

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

OBITUARY

It is with deep regret that I have learnt of the death, while on holiday in England, of Mr. P. E. A. Curtis, the well-known and highly-respected philatelic dealer of Pelmerston North. One of the old school of New Zealand dealers, Mr. Curtis was a most kindly and amiable gentleman and will be greatly missed by his wide circle of friends and customers.

1/3 GEORGE VI. DIES

Referring back to the Notes in the February Newsletter. The characteristic break in the ornamental work above the right-hand value corner in Plate 2 would suggest that a new transfer roller has been used or that some damage has occurred since the same roller was used for Frame Plate 1. I believe that the difference is of philatelic significance quite equal to that generally accorded to the differences between the three plates of the 2/- Captain Cook. In our new Catalogue the two states of the 1/3 will be referred to as Die 1a and Die 1b.

2/- FLAW AND RETOUCH

I can now confirm the definite existence of three states of Row 12 No. 3 in this value. (See Feb. Newsletter.) The original state, without flaw or retouch affecting the N of REVENUE, would appear to be the commonest form. Sheets showing either the flaw or the later retouch have so far proved very difficult to find.

1d RETOUCHES, PLATES 84 or 85 (See March Newsletter)

I wrote to the Stamps Branch regarding the two clear retouches shown me by Mr. C. Mathew and in reply I am informed that a deepening of the lines to the right of the head shows on the Proof sheet of Plate 85 (Row 2, No. 22), while no variety can be found on the Proof sheet of Plate 84. Apparently, no sheets of the issued stamps are available for study, so that it is not possible to say anything more regarding the other equally noticeable retouch shown by Mr. Mathew. It presumably indicates a further retouching after the Proof sheet was printed. The reply also stated that Plate 84 was overprinted "Official" in January, 1947, Plate 85 being overprinted in March, 1946. However, it is not clear (and probably no records exist on this point) whether the Plate 84 "Officials" were on the coarse paper with horizontal mesh. I am still without information as to whether any reader has a 1d Plate Block, 84, Official, on this paper.

OUR NEW CATALOGUE

At last I am able to report real progress in the great project. The copy has been handed to the printer, and from now on it is up to him. I see no reason why I should pretend it has been easy, for it certainly has not. In fact it has meant over three months of solid work both by day and at night, to the consequent neglect of the stamp side of the business—as many old customers will have noticed.

Some of the innovations will, I believe, prove of great value to readers. There is a great increase in the amount of information given, over anything seen before to my knowledge—not least in the scores of variety illustrations which, I am glad to say, represent a splendid success on the part of the block-maker. But it has been my

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constant aim to reach a new level of readability; indeed, that has been the keynote throughout. Above all, I have been determined that this Catalogue will be easy to follow and it is with confidence that I await the verdict of collectors on that most vital point.

But I must not bore my readers with too much in this vein. I just want you all to believe me genuine when I say that I **know** you are going to like and to value this book. It represents the best work I can do. Equally genuine is my advice to get your orders in early. The printing will **not** be large and, while we will, if necessary, get a reprint, it might mean waiting for weeks or months after the first edition.

I am most anxious that none of my customers, particularly the Newsletter subscribers, should be disappointed, so please order without delay. Take my word, you will want it eventually, so order now!

ACCESSORIES

Lot No.

880 **Glassine Interleaving Sheets (3½ x 11).**

(a) Per 50 sheets 4/6 (post free).

(b) Per 100 sheets 8/- (post free).

881 **Magnifying Glasses, Folding** (made by Gowlands of England). Magnification to 5 diameters. While we can recommend nothing less than 10 diameters magnification for close research work, these glasses serve to give collectors an introduction to close study work. Nor have we seen elsewhere better value at

5/-

½d GREEN MT. COOK'S

882 (a) **On Thick Soft Waterlow Paper—**

394 Perf. 11:

Deep Green, Green or Yellow-Green, mint 1/-

Pale Yellow-Green, mint 1/6

302 Perf. 14:

Green (shades), mint .. 2/-

304 Perf. 11 x 14:

Green, mint 2/6

(b) **On Thin Hard Basted Mills Paper—**

311 Perf. 14:

Green, mint 3/-

314 Perf. 11 x 14:

Green, mint 1/6; Used 1/-

Deep Green, mint 2/-

(c) **On Medium Cowan Unwatermarked Paper—**

320 Perf. 14:

Green (shades), mint .. 1/-
Used 6d

(d) **On Medium Cowan Watermarked Paper—**

327 Perf. 11:

Green, mint 35/-

329 Perf. 14:

Green, mint 6d

Pale Green, mint 8d

Deep Green, mint 9d

Pale Yellow-Green, mint 1/-

331 Perf. 11 x 14:

Green, mint 4/6

332 Perf. 14 x 11:

Green, mint 5/6

Deep Green, mint 7/-

335 Mixed Perfs. 10/-

(e) **Redrawn, on Medium Cowan Paper—**

408a Perf. 14:

Yellow-Green, mint .. 2/-

1d UNIVERSALS

883 **Group "A"—**

(a) **300 London Prints, mint 6d**

(b) **On Waterlow Paper—**

301 Perf. 11: mint 6d

303 Perf. 14: mint 5/-

308 Mixed Perfs. (Cat. £4).

(Perfs. have apparently been trimmed along the bottom—hence our very cheap price),
Used 10/-

(c) **On Basted Mills Paper—**

310 Perf. 11: Fine used .. 35/-

312 Perf. 14: Mint 1/6

315 Perf. 11 x 14: Mint 2/-

Used 9d

316 Perf. 14 x 11: Mint 2/-

Used 9d

318 Mixed Perfs.: Used 35/-

(d) **On Cowan Unwatermarked Paper—**

326 Mixed Perfs.: Used ... 32/6

(e) **On Cowan Watermarked Paper—**

330 Perf. 14: Mint 6d

884 **Group "B"—**

(a) **Booklet Plate:**

383 Carmine: Mint 2/-

Used 6d

(b) **Dot Plates:**

384 Perf. 14: Mint 6d

384a Perf. 14 (worn plate),
mint 6d

385 Perf. 11 x 14: Used .. 20/-

387 Mixed Perfs.: Mint 10/-

387a Mixed Perfs. (worn
plate), mint 10/-

Used 10/-

(c) Waterlow Plates:	(d) Royle Plates:
388 Perf. 14: Mint 6d	392 Perf. 14: Mint 6d
Pair imperf. horizon-	393 Perf. 11: Mint 57/6
tally, mint (very	403 Perf. 14 x 14½: Mint .. 6/-
scarce) £3/5/-	Used 1/9

1935-47 PICTORIALS

885 4d Mitre Peak Officials—Plate Numbers in Strips of 20:

We offer below every combination of plate numbers in the Officials for this value in strips across the bottom of the sheet. It is not often that this range of plate strips would be available to collectors. These strips represent the only really satisfactory way of collecting the 4d Plates.

(a) 0100 Perf. 14 x 13½, Strip Blank-1 (with retouches)	40/-
(b) 0100a Perf. 14 line, Strip 3-2B	40/-
(c) 0100b Perf. 12½, Strip 3-2B	35/-
(d) 0100c Perf. 14 x 14½, Strip Blank-2B	25/-
(e) 0100c Perf. 14 x 14½, Strip 3-2B	25/-

886 COQK Flaws: 2/- Captain Cook.

Over the last few months we have built up our stock of stamps showing this variety.

(a) Set of Single Mint Stamps, all COQK, one for each catalogued variety of the 2/-, except 557d, but including the very rare 577a, the set of 6, in singles, mint	£22
(b) Set as (a), but excluding 577a	£7/5/-
(c) Individual Prices—	

558 Mint	22/6	556a Mint, block of 4, one showing	
556 Mint, in pair with normal	37/6	COQK	80/-
556a Mint	27/6	577 Mint	28/6
556a Mint, in pair with normal	45/-	577a Mint	£15
		Used	15/-
		577c Mint	7/6

NOTE: 577a (COQK) sells in England as a normal—as high as £22/10/-

(d) Set of Single Mint Stamps, all COQK, as (a), but Official, this time only 4 stamps (0104, 0104a, b, c), as the 2/- does not appear in Officials on single watermarked paper. The set, mint singles	£4/5/-
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1935-47 PICTORIALS

887 Once more we offer complete specialised sets of this most popular issue. These sets comprise every major variety of the Pictorial issue in both single and multiple watermarks. Just over six months ago we offered the same sets, and, although there has been a noticeable upward tendency in prices of the individual stamps since then, we offer them on this occasion at the same price.

(a) Complete Specialised Set, Mint: Every catalogue number in Pim's Catalogue, from 544 to 557b and 565 to 578b, is represented here. Even the two greatest rarities, numbers 557b and 557a, are included. All stamps are in perfect mint condition. Now is your opportunity to buy before the demand forces the price up further. The set of 67 stamps, mint	£50
(b) Complete Specialized Set, Used: This set, as (a) above, but in finest used condition. The set of 67 stamps, finest used	£18/10/-
(c) Specialized Set, Used: The same set as (b), with the exception of Pim's 557b. The set of 66 stamps, finest used	£5/5/-

PEACE STAMPS

888 ½d Peace Re-entries: Not previously offered. Row 6, No. 3, a good re-entry at left, in block of 12 to show top selvage. Row 12, No. 4, re-entry to left bottom frame, in block of 8 with selvage. This latter stamp is a "true" re-entry made to correct a flaw which developed in earlier printings. The two mint blocks	2/6
889 3d Peace, Printing Variety: We have a mint block of 15 showing a paper crease which developed between the printings of centre and frame. It is obvious on inspection that the centre was printed before the frame—a point of considerable interest in that the order of printing is rarely provable. The price	10/-
890 5d Peace, Perf. Variety: The comb head used for the Waterlow values of the Peace set invariably has a projecting pin at each end (i.e.,	

in the side selvedges). We say "invariably" but on one sheet of the 5d, the only one we have ever seen thus, the extra pin on the right is missing on every strike of the comb. This may well be a rarity and will undoubtedly be of interest to specialists. We offer the variety in selvedge block of four, mint 10/-

GEORGE VI. INVERTED WATERMARKS

891	(a) 1d Green, mint, with inverted wmk. (only 2 sheets ever reported, consequently scarce), per copy	12/6
	(b) 3/-, used, with watermark inverted. These are undoubtedly scarcer used than mint. Per copy, used	20/-
	(c) 1d Red Booklet Panes, with inverted wmk, mint	24/-
	(d) 1½d Chocolate Booklet Panes, with inverted wmk., mint	55/-
	(e) ½d Green Booklet Panes, with inverted wmk., used	12/6

GEORGE VI. OBSOLETE PLATES

892	½d Green (all mint):	
	(a) Plates 1, 2, blocks of four, green or yellow-green	10/-
	Horizontal pairs, each	5/-
	Single Stamps (Plate 2 only)	2/6
	(b) Plates 18 right, 16 left, 19 left and right. Blocks of 4, each	10/-
	(c) Plates 18 left and right, 19 left and right, horizontal pairs, each	5/-
	(d) Plates 17 left and right, 19 right (single stamps), each	2/6
	(e) Imprint Blocks of 8	17/6
	Imprint Blocks of 4	10/-
893	1d Red (all mint):	
	(a) Plate 7 left, block of four	12/6
	(b) Plates 4, 6 L & R, 7 L & R, 8 L & R, 11 R, 12 R, 13 R (single stamps), each	3/-
	(c) Imprint block of 8	20/-
894	1½d Chocolate (all mint):	
	(a) Plate 20 R, Horizontal Pair	22/6
	Single Stamps (left or right), each	12/6
	(b) Plate 21 R, Vertical Pair	22/6
	Single Stamps (left only), each	12/6
	(c) Booklet Panes, each	42/6

EDWARD VII.

895	Complete Simplified Edward VII. Set: 8 values (½d, 2d, 3d, 4d yellow, 4d orange, 5d, 6d, 8d, 1/-, all in finest mint condition—	
	(a) Single Stamps, mint	42/6
	(b) Blocks of four, mint	£8/10/-
896	Complete Set, Perf. 14 x 14½, in blocks of four, with the exception of the 8d, in bright blue, superb mint condition, sets of 8 blocks	£8/15/-
897	Individual Prices for Mint Blocks of Four—	
	423 2d Mauve	Per block of four, mint 10/-
	Deep Mauve	Per block of four, mint 10/-
	Pale Reddish Mauve	Per block of four, mint 10/-
	424 3d Chestnut	Per block of four, mint 14/-
	Deep Chestnut	Per block of four, mint 14/-
	425 4d Reddish Orange	Per block of four, mint 18/-
	426 4d Yellow	Per block of four, mint 10/-
	Bright Yellow	Per block of four, mint 10/-
	427 5d Deep Reddish Brown	Per block of four, mint 18/-
	429 8d Indigo Blue	Per Block of four, mint 20/-
	433 5d Deep Reddish-Brown (14 line)	Per block of four, mint 30/-

OFFER !

To meet the demands of our customers for the following items, we offer to buy at these prices:—

(a) Geo. VI. 2d Provisional overprint (Pim's 624), with "2" inserted in second operation, in mint condition, per copy	£5
In fine used condition, per copy	£3/10/-
(b) Geo. VI. ½d Green, plate blocks of 4, plates 9 or 10, each	9/-
(c) Geo. VI. ½d Chestnut, plate blocks of 4, plate 18, each	6/6
(d) Geo. VI. 1d Red, plate blocks of 4, plates 8 to 15, each	8/4
(e) Geo. VI. 1½d Chocolate, any plate block of 4, mint	£1/10/-