

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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N.Z. NOTES AND COMMENT

By CAMPBELL PATERSON.

Messrs Mohr and Greathead have not been allowing any grass to grow under their feet and I have a wealth of reports from them on various plates. Some of the finds are very interesting indeed.

1½d Plates 129 and 130.

Both Mr Greathead and Mr Mohr report on Plate 129. There are a number of re-entries (R1/4, 1/5, 1/6, 1/9, 1/10, 1/11, 1/12, 1/14, 1/15, 1/16, 1/18, 1/19, 1/20, 1/22, 1/23, and 2/14), all being similar, showing as doubling in the lower right quarter of the stamp. R1/12, 1/18, 1/9 and 2/14 are the best. R9/22 has a strong resemblance to the light impression known on R4/10 of the old plate 21, but differs in that this new one (R9/22) shows very distinct signs of retouching, particularly in the short lines of shading above and to left of the King's head. This is a good variety.

In Plate 130 Mr Greathead reports only slight varieties, but remarks that while R1/13 and 1/16 show vertical shifts (slight), Row 5/23 shows a slight sideways shift.

All the following reports down to the 1/3 are from Mr Mohr. The word "good" after a variety means that I have seen the variety and consider it really worth while.

2d Plate 41.

R2/14 Retouch to left of head. Hair light. Good.

R2/21 Extra tail to the & sign between "Postage" and "Revenue." Good.

2d Plate 76.

R/24 Re-entry top right panel (previously reported). Good.

R10/5 Light impression.

2d Plate 87.

R2/2 (Good.) 3/2, 4/2 re-entered top left panel.

R7/5 (Good.) Repair? lettering. (Previous Greathead report.)

R9/5 Re-entry? Similarities to R7/5.

3d Plate 27.

It is evident that there has been extensive retouching of frame lines on this plate. R2/12, 3/1, 3/17, 3/19, 3/22, 4/22, 9/24, 10/1, 10/5 show signs suggestive of graver slips. R3/19 and 9/24 (both good) have the left side line in the left panel extended to the bottom frame line.

3d Plate 39.

R10/11 shows either flaw or retouch as previously reported. Good.

R7/24 the top half of the right frame shows clear signs of damage. Good.

3d Plate 58.

R3/11 shows a weak and distorted upper right panel. Good.

R8/21 shows heavy impression, right half of top panel. Fair.

3d Plate 63.

R1/19 Retouch to right of head (very good). Both horizontal and vertical shading lines are affected.

Of considerable interest is a report I have from Mr C. W. Watts, of the Stamps Branch, Wellington (in answer to my inquiry). He says that on the proof sheet there appears to be a "shattering" of the lines of shading to the right of the head and the ear is not clearly defined. His examination of ordinary sheets in stock shows a

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paleness to the right of the King's head, but no retouching. This is apparently another case of retouching after the plate has been in use.

R8/1 Plate crack at top left in gutter?

R6/1 and R8/2, coloured haze in gutter above.

5d Plate 96.

R10/8 Previously reported. Re-entry shows in bottom right panel and background. I have not checked this, but Mr Mohr reports it "good."

1/3 Frame Plate 2.

Peculiarity of plate. In the bottom group of the four patterns making up the right panel the top curve does not continue strongly to join the right frame line of the panel. There is a distinctive break, except in R13/5, which appears to have been retouched, but which even so has not been brought up to the strength of Frame Plate 1. The two outer frame lines alongside appear to have been retouched, each stamp individually, as evidenced by slight variations. The right frame lines of R6/1 and 16/6 show the best evidence of retouching.

2/- Frame Plate 1.

Mr R. S. Phillips has shown me two most interesting pieces, each containing stamp R12/3. In one of these there is a distinct flaw on the "N" of "Revenue," while on the other the same letter has been retouched, as can be clearly seen by a thickening of the green wedge which defines the bottom of the letter. The incidence of the flaw and later retouch are something of a mystery, as all sheets I have been able to study show neither flaw nor retouch, being quite normal. Apparently there are three stages of this stamp, but they may be hard to find. Apart from Mr. Phillips' examples, I have seen the retouch on a sheet of 2/- Officials.

1/- 1935-47 Pictorial Re-entries.

All specialists in the Pictorials know the fairly common form of re-entry to be found in the 12½ and 14 x 13½ coarse paper issues. In these, the bottom frame line is doubled and quite a few stamps to the bottom right of the plate are affected. It has always been considered (rightly, I think) that these are evidence of a series of re-entries made to repair the plate during the war period (1941?). However, it is known that very similar varieties can be found in both the earlier issues, namely, the Single Watermark and the 14 x 13½ on Esparto. These would seem to indicate an earlier series of re-entries, but nothing seems to have been done to clarify the matter. I recently had on hand a small number of copies of the 14 x 13½ Esparto and identified R7/4, 8/12 and 9/11 as showing re-entry. Now can any reader tell me:

(a) Are these stamps re-entered in the Single Watermark issue?

(b) Can they be found without re-entry in the 14 x 13½ Esparto issue?

(c) Do they still show re-entry in the 12½ and coarse paper issues?

Some Wellington reader might care to inspect the proof sheets at the G.P.O. (with the kind co-operation of the Stamps Branch, of course).

½d Brown Geo. VI Invert. Watermark.

Mr C. E. Mawer has sent me a single used copy of this hitherto unrecorded variety. I understand that Mr Mawer has no knowledge of the source of the stamp, so this is apparently a mystery like the 2d, of which only one used copy has so far come to light.

Geo. VI 4d Plate 90, R2/4 Retouch.

Apropos of my notes on this variety (see "A Difference of Opinion," September, 1950, Supplement), I can now say, on the authority of Mr Greathead, who has inspected the proof sheet, that it is the "flaw" which appears on the proof sheet and that there is therefore no mystery after all. As to the retouch, this is quite apparent to anyone who has inspected the stamp carefully.

2d Centennial Plate A7.

This plate number, never hitherto recorded, has been shown to me. I understand from Mr Watts that there is no official record of its use. This is a striking fact, and any readers who know of other blocks in existence will be doing their fellow collectors a service by letting me know. (I will also be happy to make them an offer!)
1898 London Prints.

STANLEY GIBBONS 1950 EMPIRE CATALOGUE

On behalf of a wholesaler who has some copies available we can advertise the above Catalogue at the very reasonable price of 15/-
(This is, of course, the latest S.G. for the whole Empire.)

A fine range of these beautiful stamps in finest mint condition, including practically all shades. Comprises two shades of each of the two different 2½d, 3 shades of the ½d, 3 of the 1d, 2 each of the 2d and 3d, 3 of the 4d, 2 of the 5d, 8d and the 1/-, and 1 each of the 6d green, 9d, 2/- and 5/-. One of the 5d is the rare sepia, and all shade differences included are very marked. The mint set of 27 £12/10/-

HELP WANTED

We urgently require an assistant to help Mr Paterson and Mr Graham in our office. We have no particular preferences as to the age or sex of the applicant, but naturally we want someone who will be keen and will look upon it as more than just a temporary job. The work is both interesting and instructive for anyone who is keen on stamps, and there will be plenty of scope for advancement for the right person.

Previous knowledge of New Zealand stamps would be a strong recommendation, but is not absolutely necessary.

Conditions are pleasant company congenial, pay good. Write now if you think you might suit.

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MORE GEO. VI VARIETIES

Lot No.		Price
847	1½d Red. Light impression. The interesting variety on Row 4/10 of the old Plate 21 (not now current). Similar to the new variety on Row 8/22 of the new Plate 129 (see Notes), in that the King's hair is noticeably lighter than the normal. In mint block of 12 on the coarse paper	4/-
848	1½d Plate 129. Series of Re-entries. (See Notes.) Block of 16, including R1/14, 1/15, 1/18, 1/19, 1/20 and R2/14, all showing good re-entry. The block of 16 mint	5/6
849	1½d Plate 129. Retouch. (See Notes.) The excellent retouch R8/22 in block of 12 from the corner of the sheet with Plate number. The block of 12 mint	3/6
850	3d Blue Plate 45 Re-entry. The fine re-entry of Row 8/5 now available in blocks of 15 from the corner of the sheet. The mint block	7/6
851	4d Plate 90. Flaw and Re-entry. Block of 12, including Row 1/6 (re-entry) and Row 2/4 (major flaw). This is the flaw which was later retouched. The mint block	8/6
852	4d Plate 90 Retouch and Re-entry. Block of 12 identical with above lot, except that the flaw has been retouched out (see notes). The mint block	8/6
853	4d Plate 90. Series of Re-entries. Block of 20, including R6/4, 7/4, 8/4, 9/4, 10/4, all of which show signs of re-entry—particularly 10/4. Block includes the Plate No. 90. The mint block	10/-
854	4d Plate 94. Series of Re-entries. Block of 12, including R9/2, 9/5, 10/1, 10/3, 10/4, all of which shows signs of re-entry. As in Plate 90, R10/4 is again the best—an excellent example with clear doubling of epaulette and cross-hatching at lower right. Block includes the Plate number 94. The mint block	7/6
855	1/3 Retouch. The clear retouch to top left frame on R10/3 of Plate 2/1. In block of 6	15/-
CANTERBURY VARIETIES		
856	1/- Timaru. We have stocks of this stamp in two shades of the purple portion, one being distinctly rosy by comparison. An excellent variation. The two shades mint	3/-
	The two in mint blocks	12/-
857	6d Canterbury College. Two frame shades available in this value, one being reddish-brown, the other a colder shade. Again a good variation. The two shades, mint	1/6
	The two in mint blocks	6/-

Lot No.

Price

HEALTH INVERTED WATERMARK

- 858 **1950 Health (Green) Wmk Inverted.**
A sheet of these has come our way and we offer them while they last at 2/6 each, or in blocks **10/-**

PEACE VARIETIES

- 859 **Set of Peace Re-entries, etc.**
(a) A fine selection in blocks comprising: 3d R2/4 Retouch; 3d R3/2 retouch; 4d R14/3 re-entry; 5d 14/1 Bow re-entry; 5d R7/3 frame re-entry; 5d R8/1 "trailing aerial" flaw; 5d 4/3 "water" re-entry; 9d, various frame re-entries as follows, each in block, R10/5, 12/5, 15/4, 3/4, 4/4, 2/6, 3/5, 6/7, 9/8. All these 9d re-entries are good clear examples and all except one (R9/8) are from the same plate. The whole lot comprises 13 blocks of various sizes (6, 8, 12). The set of mint blocks **95/-**
(b) One copy only available of the exceedingly scarce 5d, with emerald green (blurred) centre **70/-**

MISCELLANEOUS

- 860 **George V Plate Numbers.**
We think we need hardly emphasise how scarce these are now becoming and how seldom we have them available.
(a) A fine set, including the following plate numbers—all attached to single stamps: 2½d P17; 4d P44; 4½d P21; 5d steel blue P43; 8d blue P39; 8d brown P39; 9d sage P25; 9d olive P25; 1/- P41. All are perf 14 x 13½, except the 4d and 1/-. The set of 9 **65/-**
(b) As above, but Official. 4d P44; 6d both plates 37 and 36; 1/- P41. All 14 x 13½, except the 4d. The set **20/-**
- 861 **George V Imperf Varieties.**
(a) Fine pair mint of the 5d light blue, completely imperf. This is a scarce piece **£11/10/-**
(b) Single copy of Pim's No. 522a, perfect mint, imperf at top from top of the sheet. 2d yellow on Wiggins Teape paper in the pale lemon yellow shade **45/-**
- 862 **George V Booklet Panes.**
Two panes of Pim's B30 (1d Field Marshal with "Parisian" ads), one pane perfect mint, the other superb used in complete form. The two panes **22/6**
- 863 **1d Dominion Flaws.**
(a) Broken globe. Mint set of five, all showing the same flaw. Stamps are on the following papers: De la Rue, Sideways Wmk, Litho, Cowan reversed and Wiggins Teape. A scarce lot. The five **17/6**
(b) Broken globe, used. On De la Rue 1/-; on Jones 1/-; on Litho 2/-; on Cowan 1/-.
(c) "Feather," mint. On De la Rue **2/6**
(d) "Feather," used. Fine set of seven different, all with the "Feather" flaw. De la Rue, Unsurfaced, Jones, Litho, Cowan, Cowan Reversed and Cowan Official. Another fine lot **10/-**
- 864 **Dunedin Exhibition Variety.**
(a) "Postag" variety in fine mint block **£7/10/-**
(b) As above, single stamp with the variety **85/-**
(c) As above, rather soiled copy. Useful as a space filler **20/-**
- 865 **George V Official "No Stop" Variety.**
(a) ½d green, no stop after Official, in block mint **5/-**
(b) 1d Marshal, no stop, in block, mint 3/6; single mint **2/6**
Single used **2/6**
(c) 1½d brown, no stop, single mint, 6/-; single used **6/-**
(d) 2d yellow, no stop, in block mint, 7/6; single mint **6/6**
Single used **6/-**
(e) 3d brown, no stop, in pair mint (Perf 14); scarce **10/-**
- 867 **N.Z. Antarctica.**
A fine used copy of the 1d Victoria Land used on piece of the original cover. Postmarked Brit. Antarctic Expd. 9FE 11. Scarce, used **32/6**
- 868 **2nd Sideface Proofs.**
(a) A set of proofs (or "plate pulls") in black. Includes the 1d, 2d (both dies), 3d, 4d, 6d (both dies), 8d and 1/-. An excellent set and cheap at our price. The nine proofs **27/6**
(b) The 1d value only (Die II), black proof. Each **2/6**