

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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NEW ZEALAND NOTES and COMMENT

(By Campbell Paterson)

I have received a report on the 2½d Pictorial, second centre plate, from Mr F. J. Mohr. This plate had already occupied a good deal of space in the Newsletter recently, but I am reproducing this report for the good reason that it effectively straightens out all the known data. As a matter of fact, it is unquestionably the most lucid report I have ever seen on a rather involved subject and could well serve as a model for other philatelic writers. Once again we are indebted to Mr Mohr for the opportunity to benefit from his hard work and his unerring grasp of essentials. I give the report in the author's own words, no improvement being necessary or indeed possible. **Mr Mohr writes:**

2½d Mount Cook, Second Centre Plate

- A** Stamps perf 14 with the short line head used in conjunction with the long line head (frame plate 3).
- B** Stamps perf 14 both ways with the short line head (frame plate 3).
- C** Stamps perf 14 with the comb head (frame plate 3).
- D** Stamps perf 13½ x 13½ comb with the burele band showing on the bottom of the sheet (frame plate 4).
- E** Ditto, but without the band (frame plate 4).
- F** Stamps perf 14¼ x 13½ comb without the burele band shownig (frame plate 4).
- G** Ditto, but with the band showing (frame plate 4).

I list below the more interesting stamps and the various conditions in which I have seen them. One might expect to find other intermediate states, although it is quite possible that in some cases both the damage to the plate and the subsequent retouching or re-entering occurred between printings. In the issues D to G prominent scratches may be seen on a number of stamps, but most of these gradually fade. The evidence of re-entry, except for the comparative darkness of the sky, also gets progressively weaker. Changes occur in the side markings, while the burele band appears and disappears without obvious reason.

- 1/1 Normal (A B C); darker with lines of sky and top right side of mountain doubled (D E F G).
- 1/2 Flaw among diagonal shading on right (A B C); flaw gone, darker with signs of doubling of lines of sky (D E F G).
- 1/3 Normal (A B C); darker with signs of doubling in sky, right side of stamp and foreground (D E F G).
- 2/3 Normal (A B C); small flaw at top (D), plus scratches (D E F); no flaw or scratches, darker with signs of doubling in sky and foreground (G).
- 2/4 Normal (A B); small flaws in and above sky to left (C); flaw gone, darker with signs of doubling in sky and foreground (D E F G).
- 3/1 Normal (A B); small flaw in sky on right (C); flaw gone, darker with signs of doubling of sky (D E F G).
- 3/3 Normal (A); prominent retouch like column in sky on left (B C D E F); retouch gone, darker with signs of doubling at top (G).
- 3/5 Normal (A B C); darker, although no signs of doubling (D E F G).
- 3/6 Topmost lines of design including point of main peak missing (A B C D E F G).

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- 4/2 Normal (A); some lines of shading in centre of top half of main peak have gone, others weak (B C); plus some scratches (D E F); scratches gone, defect in shading remedied, darker with signs of doubling in sky (G).
- 5/2 Normal (A B); flaws in sky on extreme left (C); flaws gone, darker although no signs of doubling (D E F G).
- 6/2 Normal (A B); flaw in left foreground (C); flaw gone, darker although no signs of doubling (D E F G).
- 6/6 Normal (A B C); small flaw in sky on left (D E F); flaw gone, darker with signs of doubling in sky at top and on right (G).
- 10/4 Flaw in sky on left (A); flaw gone, some lines of sky retouched (B C D); plus small flaws in sky on left and right (D E F); retouch and flaws gone, darker although no signs of doubling (G).

Side markings—Left: None (A B); horizontal scratches, the most prominent being a straight line in centre with two other converging on to it (C D); bottom line of group deepened and extended (E F G). Right: None (A B); three horizontal scratches (C D), plus a dot above and below (D); scratches deepened and somewhat altered in the process, another added below, dots still present (E F G).

Knowing Mr Mohr, I am sure he will not take it amiss if I call attention to a rather remarkable fact—that until as recently as eighteen months ago he was not a "student" of stamps. A collector, certainly, and very keen too, but to the best of my knowledge not interested in the "finer" points of the hobby. It would be early in 1950 that he wrote to me asking if I could recommend a good glass for close work, and I recommended the "Ultra Lens" that I use myself. The results of F. J. Mohr's incursion into philately hardly need repeating to readers of the Newsletter.

There is little doubt that New Zealand stamps are a largely unexplored field for research—older issues as well as new. The number of uncertainties regarding re-touching and re-entering of plates in the 1935-47 Pictorials is alone clear proof of this. I recall the incident some years ago of the discovery of a major re-entry in the 1898 2½d Wakatipu, which re-entry had been overlooked (according to a later report in the N.Z.S.C.), when the sheet was studied for re-entries during the compiling of the Handbook Volume I (1938-40). The interesting point here is not the overlooking of the variety in the studying done in 1938, but the fact that such study needed to be made 40 years after the stamps were issued. So any collector who takes up intensive study today need not fear that all the ground has already been well worked over.

CATALOGUE

Copies were forwarded to waiting customers early in September. At this writing supplies remaining unsold are very small. I will discuss the Catalogue next month, when readers will have had ample time to study it.

6d Harvesting Re-entry

Underlining what I have said above regarding research, Mr J. Keatley has a copy of a 6d (Pim's 573) with a clear and unrecorded re-entry almost identical with that known on Row 10 No. 1 of Plate 2 (Pim's 573a and b). It seems impossible that it can be from Plate 2, as this plate is not on record as used for Pim's 573. Just another "1935" mystery. The re-entry shows (as does that of P.2 R10/1) in the lower part of the left frame panel.

A MAGNIFICENT HEALTH COLLECTION

We have for sale a really splendid Health collection of the issues 1929 to 1944. It is very strong in the early issues, including the following:

- 1929 6 mint and 6 used, including blocks both mint and used.
- 1930 5 mint, 2 used, including a mint block.
- 1931 6 mint sets, including blocks of each value and 8 used sets, including blocks of each value.
- 1932 10 mint (including blocks), 8 used.
- 1933 10 each mint and used, including varieties and blocks both mint and used.
- 1934 12 mint (including blocks), 7 used.

Issues from 1935 average 10 to 12 each of mint and used in each value, including blocks, both mint and used.

The condition throughout is very high and the approximate total Catalogue value (C.P. Catalogue 1951) is £225. The stamps are mounted on F. G. Burleigh linnenhinged leaves and are beautifully written up. The collection is an opportunity for a fine investment at the price of **£200**

1935 - 1947 PICTORIALS

Once again stocks built up from several large collections allow us to feature this—New Zealand's most popular obsolete issue. We do not doubt we have the finest stock in the country. With fine offers of mint, used, varieties, inverted watermarks and some unusual used blocks, the following lists will repay careful study. A number of the offers will be found to be attractive reductions, possible temporarily owing to recent heavy purchases made by us at wholesale rates. Practically all mint offers available in blocks at pro rata rates.

146	½d Fantail, Single Watermark:	
	(a) Normal stamp, green or deep green, mint 4d , used	1d
	(b) Inverted watermark; mint 2/- , used	2/-
	(c) Plate Blocks, 1A or 1B, each mint	3/-
147	½d Fantail Mult. Wmk:	
	(a) Normal, green or deep green; mint 4d , used	1d
	(b) Inverted watermark; mint 3/- , used	3/-
	(c) Plate Blocks, 1A, 1B, each mint	2/6
	(d) Varieties: Re-entry (R5/17), used 15/- ; Clematis flaw, mint 5/- , used 4/6 ; Value Tablet, flaw, used	3/-
	(e) Official: Mint 3d , used 3d ; fine used block of four	1/-
148	1d Kiwi, Single Watermark, Perf 14 x 13½:	
	(a) Normal, pale red, mint 8d ; deep carmine-red, mint 2/- ; red, mint 4d , used 1d ; fine used block	6d
	(b) Invert. watermark, used	2/-
	(c) Plate blocks, A1, B1, each	3/-
	(d) Variety: Stamp with letter watermark, in pair with normal 2/6 , block (2 letter wmk)	5/-
	(e) Official: Mint 1/- , used	2d
	(f) Variety Official: Two blocks of 12 from Plate A1, one showing plate crack and "cap on Kiwi" flaw, the other without varieties. The two	30/-
Note—The omitted values will appear in the next Newsletter.		
169	9d Maori Panel, Single Watermark:	
	(a) We can make an exceptionally attractive special offer of this handsome stamp. Mint 1/3 each, used	5d
170	9d Panel Mult. Wmk, Sideways, Perf 14 x 15:	
	(a) Normal. We can supply three good variations of colour of centre and/or frame in this issue. Each, mint 5/- , used 9d , fine used block of 4	3/-
171	9d Panel. Mult. Wmk Upright, Perf 14 x 14½:	
	(a) Normal. Again three good variations of shade, mint, each 3/6 , used	6d
	(b) Used, shades. A special set comprising five good shade varia- tions can be made up on request. The five fine used	2/6
	(c) For the specialist. A set of 8 very fine used pairs and a fine used block of four— every piece showing a different shade of frame and/or centre . Will make a great page. The nine pieces	22/6
	(d) Official. Mint 2/6 , used	9d
172	9d Panel, Smaller size, Single Wmk, Chalky Paper:	
	This is a scarce stamp. We offer it in singles, mint 5/6 , used 1/- , blocks mint 20/- . Singles, mint, with selvedge, 7/6 ; blocks, mint, with selvedge	25/-
173	9d Panel, as 172, but Multiple Wmk:	
	(a) Single mint 1/2 , used 3d . Mint block with selvedge 5/- . Bottom selvedge block (two black bars)	6/6
	(b) Cases of poor registration of frame and centre were uncommon in this issue. We have an example with wide discrepancy giving the stamp very wide white lines in the design and an appearance quite different from normal. Mint	2/6
	(c) Official. Mint 1/3 , used	4d
174	1/- Tui, Single Watermark:	
	(a) Normal. A scarce stamp. Mint 15/- (block 60/-), fine used	4d
	(b) Plate Block. Plate A1, in perfect mint block. Very scarce	75/-
	(c) Official. Mint 8/6 , used 6/- ; a fine used block of four (very scarce indeed)	27/6
	(d) Official. The major re-entry (Row 7 No. 4), in mint block of four, 60/- . The lesser re-entry, Row 5 No. 2, in mint block	40/-

175	1/-	Tui, Mult. Wmk. 14 x 13½, Esparto:	
	(a)	Mint. A special offer in two shades, deep green and dark green, mint, each	2/-
	(b)	Used. Each fine used 3d. Block, fine used	1/6
	(c)	Plate Block. Plate A1, in block	15/-
	(d)	Varieties, Re-entry, mint 20/- , used	15/-
	(e)	Official. Mint 2/6 , used	2d
176	1/-	Tui, Mult. Wmk, Perf 12½:	
	(a)	Mint. A scarce stamp—in block 60/- , singles	15/-
	(b)	Plate Block. Plate A1, in block, mint	75/-
	(c)	Variety. Re-entry, mint	20/-
	(d)	Official. Mint, special offer, 2/- ; used	6d
	(e)	Official. Plate Block. Special offer	10/-
	(f)	Official. Variety. Major Re-entry, mint	7/6
177	1/-	Tui, Mult. Wmk. 14 x 13½, Coarse paper:	
	(a)	Mint 1/6 , used	1d
	(b)	Plate Block. Plate A1, in block	7/6
	(c)	Variety. Re-entry (major), mint 2/6 , used	1/6
	(d)	Official. Mint 1/6 , used 1d. Plate Block, A1, 7/- ; Major Re-entry, mint 1/9 , used	1/-
178	2/-	Capt. Cook Single Wmk. 13-14 x 13½:	
	(a)	Normal. Mint, special offer, 14/6. Mint block, 60/- . Fine used 1/6 ; fine used vertical strip of 3	6/-
	(b)	Plate Block. All 2/- plates are scarce. The block, Plate 1	80/-
	(c)	Varieties. Coqk, mint 22/6. Invert wmk, mint 30/- , used	30/-
179	2/-	Capt. Cook Single Wmk. 13½ x 14:	
	(a)	Mint (this stamp is scarce) 20/- , fine used	2/-
	(b)	Variety. Coqk, mint	27/6
180	2/-	Capt. Cook, Multiple, 13-14 x 13½:	
	(a)	Mint. Another scarce stamp, 27/6 ; fine used, special offer, 1/- ; fine used pair	2/6
	(b)	Varieties. Coqk mint, 28/6 , used 15/- , "Coconuts" fine used	20/-
	(c)	Official. Fine used 7/6. "Coconuts" mint 35/- , Coqk, fair used	15/-
181	2/-	Capt. Cook, Multiple, 13½ x 14 (The Rarity):	
	(a)	Mint (Coqk), £16. Finest used (Cat. S.G. 20/-), 4/6 ; fine used, vertical strip of five	27/6
	(b)	Variety. Coconuts flaw, finest used	20/-
	(c)	Official, fine used 2/- , Coconuts flaw, mint	35/-
182	2/-	Capt. Cook, Multiple, 12½ on Esparto:	
	(a)	Normal. (Definitely very scarce.) Mint 30/- , finest used	1/6
	(b)	Variety. "Top hat" retouch, fine used (small crease); one only	5/-
	(c)	Variety. Coqk, fine used	25/-
	(d)	Official. Mint 7/6 , used 1/3. Plate block 40/- , variety "defective rigging" (Row 3 No. 3), used	10/-
183	2/-	Capt. Cook, Multiple, 12½ on Coarse paper:	
	(a)	Mint (deep shade) 6/6 , finest used 1/- . Mint (olive shade)	10/-
	(b)	Plate Numbers. Plate 1 in block (shows retouch R9/2), 40/- . Single stamp with plate number	10/-
	(c)	Varieties. Coqk mint, 9/6 , fine used 6/6 , with plate crack at bottom (scarce), fine used, 7/6 ; with major re-entry (several different), mint 10/- , used	4/6
	(d)	Officials. Mint 5/- , used 1/- ; Coqk mint, 7/6 ; "Top hat" retouch, mint, 12/6 ; Major re-entry, fine used	4/6
184	2/-	Capt. Cook, Multiple, 13½ x 13½:	
	(a)	Normals. Plate 1, mint 6/- , used 2/6. Plate 2, mint 5/- , used 6d ; Plate 3, mint 7/6 , used	6d
	(b)	Plate Blocks. Plate 2, 25/- ; Plate 3	35/-
	(c)	Variety. Coqk, fine used, in pair	35/-
	(d)	Officials. Normal stamp from Plate 2, mint	6/-

CAMPBELL PATERSON'S N.Z. CATALOGUE . . .

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