, but there are enough to make it worth while for even our most remote customers to order—without delay of course. "Plates" are in blocks of 4 unless stated otherwise. (C.P. Catalogue numbers quoted.)

- 330 $\frac{1}{2}$ d **Fantail (L1a)**. Single Wmk, Plate 1B 3/-
- 331 $\frac{1}{2}$ d **(L1b)**. Plate 1A, 2/6; Large 1A (single stamp) 1/6
- 332 1d **Kiwi (L2a)**. Single Wmk, Plates A1, B1, each 3/-
- 333 1d **(L2b)**. The very scarce Single Wmk 13 $\frac{1}{2}$ x 14 Plate B2 90/-

334	1d (L2d). Plates A3, A4, B3, B4, each	2/6
335	1d (L2d). Plate A4 in deep carmine	4/6
336	1d (L2d). Plate A4 in a rich deep almost carmine-lake shade	12/6
337	1½d Cooking (L3d). Plate 1A (with two fine re-entries)	45/-
338	1½d (L3d). Plate 1B	17/6
339	2d Whare (L4a). Single Wmk, Plate 1B	7/6
340	2d (L4b). Plates 1A, 1B, each 1/6; 2A, 2B, each 2/-; 3A, 3B, each 3/-; 4B (scarce)	5/-
341	2d (L4c, perf 14). Plates 2A, 2B, each	17/6
342	2d (L4e, perf 12½). Plates 2A, 2B, each	6/6
343	2½d Mt. Cook (L5b Single Wmk, Wet print). Plate 1	7/6
344	2½d (L5c, Mult. 13-14 x 13½). Plate 1. A splendid lot of four plate blocks including frames in blackish-slate, bluish-slate, worn and very worn condition. The set of four	40/-
345	2½d (L5d, perf 14 line). Plate 3	4/6
346	2½d (L5e, perf 14 comb). Plate 3	4/-
NOTE: Lots 345 and 346 demonstrate clearly the difference between "comb" and "line" perforations.		
347	2½d (L5f, 13½ x 13½). Plate 4, 2/6; with burele band	3/6
348	2½d (L5g, 14¼ x 13½). Plate 4 (this is scarce)	5/-
349	3d Girl (L6b). Plate 2, in block, 45/-; in pair, 15/-; single	10/-
350	4d Mitre Peak (L7a). Single Wmk Plate 1 (block)	7/6
351	4d (L7b) Plate blocks; 1, 2A, 2B, each	5/-
352	4d (L7c perf 14 line). These are rare. Plate block 2B, £10; Plate strip of 10 stamps with full selvages and numbers	£33
353	4d (L7d perf 12½). Plate strip of 10 stamps, 25/-; Double strip of 20 stamps	45/-
354	4d (L7e). Plate blocks 1, 2A, 2B, 4, each	3/6
355	5d Swordfish (L8b). Single Wmk Plate 1, in pair, 15/-; single	7/6
356	5d (L8c). Plate 1 pale shade, 15/-; deep shade	15/-
357	5d (L8d, 12½ Esparto). A good block, Plate 1	17/6
358	5d (L8e, 12½ Coarse). Plate 2	13/6
359	5d (L8f) Plate 3, pale shade, 6/6; dark shade	6/6
360	6d Harvesting (L9a) Single Wmk, Plate 1	12/6
361	6d (L9b). Plate 1 with crack, in pair, 5/-; single stamp	3/-
362	6d (L9c Perf 12½). Plate 2 (with re-entry)	10/-
363	6d (L9d, 14½ x 14 Esparto). This is scarce. Plate 2 (re-entry)	25
364	6d (L9e) Plate 2, 5/-; Plate 3	5/-
365	8d Tuatara (L10b, Mult. Wmk Sideways). A scarce block	45/-
366	8d (L10c). Wmk upright. Plate 3. A bargain	6/6
367	8d (L10d, 12½), Plate 3	6/6
368	8d (L10e), Plates 3 and 4, each	5/-
369	9d Panel (L11b). Corner block with serial number	25/-
370	9d (Small type, single Wmk L11d). Serial number block	30/-
371	1/- Tui (L12a Single Wmk). Plate A1, block, 75/-; pair, 45/-; single	25/-
372	1/- (L12b), Plate A1	15/-
373	1/- (L12c, 12½). Plate A1	75/-
374	1/- (L12d), Plate A1	7/-
375	2/- Capt. Cook (L13a), Single Wmk, Plate 1, in pair only	42/6
376	2/- (L13e 12½ Esparto), Plate 1. A scarce block, with retouch	£7/5/-
377	2/- (L13f 12½ Coarse), Plate 1, single stamp	12/-
378	2/- (L13g 13½ x 13½), Plate 1. Definitely scarce and shows retouch	48/-
379	2/- (L13g), Plate 2, 25/-; Plate 3	35/-
380	3/- Mt. Egmont (L14a Single Wmk 13-14 x 13½), Plate 1, in pair, 45/-; single	27/6
381	3/- (L14b Single Wmk, wet print), Plate 1, block, £5; in pair	45/-
382	3/- (L14d Mult. 13-14 x 13½), Plate 1, in pair, 75/-; single	40/-
383	3/- (L14e, 12½), Plate 1. Desirable and scarce	£20
384	3/- (L14f 13½ x 13½), Plate 1. The newly-listed and scarce perf. In block, 46/-; single	12/6
385	3/- (L14g 14¼ x 13½), Plate 1. In block, 27/6; single	7/6

BRITISH EMPIRE

306 **Australia.** We have a nice job lot of mint Australian Plate number blocks—just the thing for the keen specialist. Included are a complete lot of the Stuart 1930 issue (1½d eight blocks, 3d two blocks); Plate 1 of the Kingsford Smith 3d; Plate 3 of the 3d green Airmail and Plate 4 of the West Australia Centenary. Also "Ash" Imprints of the 5d on 4½d George V, 1930 Provisional, the 2½d, 3½d and (McCracken) 5½d George VI, 1941 Provisionals (Cat. over £7)