

# CAMPBELL PATERSON'S NEWSLETTER

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## NEW ZEALAND NOTES AND COMMENT

By CAMPBELL PATERSON.

As these notes are being written simultaneously with the posting out of the circular announcing the new Catalogue (which circular you will have seen before you see this), it is obviously too early for me to gauge the likely demand, but I do want to emphasise that early ordering is really essential. It has been most difficult to decide how many Catalogues to print, there being no earlier edition to act as a yard-stick, so in self-protection I have had to make the first printing smaller than perhaps is warranted. It should, however, be sufficient for my regular customers **providing they order early**. This is not a scheme on my part to get advance orders just for the sake of getting them—I am genuinely anxious that no good customer should be too late for the first printing and so have to wait (perhaps weeks or months) while we get a reprint out. The paper situation alone is sufficient to cause delays and I count myself exceedingly fortunate in having located a supply sufficient for the first edition, of a really fine art paper. This splendid paper ("75lb" grade) is itself an added reason for making sure of a copy from the first edition. So please do not delay; it is very much in your interest to order now.

### 1d GEORGE VI RETOUCHES. (See March and April Newsletters)

I have located a sheet from Plate 85 and can therefore confirm that one of Mr. C. Matthew's finds is Row 2 No. 22. The other one (retouching to left and above the head) is Row 9 No. 17] Both retouches are clearly visible without a glass when one has once located them. Mr. Matthew now sends in yet another particularly interesting 1d retouch. The stamp is the top stamp in a vertical pair with left and bottom selvedge and is therefore obviously Row 9 No. 1. There is no imprint showing, which proves that it is not from one of the plates with imprint in the lower left corner. Again, it is on good quality paper, this in conjunction with the lack of corner imprint proving that it must be from one of the early plates, 26, 28, 29, 30, 31, 32, 33, 34 or 36. It is well worth locating as it is my decided opinion that it is one of the most extensive retouches to be found in any N.Z. stamp. This is not to say that it is obvious at sight; a good glass is needed for its study but with such a glass it becomes quite evident that extensive retouching to the top right corner has been done. I would say that at least an eighth of the total area of the stamp has been retouched—perhaps even completely redrawn. The area is the familiar one to the right and above the King's head and the adjacent side and top frames are most clearly affected. Once again congratulations to Mr. Matthew for his eagle eye.

### BULK STAMPS FOR STUDY

Lot No.

S350

Many collectors find their greatest enjoyment in working over quantities of bulk material with the purpose of furthering their knowledge of that particular stamp by sorting the bulk material into its various categories of perforation, watermark, paper, etc., as well as searching for re-entries. In this lot we offer some early N.Z. stamps in 500 lots for your specialist study.

(a) ½d Black, Sideface Queens, per packet of 500, used .....	22/6
(b) 1d Red " " " " " " " " .....	11/3
(c) ½d Green Mt. Cook " " " " " " " " .....	11/3
(d) 1d Taupo " " " " " " " " .....	30/-
(e) 2d Milford Sound " " " " " " " " .....	30/-

All the above material is in really fine condition, indeed remarkably so for such big lots, but has definitely not been picked over for varieties.

### 6d KIWI, 1901-06

We have good stocks of all the following stamps with this design. Lot 353, particularly, provides a good check lot for those doubtful of the shades of this stamp.

S351 Pim's 299 (on thick unwatermarked paper)

(a) Pale rose, rose-red, mint .....	5/-; used	1/3
(b) Brick-red mint .....	6/-	

S352 Pim's 381 (on "Lisbon" paper).

(a) Showing no watermark, mint .....	22/6; used	12/6
(b) Pair with selvedge showing letters "FINE," mint .....		60/-

POSTAL ADDRESS FOR ALL ORDERS

## CAMPBELL PATERSON LTD.

EPSOM, AUCKLAND

(Phone 68-000 -- Ask for 2559s)

- 3353 Pim's 345 (watermarked paper, perf 11).
- |                              |      |            |     |
|------------------------------|------|------------|-----|
| (a) Rose, mint .....         | 6/-; | used ..... | 1/6 |
| (b) Rose-red, mint .....     | 5/-; | used ..... | 1/6 |
| (c) Rose-carmine, mint ..... | 5/-; | used ..... | 1/6 |
| (d) Carmine-pink, used ..... | 2/-  |            |     |
| (e) Brick-red, used .....    | 1/9  |            |     |
| (f) Salmon, used .....       | 4/-  |            |     |

- 3354 Pim's 357 (watermarked paper, perf 14)
- |                              |       |            |     |
|------------------------------|-------|------------|-----|
| (a) Pink, mint .....         | 10/-; | used ..... | 1/- |
| (b) Rose-carmine, mint ..... | 12/6; | used ..... | 2/- |

**CHRISTCHURCH EXHIBITIONS MINT**

- |                                         |      |
|-----------------------------------------|------|
| (a) ½d Green, mint .....                | 6/6  |
| (b) 1d Vermilion, mint .....            | 6/-  |
| (c) 3d Brown and blue, mint .....       | 15/- |
| (d) 6d Pink and olive-green, mint ..... | £5   |

These stamps are in first-class condition, no "seconds," and are cheap at our prices.

S357 We have been fortunate in acquiring a limited supply of covers bearing the recent 1½d provisional postmarked at Hataitai, 28th July, 1950. This is the earliest date recorded for the use of this stamp and these can therefore be classed as First Day Covers. The date of issue of this stamp was quite unheralded, and such covers are undoubtedly scarce.

We now offer the covers at, each ..... 3/6

**GEORGE VI.**

**S358 9d Pelure.**

It is some considerable time since we offered this variety of the 9d stamp. However, we now have stocks once more available. The copies held by us are on a similar paper to the 2d "pelure" (coarse vertical mesh), the design showing very strongly through to the back. The shade is a greyish-sepia with practically no signs of red.

- |                                 |     |
|---------------------------------|-----|
| In singles, per mint copy ..... | 1/6 |
| In blocks of four, mint .....   | 6/- |

**S359 3/- Flaws Row 15/4 State 1:**

In the November Supplement to the Newsletter, notes were given on a series of states of the frame of the fourth stamp in rows 14 and 15 of frame-plate 1 of the 3/-. It is now clear that the flaw reported there in Row 14/4 is not constant, but that those of Row 15/4 are, the flaw on the "W" of "NEW ZEALAND" developing later than that on the "L." In January we offered blocks of 12 showing states 2 and 4 of these stamps. We are now able to supply state 1 in the same form.

- |                                                                                                                                                                   |      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| (a) Block of 12 from left corner of sheet of Plate 2-1, complete with plate number and showing flaw in "L" but not in "W." Mint, per block .....                  | 48/- |
| (b) We still have a few of state 2, viz, block of 12 as above, showing flaw on "L" and also on "W." Mint, per block .....                                         | 48/- |
| (c) For those who purchased previously in blocks of 4 without selvedge, we offer a similar block showing flaw in "L" only of Row 15/4. Mint, per block of 4 ..... | 21/- |

**IT PAYS TO SPECIALISE**

Still firm in our belief in this statement, we give our subscribers once more the opportunity to reap the benefits of their specialisation by selling us any of the following items, for which we will pay immediate cash, subject to the stamps being in good condition.

273 mint .. 2/- ea.	276 used 60/- ea.	279 used 2/6 ea.	280a used 3/- ea.
280b used 3/- "	281 mint 17/8 "	281 used 12/6 "	281a mint 20/- "
281a used 15/- "	282 used £5 "	284 mint 1/6 "	288 used 2/- "
288a used 2/- "	289c used 2/- "	291a mint 90/- "	291a used 90/- "
296 mint .. £10	296 used £10	296a used 10/- "	306 mint £4/10/-
306 used £4/10/-	307 mint 10/- "	307 used 6/- "	309 mint 30/- "
309 used 30/- "	310 mint 30/- "	310 used 30/- "	317 mint 35/- "
317 used 35/- "	318 mint 30/- "	319 mint £4	319 mint £4
322 mint £4	323 mint 15/- "	324 mint 15/- "	325 mint £3
326 mint 25/- "	328 mint £15	328 used £15	331 used 5/- "
332 used 5/- "	333 mint 35/- "		