

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

THE KING

Readers will have shared with me the sense of shock and real loss which I experienced when I learnt of the untimely passing of our King. He was indeed a martyr to his duty, so nobly done. History will accord him his rightful place as a courageous and greatly-beloved sovereign.

I feel that we can best serve his memory by expressing to the utmost our conviction that our young Queen should not in her turn be made a victim of the same inhuman system that has demanded of the King more than any of his subjects would tolerate.

THE NEW REIGN

It can be taken, one presumes, that the Royal Visit set will not now be issued—at least in its intended form. This is no great loss as far as designs are concerned. Some of them were poor in the extreme.

We can now look forward to a new definitive issue (though goodness knows when). I think everyone is anxious to see Queen Elizabeth's portrait on our stamps and it is certain that a new full-face issue would be extremely popular. A splendid full-face portrait of the Queen has recently appeared in the papers and this would make a beautiful stamp. On the other hand, some more Pictorials are overdue. I submit as a suggestion that a combined set, partly portrait and partly Pictorial (as issued in Canada) would best fill the bill.

Royal Visits

I wonder if it is out of place in these columns for me to suggest that the present custom of having the Sovereign make rare, fleeting and exhausting visits to the Dominions is wrong in principle? The Queen is as much Queen of New Zealand, Canada, etc., as she is of Great Britain, and neither she nor we can find such visits satisfactory. In these days of air travel the Queen could perhaps spend three months in each of the four Dominions once every two years as a resident, not as a visitor. This would divide Her Majesty's time half and half between Great Britain and the Dominions. It might incidentally have the good effect of forcing a radical change in the present system, the ill-effects of which are so obvious. Needless to say, any change must suit Queen Elizabeth's wishes—she is our Queen, not our servant.

1d Kiwi, Multiple Wmk. Die 1 Re-entries

Referring back to my Notes in the February Newsletter, "1935-47 Pictorials—a discovery," I am indebted to Mr N. A. Giddings for sending in a most interesting pane. Three of the six stamps in the pane were clearly Die 1 (i.e., re-entered), one of them (No. 6) being an excellent example of the double bottom frame and "REVENUE." Nos. 2 and 4 were the other Die 1 examples. Of the remaining three, No. 1 on the pane was a normal Die 3, but Nos. 3 and 5 were both noticeably weak impressions of Die 3, and this may indicate the reason for the re-entering of Nos. 2, 4 and 6, which were perhaps originally weaker still.

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George VI Plates

According to the Newsletter of the Royal Society of New Zealand, the current 1/- and 1/3 are both now appearing with the combined Plate number 4-2. This indicates that a new centre plate "4" has replaced "3A" and it will be interesting to see if the 3/- follows suit. Also, it is reported that the 1/3 has upright watermark for the first time. This is probably the result of the use of the vertical mesh paper first used for a high value (the 1/-) in 1950. Again the 2/- and 3/- may follow suit.

Catalogue Correction

Delete Plates 126 and 127 listed under M2d. I understand that Wellington has no knowledge of Plate 126 having appeared and their information re 127 indicates that this plate was not used by the printers. The specialist from whom I obtained the list in the Catalogue apologises to one and all who have been misled. So do I.



NEW ZEALAND OFFERS — KING GEORGE VI

286 Counter Coil Sets

We need hardly stress that now is the time to build up your George VI collection. For the first time we can offer **complete** sets of numbered Counter coil pairs in some values. It needs little imagination to realise how impossible to replace these will be once the issue is withdrawn. Orders can be taken for complete sets of the other values not offered here—they will be filled as supplies come in.

- | | |
|---|---------|
| (a) Complete set (Nos. 1-19) of the 3d value with machine-printed numbers on the obsolete fine paper. The set of 19 pairs | £1/13/3 |
| (b) Complete set (Nos. 1-19) of the 5d value with the obsolescent rubber-stamped numbers. The set of 19 pairs | £2/17/- |
| (c) Complete set (Nos. 1-19) of the 6d value with the obsolescent rubber-stamped numbers. The set of 19 pairs | £3/6/6 |
| (d) Complete set (Nos. 1-19) of the 9d value with printed numbers. (These sets include 2 pairs on fine paper, 15 pairs on coarse paper and 2 pairs in which the two papers are in conjunction.) The set of 19 pairs | £5/10/- |
| (e) Complete set (Nos. 1-19) of the 1/3 value with printed numbers. (All stamps are the obsolete Die 1a.) The set of 19 pairs | £8/6/3 |

287 Counter Coil Pairs

- | | |
|---|-----|
| (a) 1d (C.P. M2c) Rubber-stamped. Fine V.M. paper, purple stamped, per pair | 1/- |
| (b) 2d (C.P. M6b) Rubber-stamped. Coarse H.M. paper, purple stamped, per pair | 1/9 |
| (c) 2d (C.P. M6a) Printed Numbers. Coarse V.M. paper, per pair | 1/2 |
| (d) 3d (C.P. M7a) Printed Numbers. Fine V.M. paper, per pair | 1/9 |
| (e) 5d (C.P. M9a) Rubber-stamped. Fine V.M. paper, mauve stamped | 3/- |
| (f) 6d (C.P. M10a) Rubber-stamped. Fine V.M. paper, purple stamped | 3/- |
| (g) 9d (C.P. M12b) Printed Numbers. Coarse V.M. paper | 4/6 |
| (h) 1/- (C.P. M13b) Printed Numbers. Both stamps sideways wmk | 7/- |
| (i) 1/3 (C.P. M14a) Printed Numbers. Die 1a | 7/6 |

288 Counter Coil Varieties

- | | |
|---|------|
| (a) 1d (C.P. M2c) Rubber-stamped in mauve. Fine V.M., per pair ... | 2/- |
| (b) 5d (C.P. M9a) Double strike of rubber-stamped number, per pair | 12/6 |
| (c) 9d (C.P. M12a) Both stamps fine paper (normals on coarse), per pair | 8/- |
| (d) 9d (C.P. M12a and b) Mixed pair, one stamp fine, one coarse, per pair | 8/- |
| (e) 1/- (C.P. M13a and b) Mixed pair, one stamp upright, one side ways wmk, per pair | 15/- |
| (f) 1/- (C.P. M13b) Sideways wmk with re-entry on top stamp (Row 16 No. 5, doubling of frame), per pair | 10/- |

289 Obsolete Colours

The following are stamps and blocks which show every indication of being good holding when the set is withdrawn.

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|---|------|
| (a) $\frac{1}{2}$ d Green, 1d Scarlet, $1\frac{1}{2}$ d Chocolate, all mint. A special offer of these while they last. $\frac{1}{2}$ d at 1/3 each, 12/6 per dozen; 1d at 1/6 each, 15/- per dozen; $1\frac{1}{2}$ d at 7/- each, per dozen | 75/- |
| (b) Imprint block , $\frac{1}{2}$ d green Imprint Block of 8 in either the yellow-green or the green shade; each | 10/- |
| (c) Booklet pane , $1\frac{1}{2}$ d chocolate mint Booklet pane of 6 stamps, with binding selvage and inverted watermark . A Bargain. The pane | 47/6 |

	(d) Provisionals. Mint. 1d on ½d green, each 3d. per dozen 2/6; 2d on 1½d chocolate, each 5d. per dozen	4/6
	(e) Provisional Imprints. 1d on ½d green imprint block of 8, 10/-; 2d on 1½d brown imprint block of 8	20/-
290	George VI Re-entries and Retouches	
	(a) 2d Yellow Re-entry. Plate 76 Row 5/24 in corner selvedge block of 15 with doubling of top right panel. The mint block	5/-
	(b) 3d Blue Re-entry. Plate 45, Row 8/5 in corner selvedge block of 15 with doubling to right of head. The mint block	8/-
	(c) 4d Flaw and Re-entry. Plate 90, block of 12, including Row 2/4 with clear break above head and Row 1/6 Re-entry. The mint block	8/6
	(d) 4d Retouch and Re-entry. Similar block to (c) above, but with the flaw retouched. A most interesting piece. The mint block	8/6
	(e) 4d Re-entries. Plate 90, Plate block of 20, including R 6/4, 7/4, 8/4, 9/4, 10/4, all of which show traces of re-entry. The large mint Plate block (face 6/8d)	10/-
	(f) 4d Re-entry. Plate 90 Row 1/6. The re-entry to the top of the value tablet; this stamp is also in Lots (c) and (d). In mint block of 4	2/6
	(g) 1/3 Retouch. Block of 8 with selvedge, including Row 13/5 of Plate 2. The retouch makes this stamp the only one in the sheet in the Die 1a form—all others being Die 1b with broken ornament on right.	
	(h) 2/- Re-entry and Retouch. Block of 6 with selvedge, inc. Row 11/9 re-entry above head, and R9/9 retouch to right of head. The mint block	25/-
	(i) 3/- Re-entries. Plate block of 12, including R14/4 and R15/4, both with re-entry to right side. The mint block	50/-

Here and There

285 Health Plate Number Blocks

	(a) 1936 Lifebuoy. A complete set of all plate numbers ever in use. The set of 8 blocks, mint	£5
	(b) 1936 Lifebuoy. Plate blocks from both Plates 1 and 2 (most positions available), each	12/6
	(c) 1937 Hiker. Plate blocks from both Plates 1 and 2 (most posi- tions available), each	15/-
	(d) 1938 Children. A special reduced offer. The complete set of two Plate blocks and the Imprint block (Cat. 46/-), at the "surplus stock" rate of, the set	30/-
	(e) 1938 Children. Either Plate block (H1, left or right) at the special rate of	10/-
	(f) 1943 Triangulars. The complete set of all four Plate numbers in use, in blocks of 4 mint. The set of 4 blocks	12/6
	(g) 1945 Peter Pan. The set of seven blocks (1½d, A1, A2, B1, B2; 3d, A1, B1, B2), all in perfect mint condition—a special reduced offer	28/6
	(h) 1945 Peter Pan. Individual Blocks: 1½d Plate A2, 1/9; B1, B2, each 2/6; 3d Plates A1, B1, each 2/-; B2,	22/6
	(i) 1947 Eros. Imprint Blocks: 1½d at 1/-; 3d (vertical mesh paper), 2/-; 3d (horiz. mesh paper)	2/6

1d UNIVERSAL — MINT

We are breaking up a splendid mint collection of this most interesting stamp. Some of the pieces are rare and orders should not be delayed.

291 London Prints

A set of 16 singles, all mint and **all re-entries.** Most of these are very fine. The set would appear to be a complete lot of all the re-entries on the London Plate. The set

30/-

292 Waterlow Paper

	(a) Perf 11. A fine block in the very deep lake shade	60/-
	(b) Perf 11. A similar block in the lake shade	60/-
	(c) Perf 11. Two blocks in widely differing shades of carmine	7/-
	(d) Perf 14. A lovely block in the deep lake shade	£7/10/-
	(e) Perf 14. A brilliant block in an almost orange-red shade	40/-
	(f) Perf 14. A block, immaculate mint, carmine	35/-

293 Basted Mills Paper

	(a) Perf 11. This scarce variety, single stamp, 70/-; block	£7
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	(b) Perf 11 x 14. Two fine mint blocks, featuring both the pale and deep shades and both wmk inverted. The two blocks	12/-
	(c) Perf 11 x 14. Another two blocks, again differing shades; one block wmk invert, one wmk reversed	12/-
	(d) Perf 14 x 11. Mint block in this scarcer compound perf. Wmk inverted	7/6
	(e) Imperf vertically. A mint pair, fine	70/-
	(f) Imperf vertically. A beautiful and scarce block of four	£8
	(g) Imperf vertically. A mint strip of 3	95/-
	(h) Mixed Perfs. A selvedge block of 4 in a deep bright shade with patching intact and re-entry on one stamp. The stamps show knife cuts, applied at the P.O. to facilitate separation. Cheap at the price (Cat. £10)	£5
294	Cowan No. Watermark	
	(a) Perf 14. A superb block of 12	24/-
	(b) Perf 14. A fine mint block of 4	8/-
	(c) Perf 14 x 11. Finest mint block of 4. Scarce	£5
	(d) Mixed perfs. A remarkable mint block in an almost carmine-lake shade	£8
	(e) Mixed perfs. A fine mint single stamp	37/6
296	Reserve Plate	
	(a) A superb block of four, early state of plate	15/-
	(b) A fine block of six, middle state of plate	27/6
	(c) Single stamp, mint, deep full shade (early state)	7/6
295	Cowan Watermarked	
	(a) Perf 14. A striking lot of 7 blocks, giving the widest possible range of shades from deep to the most extreme case of wear we have seen. The 7 blocks	30/-
	(b) Perf 14 x 11. A fine mint block. Definitely scarce	60/-
	(c) Mixed Perfs. A fine mint block in the very worn state of the plate	60/-
	(d) Mixed Perfs. As (c), but in the earlier fuller colour	50/-
	NOTE—Later Universals will be listed in full (if still unsold) next month. In the meantime we offer a few of the superb pieces in the group.	
297	Dot Plate. A corner block of 4, mixed perfs, with selvedge showing a watermark figure "3" in the corner. A specialist's piece	50/-
298	Booklet Plate. A perfect mint pair in the lovely deep carmine-lake shade	£4
299	Slot Machine. Dot plate stamp "imperf by roulette 14½," two holes on each side. Mint	90/-
300	Slot Machine. Dot plate stamp "imperf by roulette 9½" with two large holes, used	£5
301	Royle Plate Perf 14 x 11. This scarce variety in perfect mint block of 4	£8
302	Royle Plate Imperf Horizontally. A fine mint block of 4 completely without horizontal perfs. A rarity	£9
303	Universal Plate Blocks (Plate numbers on selvedge)	
	(a) Royle Plates "R1" and "R2" in blocks of 4—carmine shade. The two blocks	£5
	(b) Royle Plates "R1" and "R2" blocks of 4 in the blood-red shade. The two blocks	£6
	(c) Waterlow Plate "W1" and "W2" (carmine) blocks of 4. The two blocks	£5
	(d) Waterlow Plate "W1" and "W2" deep shade with dark gum. Blocks of 4. The two	£5
	(e) Waterlow Plate "W2." The single block of 4	50/-
	(f) Royle Plate. A very rare piece, being a perfect block of 4 with selvedge, showing the "4 dot" marking. This is a specialist's gem. The block	£8
	(g) Royle Plates "R1" and "R2" in blocks of the scarce 14 x 14½ perf. The "R1" block has one stamp slightly defective. We have never seen another example of either of these and in our opinion they rank among the rarest of all N.Z. plate blocks. The two blocks	£25
304	Double Perf. A vertical pair of the 14 x 14½ issue with clear double perf affecting both stamps	£5