# CAMPBELL PATERSON'S NEWSLETTER

VOL. 3 No. 10 -MAY, 1952

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#### POSTAGE EXTRA ON ORDERS UNDER 10/-.

# NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON.

#### 1/- George VI Flaw:

Mr R. E. Croudis calls attention to a red flaw quite prominent which he has seen on R16/4 of the 1/- Plate 1/1. It takes the form of a mark on the T of POSTAGE I find that we have it represented in several coil pairs.

# 3d George VI Plates 138 and 139:

A few more blocks of 138 are to hand and among them examples of both the papers "fine" and "coarse" which I mentioned as seen in Plate 139 (May Newsletter). **2d George VI** Plate 143 has been seen.

#### 1951 Health Papers:

Mr R. E. Davis has shown me two blocks of the recent Health (green) on papers ffering in thickness. The difference is similar to that found in the Canterbury set if perhaps a little less pronounced.

#### 35/- Arms Type "Non-overprinted" (Pim's F203):

This scarce stamp has been realising very high prices lately in England and a controversy has arisen locally as to what paper it is printed on. (It is so scarce that most collectors have never seen it.) I believe it has been stated that copies have been seen (in Wellington) printed on "Wiggins Teape" paper, and this has led to the question whether earlier information, that the paper was "Cowan," is wrong. I recently valued a collection which contained one mint copy and I can state that this copy was very definitely on "Cowan" paper.

# 8d Tuatara Official Peri 14 x 13½ (C.P. OL10c, S.G. 0133b):

As is generally known this is a very rare stamp—only nine used copies (no mint) have ever been reported. This week I received for opinion from a firm of London dealers a stamp said to be S.G. 0133b. It proved to be a mint copy of the 3d Single watermark with perfect "Official" overprint! Try as I would I could find no fault with the overprint. In measurement, ink and evidence of pressure it appeared genuine. Nevertheless, the records show that the 8d Single watermark (ordinary issue) was replaced by Multiple watermark stamps six years before any 8d was ever overprinted Official. Unless we are to suppose (1) that a sheet of the single watermark stamps somehow lay untouched at the G.P.O. for six years and was then overprinted, and (2) that of that sheet only one mint and no used copies have survived, then we must believe that this is a forged overprint. A very dangerous one too, if the forger had had the intelligence to overprint a copy of L10c instead of L10a!

### 1935 VARIETIES

Lot No	) <b>,</b>	
S120	<b>9d Panel (L11c).</b> A copy with the red portion widely off-centre in relation to the black. Result is a stamp of most unusual appearance. Mint	10
S121	1/- Tui (L12b). The "double bottom line" re-entry, scarce in this issue $14 \times 13\frac{1}{2}$ on Esparto. Mint, each, 20/-: used	15
S122	1/- Tui (L12c). Re-entry as Lot S121, but in the perf 12½. Mint, 20/-; used	4
S123	1/- <b>Tui (L12d).</b> Re-entry as Lot S121 in the cheapest form, perf 14 x 13½ on coarse paper. Mint, <b>2/6</b> ; used	1
S124		20
S125		20
S126		20
	lower stamp, but this is a specialist's piece and very cheap at	55

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EPSOM. AUCKLAND

(Phone 68-000—Ask for 2559s)

re-entry. The mint piece  22/ Capt. Cod. (L136). A single stamp showing one of the major re-entries. Mint, 10/-; used  3122 2/ Capt. Cod. (L136). A mint block of 8 from the bottom two rows, including the five big re-entries Re 9/7, 9/8, 9/10, 10/9 and 10/10. The specialist's piece  S120 2/- Capt. Cod. (L139). The scarce form of Plate 1, perf 14 x 134. A mint strip of 4, Row 10 No. 9 to No. 12, all stamps showing re-entries OTAGO VARIETIES  We have a fine range of these in mint blocks.  S131 1d Otago Re-entries:  (a) A block of 9 with side selvedge from Frame Plate 2 including R8/8 and R10/10, both with re-entries as in the Handbook. The block  (b) Plate Block E2 which includes Row 11 No. 1 with re-entry 18/4 and R6/9, all re-entries as recorded in the Handbook. R5/8 is the best of all Otago re-entries. The block  S133 6d Otago Variety. The 'gun on turrei' flaw of Row 6 No. 6 in mint block of 4  FULLFACE PROOFS  S134 Black proofs on card. We have a set of these scarce proofs available—one each of the 1d, 2d Plate 1; 2d Plate 2, 3d, 4d, 6d, 1/-, all in immaculate condition. Seldom seen—the set 2.5  This handsome stamp is necessarily missing from the majority of collection Here is an opportunity to add a gem to your collection!  S135 5/- No. wmk Perf 11 (E21d). A superb mint specimen 25  S136 5/- No. wmk Perf 11 (E21b). Finest mint in both shades: Vermillon, 95/-; Carmine (a lovely deep shade)  S7- Watermarked. Perf 14 (E21e). Sideways watermark, superior used a general see and superb mint. Deep vermilion, 25/-; G221b, As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary 25/10/20 (Cat. V.C. 30/-), used  S143 6/ First Sideface. A difficult stamp, "not-so-fine," but a good buy at (Cat. V.C. 30/-), used  S145 6/ Black, on original cover used in 1840. A superb specimen, with wide margins all round, postmarked with brown Maltese Cross. A fine cover  S146 1d Black, on original cover used in 1841. A fine		elvedge, the bottom stamp is Row 3 No. 8 with major				
re-entries. Mint, 10/-; used  \$123 2/ Capt. Cook (L130). A mint block of 8 from the bottom two rows, including the five big re-entries Rs 9/7, 9/8, 9/10, 10/9 and 10/10. The specidistr's piece  \$130 2/- Capt. Cook (L139). The scarce form of Plate 1, perf 14 x 13\frac{1}{2}. A mint strip of 4, Row 10 No. 9 to No. 12, all stamps showing re-entries  \$131 14 Otago Re-entries:  (c) A block of 9 with side selvedge from Frame Plate 2 including R8/8 and R10/10, both with re-entries as in the Handbook. The block  (d) A block of 9 with side selvedge from Frame Plate 2, including R8/8 and R10/10, both with re-entries as in the Handbook. The block  (d) Plate Block E2 which includes Row 11 No. 1 with re-entry  \$132 2d Otago Re-entries. A block of 9 from Frame Plate 2, including R4/9, R5/8 and R6/9, all re-entries as recorded in the Handbook. R5/8 is the best of all Otago re-entries. The block  \$133 6d Otago Variety. The "gun on turret" flaw of Row 6 No. 6 in mint block of 4  **FULL-FACE PROOFS**  \$134 Black proofs on card. We have a set of these scarce proofs available—one each of the 1d, 2d Plate 1, 2d Plate 2, 3d, 4d, 6d, 1/-, all in immaculate condition. Seldom seem—the set			22/6			
The specialist's piece  S120 Z-Capt. Cook (L13q). The scarce form of Plate 1, perf 14 x 13\frac{1}{2}.  A mint strip of 4, Row 10 No. 9 to No. 12, all stamps showing re-entries  OTAGO VARIETIES  We have a fine range of these in mint blocks.  S131 1d Otage Re-entries:  (a) A block of 9 with side selvedge from Frame Plate 2 including R8/8 and R10/10, both with re-entries as in the Handbook. The block  (b) Plate Block E2 which includes Row 11 No. 1 with re-entry  S132 2d Otage Re-entries. A block of 9 from Frame Plate 2, including R4/9, R5/8 and R6/9, all re-entries as recorded in the Handbook. R5/8 is the best of all Otage re-entries. The block  S133 8d Otage Variety. The "gun on turret" flaw of Row 6 No. 6 in mint block of 4  FULL-FACE PROOFS  S134 Black proofs on card. We have a set of these scarce proofs available—one each of the 1d, 2d Plate 1; 2d Plate 2, 3d, 4d, 6d, 1/, all in immaculate condition. Seldom seen—the set  S188 5/- NT. COOKS  This handsome stamp is necessarily missing from the majority of collection lere is an opportunity to add a gem to your collection!  S135 5/- London Print (E21a). A superb mint specimen	re-entries. Min S129 <b>2/- Capt. Cook</b>	tt, 10/-; used	4/6			
Siso 2/. Capt. Cook (Li3q). The scarce form of Plate 1, perf 14 x 13t. A mint strip of 4, Row 10 No. 9 to No. 12, all stamps showing re-entries OTAGO VARIETIES  We have a fine range of these in mint blocks.  Sisi 1 d Otago Re-entries:  (a) A block of 9 with side selvedge from Frame Plate 2 including R8/8 and R10/10, both with re-entries as in the Handbook. The block  (b) Plate Block B2 which includes Row 11 No. 1 with re-entry 1/2  2d Otago Re-entries. A block of 9 from Frame Plate 2, including R4/9, R5/8 and R6/9, all re-entries as recorded in the Handbook. R5/8 is the best of all Otago re-entries. The block  Sis 6 Otago Variety. The "gun on turret" flaw of Row 6 No. 6 in mint block of 4  FULLFACE PROOFS  Sis 8 Black proofs on card. We have a set of these scarce proofs available—one each of the 1d, 2d Plate 1; 2d Plate 2, 3d, 4d, 6d, 1/-, all in immaculate condition. Seldom seen—the set 1838 5/- MT. COOKS  This handsome stamp is necessarily missing from the majority of collection Here is an opportunity to add a gem to your collection!  Sis 5/- No. wmk Perf 11 (E21b). Finest mint in both shades: Vermillon, 95/- Carmine (a lovely deep shade)  Sis 5/- Watermarked, Perf 14 (E21e). Sideways watermark, superior used  Sis 5/- Watermarked. Perf 14 (E21e). Upright watermark, vermilion, mint 25  Here is an opportunity for the collector who cannot aspire to the "superfine These stamps are our "not-so-line" grade, which many collectors know from expense means not perfect but by no means poor.  Sis 6/- First Sideface. A difficult stamp, "not-so-fine," but a good buy at (Cat. V.C. 30/-), used  Sis 2- First Sideface. "Not-so-fine," but a good copy in anyone else's language. (Cat. V.C. 130/-). Genuine postally used, fine appearance  Sis 6 First Sideface. "Not-so-fine," but a good copy in anyone else's language. (Cat. V.C. 130/-). Genuine postally used, fine appearance  Sis 6 First Sideface. "Not-so-fine," but a good copy in anyone else's language. (Cat. V.C. 130/-). Genuine postally used, fine appearance  Sis 6 First Sideface	The specialist's	s piece	. 65/-			
We have a fine range of these in mint blocks.  Stall Id Otago Re-nutries:  (a) A block of 9 with side selvedge from Frame Plate 2 including R8/8 and R10/10, both with re-entries as in the Handbook. The block  (b) Plate Block B2 which includes Row 11 No. 1 with re-entry	S180 2/- Capt. Cook A mint strip of	4, Row 10 No. 9 to No. 12, all stamps showing re-entries	50/			
(a) A block of 9 with side selvedge from Frame Plate 2 including R8/8 and R10/10, both with re-entries as in the Handbook. The block  (b) Plate Block B2 which includes Row 11 No. 1 with re-entry		range of these in mint blocks.				
block (b) Plate Block B2 which includes Row 11 No. 1 with re-entry  S132 2d Otago Re-entries. A block of 9 from Frome Plate 2, including R4/9, R5/8 and R6/9, all re-entries as recorded in the Handbook. R5/8 is the best of all Otago re-entries. The block  S133 6d Otago Variety. The "gun on turret" flaw of Row 6 No. 6 in mint block of 4  FULL-FACE PROOFS  S134 Black proofs on card. We have a set of these scarce proofs available—one each of the 1d, 2d Plate 1; 2d Plate 2, 3d, 4d, 6d, 1/, all in immaculate condition. Seldom seen—the set  1898 5/- MT. COOKS  This handsome stamp is necessarily missing from the majority of collection Here is an opportunity to add a gem to your collection!  S135 5/- London Print (E210). A superb mint specimen  S136 5/- No. wmk Perf 11 (E21b). Finest mint in both shades: Vermilion, 95/-; Carmine (a lovely deep shade)  S137 5/- Watermarked. Perf 11 (E21d). This is the issue with upright watermark. Again both shades available in superb mint. Deep vermilion, 65/- deep carmine  S138 5/- Watermarked. Perf 14 (E21e). Sideways watermark, superior used  S139 5/- Watermarked. Perf 14 (E21e). Sideways watermark, superior used  S139 5/- Watermarked. Perf 14 (E21e). Sideways watermark, vermilion, mint s140  S140 5/- (E21). As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary	(a) A block of	f 9 with side selvedge from Frame Plate 2 including				
R4/9, R5/8 and R6/9, all re-entries as recorded in the Handbook. R5/8 is the best of all Otago re-entries. The block  6/ S133 6d Otago Variety. The "gun on turret" flaw of Row 6 No. 6 in mint block of 4  FULLFACE PROOFS  S134 Black proofs on card. We have a set of these scarce proofs available—one each of the ld, 2d Plate 1; 2d Plate 2, 3d, 4d, 6d, 1/-, all in immaculate condition. Seldom seen—the set  1898 5/- MT. COOKS  This handsome stamp is necessarily missing from the majority of collection flere is an opportunity to add a gem to your collection!  S135 5/- London Print (E21a). A superb mint specimen  \$5/- No. wmk Perf 11 (E21b). Finest mint in both shades: Vermillon, 95/-; Carmine (a lovely deep shade)  \$136 5/- Watermarked. Perf 11 (E21d). This is the issue with upright watermark. Again both shades available in superb mint. Deep vermillion, £6; deep carmine  \$138 5/- Watermarked. Perf 14 (E21b). Sideways watermark, superior used  \$139 5/- Watermarked. Perf 14 (E21b). Upright watermark, vermilion, mint  \$5/- Watermarked. Perf 14 (E21b). Upright watermark, vermilion, mint  \$5/- Watermarked. Perf 14 (E21b). Sideways watermark, we have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary  \$5/- (E21b). As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary  \$5/- (E21b). As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary  \$5/- (E21b). As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary  \$5/- (E21b). As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out the ordinary  \$6/- (E21b). First Sideface.	block (b) Plate Block	s B2 which includes Row 11 No. 1 with re-entry	2/- 1/-			
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all in immaculate condition. Seldom seen—the set 188 S/- MT. COOKS  This handsome stamp is necessarily missing from the majority of collection liver is an opportunity to add a gem to your collection!  S135 S/- London Print (E21a). A superb mint specimen 25 S/- No. wmk Perf 11 (E21b). Finest mint in both shades: Vermillion, 95/-; Carmine (a lovely deep shade) 26 S/- Watermarked. Perf 11 (E21d). This is the issue with upright watermark. Again both shades available in superb mint. Deep vermillion, £6; deep carmine 26 S/- Watermarked. Perf 14 (E21b). Sideways watermark, superior used 5/- (E21b). As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary 25/10/- 1874 FIRST SIDEFACES  Here is an opportunity for the collector who cannot aspire to the "superfine These stamps are our "not-so-fine" grade, which many collectors know from expence means not perfect but by no means poor.  S141 4d First Sideface. A difficult stamp, "not-so-fine," but a good buy at (Cat. V.C. 30/-), used 3/- S142 6d First Sideface. "Not-so-fine" (just a little heavy in the postmark). (Cat. V.C. 8/-) 3/- S143 2/- First Sideface. "Not-so-fine," but a good copy in anyone else's language. (Cat. V.C. 130/-). Genuine postally used, fine appearance (Cat. V.C. 130/-). Genuine postally used, fine appearance 3/- S145 1d Black, on original cover used in 1840. A superb specimen, with wide margins all round, postmarked with brown Maltese Cross. A fine cover 3/- S146 1d Black. on original cover used in 1841. A fine specimen with four excellent margins, postmarked with black Maltese Cross 5/- S24 2d Blue (no lines). A really splendid copy with four huge margins, no defects and postmarked with orange Maltese Cross 5/- S6/15/- EDWARD VII LAND	S134 Black proofs or	n card. We have a set of these scarce proofs avail-				
This handsome stamp is necessarily missing from the majority of collection Here is an opportunity to add a gem to your collection!  \$135 \ \text{5/- London Print (E21a)}. A superb mint specimen		ate condition. Seldom seen—the set	£5			
\$135		stamp is necessarily missing from the majority of co	ollectio <b>ns.</b>			
51. No. wmk Perf 11 (E21b). Finest mint in both shades: Vermillion, 95/-; Carmine (a lovely deep shade)  51. Watermarked, Perf 11 (E21d). This is the issue with upright watermark. Again both shades available in superb mint. Deep vermillion, £6; deep carmine  51. Watermarked. Perf 14 (E21e). Sideways watermark, superior used  52. Watermarked. Perf 14 (E21e). Upright watermark, vermillion, mint £5. S140  57. Watermarked. Perf 14 (E21f). Upright watermark, vermillion, mint £5. S140  57. (E21f). As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary			£5			
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milion, £6; deep carmine  5138 5/- Watermarked. Perf 14 (E21e). Sideways watermark, superior used  5/- Watermarked. Perf 14 (E21f). Upright watermark, vermilion, mint £5  5/- (E21f). As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary £5/10/1874 FIRST SIDEFACES  Here is an opportunity for the collector who cannot aspire to the "superfine These stamps are our "not-so-fine" grade, which many collectors know from expense means not perfect but by no means poor.  S141 4d First Sideface. A difficult stamp, "not-so-fine," but a good buy at (Cat. V.C. 30/-), used 15/  S142 6d First Sideface. "Not-so-fine" (just a little heavy in the postmark). (Cat. V.C. 8/-) 3/  S143 2/- First Sideface. "Not-so-fine," but a good copy in anyone else's language. (Cat. V.C. 130/-). Genuine postally used, fine appearance 45/  S144 5/- First Sideface. A worthy companion stamp to Lot S143 (Cat. V.C. 120/-) 45/  CREAT BRITAIN — EARLY VICTORIAN  S145 1d Black, on original cover used in 1840. A superb specimen, with wide margins all round, postmarked with brown Maltese Cross. A fine cover 5/14 18 llack, on original cover used in 1841. A fine specimen with four excellent margins, postmarked with black Maltese Cross 5/14 2d Blue (no lines). A really splendid copy with four huge margins, no defects and postmarked with orange Maltese Cross 5/16/15/	S137 5/- Watermark	ed, Perf 11 (E21d). This is the issue with upright	20			
used  S139 5/- Watermarked. Perf 14 (E21f). Upright watermark, vermilion, mint 5140 5/- (E21f). As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary	milion, £6; dee	p carmine	£6			
S139 5/- Watermarked. Perf 14 (E21f). Upright watermark, vermilion, mint 5/- (E21f). As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary			£4			
never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary £5/10/1874 FIRST SIDEFACES  Here is an opportunity for the collector who cannot aspire to the "superfine These stamps are our "not-so-fine" grade, which many collectors know from experence means not perfect but by no means poor.  S141 4d First Sideface. A difficult stamp, "not-so-fine," but a good buy at (Cat. V.C. 30/-), used 15/ S142 6d First Sideface. "Not-so-fine" (just a little heavy in the postmark). (Cat. V.C. 8/-) 3/  S143 2/- First Sideface. "Not-so-fine," but a good copy in anyone else's language. (Cat. V.C. 130/-). Genuine postally used, fine appearance 45/ S144 5/- First Sideface. A worthy companion stamp to Lot S143 (Cat. V.C. 120/-) 45/  GREAT BRITAIN — EARLY VICTORIAN  S145 1d Black, on original cover used in 1840. A superb specimen, with wide margins all round, postmarked with brown Maltese Cross. A fine cover 25  S146 1d Black, on original cover used in 1841. A fine specimen with four excellent margins, postmarked with black Maltese Cross 24  S147 2d Blue (no lines). A really splendid copy with four huge margins, no defects and postmarked with orange Maltese Cross 26/15/EDWARD VII LAND			£5			
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S143 2/- First Sideface. "Not-so-fine," but a good copy in anyone else's language. (Cat. V.C. 130/-). Genuine postally used, fine appearance 45/ S144 5/- First Sideface. A worthy companion stamp to Lot S143 (Cat. V.C. 120/-) 45/  GREAT BRITAIN — EARLY VICTORIAN S145 1d Black, on original cover used in 1840. A superb specimen, with wide margins all round, postmarked with brown Maltese Cross. A fine cover	S142 6d First Sidefa	ce. "Not-so-fine" (just a little heavy in the postmark).	3/6			
else's language. (Cat. V.C. 130/-). Genuine postally used, fine appearance			0/0			
S144 5/- First Sideface. A worthy companion stamp to Lot S143 (Cat. V.C. 120/-)  GREAT BRITAIN — EARLY VICTORIAN  S145 1d Black, on original cover used in 1840. A superb specimen, with wide margins all round, postmarked with brown Maltese Cross. A fine cover	else's la	mayage. (Cat. V.C. 130/-). Genuine postally used.	45/-			
S145  Id Black, on original cover used in 1840. A superb specimen, with wide margins all round, postmarked with brown Maltese Cross. A fine cover	S144 5/- First	Sideface. A worthy companion stamp to Lot S143				
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S146 Id Black, on original cover used in 1841. A fine specimen with four excellent margins, postmarked with black Maltese Cross £4 S147 2d Blue (no lines). A really splendid copy with four huge margins, no defects and postmarked with orange Maltese Cross £6/15/EDWARD VII LAND	wide margins	all round, postmarked with brown Maltese Cross. A				
S147 <b>2d Blue (no lines).</b> A really splendid copy with four huge margins, no defects and postmarked with orange Maltese Cross	S146 ld Black, on or	riginal cover used in 1841. A fine specimen with four				
EDWARD VII LAND	S147 2d Blue (no lin	es). A really splendid copy with four huge margins,				
S148 ld Universal, overprinted for use of the Shackleton Expedition in	no defects and		£6/15/-			
			12/6			
CIAO LA Transport de la CIAO de carde a la ciada de carde	C140 1177		<b></b>			
S149 <b>Id Universal</b> , as Lot S148, but with double overprint. This variety is a "starred" item in Verne Collins' new Island Cata-	variety i	is a "starred" item in Verne Collins' new Island Cata-				
logue, where it is stated that only half a sheet was issued.  Tust the kind of item needed to lift a collection out of the						
common run. Finest used £5/12/			£5/12/6			