

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 3 No. 6—January 1952.

Issued Twice Monthly—Subscription, 4/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

Notice

No Supplement to the Newsletter will be published in January owing to the printers' holidays. In February the usual Newsletter and Supplement will be resumed.

George VI Varieties

2d Plate 86: Row 3/7 shows slight shifts in both side panels. There is a strong retouch to the hair and top right background. Good. R. 7/21, extensive retouching to hair and background shading. Good.

1d Plate 36: R. 4/2, retouch at top left.

(The above reports are from Mr F. J. Mohr.)

Unidentified Retouches: Mr C. Matthew, studying used copies of the 1d green, has located no less than six excellent examples which do not appear to have been so far discovered on sheets studied by other collectors. All but one affect the central area around the King's head. They are seen as follows:

(1) Top left centre; (2) extreme top right centre; (3) very similar to (2); (4) down the right centre inside the inner frame; (5) above the head; (6) one of the best retouches seen, the letters AN of LAND and the two lines below them have been redrawn. The lines are very noticeably abnormal and the letter A has long serifs on its "feet," instead of the usual very short serifs.

Of the above (1) is on fine V M paper and may possibly be Plate 36 R4/2 mentioned in the Mohr report above. All the others, (2) to (6), are on coarse V M paper. Mr Matthew has obviously been through thousands of stamps to have had such good results and is to be highly congratulated.

A New Zealand Specialists' Society in Great Britain

Following a suggestion in an article by my friend Mr E. G. Cowell, of Auckland, in the English paper "Stamp Collecting," a movement is afoot in Great Britain to form there a Society of New Zealand Specialists. This is a movement which deserves the support of every New Zealand specialist in Great Britain, and it is only a wonder that something of the kind has not been done before. Mr P. Alvin-Hewett, 84, The Brent, Dartford, Kent, is the moving spirit and he has written me asking that I give the matter publicity—which I am delighted to do. I hope all our U.K. readers will contact Mr Alvin-Hewett without delay and ensure the new society all possible support. Congratulations are due to Mr Cowell for a splendid idea.

As a small incentive to join, I will be happy to send our Newsletter free for one year to all U.K. members of the new society who care to apply for it.

6d Harvesting (C.P. L9b), Re-entries to Plate 1

Following my report in the October Newsletter of a re-entry h,therto unreported, in L9b, Mr K. J. McNaught and Mr F. J. Mohr both wrote to say they had complete sheets from this plate in its late re-entered stage. Mr McNaught had completed a study of his sheet and Mr Mohr was at that moment engaged on his. Their reports reached me simultaneously and tallied with each other to the maximum degree. I give their findings below.

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The better varieties are as follows, the most outstanding being R3/6, 5/9, 5/14. The others are describable as "fair" or "slight." All are re-entries and show some doubling. R 2/5 left panel; 3/6 left panel and (slight) right panel; 3/14, 4/4, 5/6, all left panel; 5/9 left and right panels; 5/14 left panel and (slight) right panel; 5/15, 7/10, 10/7 across top; 6/4, 7/9, left panels; 6/5, 8/7, both panels; 9/9 to left of machine. A further 26 impressions show slight re-entries at top of left panel, while 7 others show slight evidence in other parts of the design.

A New Pen

Our Mr Graham has been doing some close work and I give his reports in his own words.

PERFORATIONS OF THE 2½d PICTORIAL (L5f, perf 13½ x 13½)

By ALAN GRAHAM.

We have seen two different arrangements of the pins making up the "head" or "heads" used to perforate the stamps listed in the C.P. Catalogue as L5f. These differ only in regard to horizontal perforations:

- (a) Stamps in the vertical columns 1 to 6 measure as follows: 13.60, 13.70, 13.90, 13.95, 13.75, 13.75. However, the readings for the two middle columns are artificial, the measurement being upset by two close pins in the centre of each column. Either side of these pins the halves of the stamps measure 13.75.
- (b) **Perforated 13.7 right across:** Distinguishable from (a) only in the two middle vertical rows. In this set-up there is no sign of the close pins.

Conclusion: It would appear that (a) and (b) are the result of two different heads having been used, though the possibility that one is a modification of the other must be considered.

The above perforation variation must not be confused with the 1¼ x 13½ (L5g), which is an entirely different perforating head.

Note—We find the difference between (a) and (b) interesting, but not sufficiently marked to warrant a separate catalogue listing.

RETOUCHES TO GEORGE VI 3d PLATE 63 ROW 1/19

By ALAN GRAHAM.

Of available pieces from this plate three different states, readily recognisable, have been seen by me. Their characteristics are:

- State A** Radial lines, apparently caused by crecks radiating from the seat of the damage, half-way between the King's left temple and the right-hand panel. Retouching of the background lines at this point has obviously been necessary.
- State B** Similar to State A, except that the radial cracks are less evident and the retouching of the horizontal and diagonal background lines appears stronger.
- State C** Extensive retouching has been done, affecting the King's hair, eyes and temple, and extending further up the background lines than in States A and B. The radial cracks in this State are almost completely absent. The retouching to the King's left eye has had the unfortunate effect of giving him an obvious cast, which is clearly visible without a glass.

The above order, which was suggested by Mr Paterson, can be taken as correct, reference to the Stamps Branch, G.P.O., Wellington, having revealed that the proof sheet shows the characteristics of State A above. The history of the retouch probably originates with the damage which caused the radial cracks. A certain amount of retouching was done before running off the proof sheet (State A). At a later stage the plate may have been knocked up from the back, reducing the effect of the cracks. Then the background lines would be retouched (State B). This apparently proved unsatisfactory and final extensive retouching was necessary (State C).



COMMEMORATIVE SETS

The following lots (to Lot 241) were held over from our December number owing to lack of space. The prices will repay study.

Lot No.

234	1935 Silver Jubilee. The complete set, mint	11/6
235	1936 Anzac 21st Anniversary. (a) The set, mint, 10d; (b) the set, used	7d
236	1936 Chamber of Commerce. (a) The complete set, mint	4/6
	(b) The complete set, used	4/6
237	1937 Coronation. (a) The complete set, mint	1/3
	(b) The complete set, used	7d

Lot No.

238	1940 Centennial. (a) The complete set, mint	27/6
	(b) The complete set, used	16/6
	(The above Centennial sets include both the 7d and overprinted 10d values.)	
239	1946 Peace Set. (a) The complete set, mint	5/9
	(b) The complete set, used	3/-
240	1943 Otago Set. (a) The complete set, mint	1/6
	(b) The complete set, used	1/-
241	1950 Canterbury Set. (a) The complete set, mint	3/-
	(b) The complete set, used	2/6

247 **A Superb George V Collection**

Among our recent purchases was the mint "George V Engraved" collection compiled by the late Dr. D. F. Myers, of Wellington. Though not an exceptionally large collection, it is very choice, with many fine shades in blocks, many of the Plate numbers and the vertical two perf varieties (in blocks) strongly represented. The whole collection is nicely written up in an F. G. "Popular" album, with 50 linen-hinged gold-edged pages, glassine interleaved. Single perfect mint copies of the genuine orange-brown 1/- and the "lake" 6d are worthy of special mention. The collection is almost entirely in blocks—condition being the highest. The total C.P. Catalogue value is approximately £190 and the album itself (in perfect condition) is worth at least £6.

The Collection **£175**

248 **George VI "Obsolete" Collection**

A mint collection consisting entirely of the obsolete ½d green, 1d red and 1½d brown (both ordinary and "Official"). Every plate used for these three stamps is represented, not only by the plate numbers (in corner blocks of 8), but by the Imprint block from that plate and two bottom corner blocks of four. Each plate occupies an individual page, the whole making up a wonderful lot. The investment possibilities are tremendous—when the current issue is withdrawn these are the stamps which will be in greatest demand (remember the "3d Maori Girls"?). As to the plates and imprints, these are already in keenest demand and rising steadily.

The immaculate mint collection **£120**

Note: All offered sets and collections will be sent on approval to known customers or to those supplying references.

249 **George V Vertical two perf pairs**

(a) A set of all the George vertical pairs, **in blocks**, except the very rare abnormal 4d purple. Includes 1½d, 1½d Pictorial Paper, 1½d Pict. paper—one pair no watermark, 2d violet, 2d yellow, 2½d blue, 3d brown, 3d worn plate, 4d yellow, 4d deep violet, 4d light violet, 4½d deep green, 5d ultramarine, 6d carmine, 7½d red-brown, 8d blue, 9d sage-green, 1/- **vermillion**. This is a particularly fine set. The set of 18 mint blocks **£35**

(b) Individual vertical pairs are available of the following: 1½d grey, 7/6; 1½d Pictorial paper, 4/6; 1½d Pict. paper, no wmk, 10/-; 2d violet, 8/6; 2½d deep blue, 12/6; 3d worn plate, 12/6; 4d yellow, 10/-; 4d violet, 17/6; 4½d deep green, 20/-; 5d ultramarine, 17/6; 7½d red-brown **30/-**

250 **4d Pictorial, Plate Strips**

(a) We have a most unusual offer to make, being a **complete** set of all the Plate numbers used for the 4d Mitre Peak in its 14 x 14½ form (C.P. L7e). The set comprises complete bottom strips (10 stamps) of Plates 1, Blank -2A, Blank -2B, 3-2A, 3-2B, 4-2A, 4-2B; also another 4-2B strip with the "4" defectively printed and a block, to complete the set, with Plate number 5-1. An opportunity for some "1935" specialist to get all his L7e plates with the minimum of trouble. (We may say that 3-2A and 3-2B are quite rare and under-catalogued.) The set of 8 strips and 1 block, mint **£10**

(b) While on the job, why not go two steps further and obtain similar strips of the 12½ and scarce "line 14" perfs?
 Strip of 10, Plates 3-2B, perf 12½ **20/-**
 Strip of 10, Plates 3-2B, perf line 14 **£33**

Lot No.

251 **1935-1947 Pictorials. Complete Sets.**

These Pictorials hardly need our advocacy as a good investment—their record speaks for itself. In the Supplement for September, 1949, we offered the complete set at £31/10/-; in the September, 1950, News-letter the same stamps were offered at £50. On both occasions we sold all available sets. Now we can advertise again, and the new price is a clear indication of how the set has appreciated. The present set includes the 2½d perf 14¼ x 13½ and 3/- perf 13¾ x 13½, which were not in our earlier sets—not having had catalogue rank until the issue of the C.P. Catalogue.

(a) **Complete Specialised Set, Mint:**

Every major stamp as listed in our Catalogue, from L1a to L14g. Includes of course the rarest of all, the 3/- (C.P. L14c, Pim's 557b), the rare 2/- 13½ x 14 (C.P. L13d, Pim's 577a), and all the rest of this steadily rising set. Every stamp in the set is absolutely guaranteed to be in perfect mint condition.

The set of 69 stamps **£66**

(b) Earlier buyers of complete sets may be missing the 2½d 14¼ x 13½ and the 3/- 13¾ x 13½. We can supply them both, mint—the 2½d at 1/-, the 3/- at **8/6**

252 **1935 Pictorials — Late Re-entries.**

Recent N.Z. Notes have stressed the interest and scarcity of the little known "late" re-entries found in the 3d, 6d and others of the set. We can supply a few of these, fine used as below.

(a) **3d Maori Girl (L6b)**, with major re-entry, definitely very scarce, used **20/-**

(b) **6d Harvesting (L9b)**, with good re-entry (see Mr Mohr's Notes above), fine used, **7/6**; not-so-fine but good re-entry clearly visible **4/6**

(c) **4d Mitre Peak (L7e)**. The major re-entry R5/7 (doubling of frame), mint in block of four, **7/6**; in mint block of 6, including also the "long I" retouch (R7/8) **12/6**

(N.B.—Both the above 4d blocks include R5/8, which shows minor doubling of the mountain.)

(d) **4d Mitre Peak (L7e)**. The major re-entry (R3/8) ("triple mountain"), in corner block of 9, including R2/8, with prominent flaw across the mountain **12/6**

ODDS AND ENDS

253 **2½d Mt. Cook, Stalk Flaw**. The prominent "daisy with stalk" flaw, mint, in corner block of four. Perf 13¾ x 13½ **5/-**

254 **6d Harvesting, flaw**. (Illust. No. 20, Section L, C.P. Catalogue.) The prominent flaw in the right panel of R3/1, mint in corner block of 6. Perf 12½ **7/6**

255 **2/- Capt. Cook, Perf 12½ Esparto (L13e)**
The "Coq" flaw, finest mint in block of four. (All the better 2/- stamps are scarce in blocks) **£6/5/-**

256 **"No Dot" 1949 Health**
This is proving to be one of the most popular New Zealand flaws of recent years. Overseas demand is heavy. In block of four mint **27/6**

257 **Bright Blue 6d Airmail 1935**
A Plate Block of this scarce stamp. One stamp shows a slight surface mark (not rust), hence the price **£4/10/-**

258 **1½d Maori Cooking Re-entry**
One of New Zealand's best-known re-entries, "double string"; single stamp (L3d), multiple watermark **20/-**

259 **"No Stop" George V Officials**
A complete set of the stamps which appeared with this variety; ¼d green, 1d Field Marshal, 1½d brown, 2d yellow and 3d chocolate (2 diff. perms), all in selvage blocks of four. The 6 blocks, mint **60/-**

260 **10d Centennial Overprint, Variety, Mint**
The well-known re-entry (possibly a flaw) on Row 1 No. 1 of the 10d. Seen oftener in the 1½d, this is not common in the 10d. Available in block at **7/6**; single stamp, **4/6**

GREAT BRITAIN

261 **1d Black on Cover**
How would you like to have a perfect specimen of the world's first postage stamp used on its original cover? Here it is, and in this superb condition definitely good buying. 1d Black on original cover . **£5/5/-**