

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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## N.Z. NOTES AND COMMENT

(By CAMPBELL PATERSON)

### CANTERBURY ISSUE

The new set does not appear to meet with much approval from those whose opinions I have heard. Criticism is directed more against the shades used than the designs but it is fairly generally agreed that the latter are not as attractive as in the Otago issue. The choice of colours is difficult I know, especially when the printing is done 13,000 miles away, but it is still hard to understand why, in the case of the 2d, two such mutually antagonistic colours as vermilion and carmine should have been combined. I am told that the idea was to convey the impression of sunlight shining on the "Pilgrims" as they topped the Bridle Track over the Port Hills. My own inclination would have been to depict them in a very pale grey, as befitting ghostly figures, and this shade would have combined well with the carmine border. The 6d stamp is a very heavy design, definitely spoilt by the redundant trees on either side. The shades in the 1/- are anaemic and the aeroplane seems to me to be justified only if it is deemed necessary to occupy every available space. No doubt it is intended to convey a modern touch. The 1d is probably the best of the set and the 2d the worst—once again, as in the Otago set, the most commonly used stamp is the least attractive. However, it is easy to stand on the sidelines and criticise.

### VARIETIES

Very few varieties have been reported. Mr. R. Herbison showed me two distinct thicknesses of paper in the 2d, the thicker being an unusually heavy paper. Mr. R. A. Dexter reports some re-entries of a very minor nature in the 6d and two rather better in the 1d. These latter are Row 12/2 affecting the little shield at top left and Row 12/6, the horizontal lines below "LAND."

### NEW DISCOVERIES

#### 2d + 1d Health Invert. Wmk.

As opposed to the case of its companion green stamp, where a number of sheets with inverted watermark have been reported, there has been a report of one sheet only in the higher value. It was, I understand, found at Dannevirke.

#### 1d George VI green. Invert. Wmk.

About a year ago a sheet of this was found and copies distributed by an Auckland firm. Now another sheet has been found, in the South Island. The shade differs slightly from the earlier sheet. The paper is the "Tokelau," or "equal parts" grade and the Plate is No. 105.

#### Rarity

I recently saw, for the first time in mint, the inverted watermark variety of the 4d Mitre Peak, Pim's No. 571C. The piece seen was a block of six with Plate No. I would be very interested to know if any other mint specimens are known. Used copies, while not common, are sometimes seen.

#### 2/- Captain Cook

This stamp, with its many retouches and re-entries, is likely to exercise philatelists for many years to come. I recently had on hand two sheets perf. 14 x 13½, both from Plate 1, but one showed the "cracked" state of the plate which preceded the large scale re-entering (of 1941?) while the other showed the re-entered state.

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- Studying the two, I found two points which may be of interest to anyone specialising.
- (1) In the first or "cracked" state, the well-known retouches of Row 1/6 (top hat), Row 8/2 (palm tree) and Row 9/2 (hills) were all present (as was to be expected), but there was no retouch on Row 4 No. 4. In the second or "re-entered" state, Row 4/4 shows distinct signs of retouching between the heads of the left and central officers.
  - (2) In the "cracked" state, Row 2/11 shows two flaws in the sky, while Row 2/12 shows re-entry. In the "re-entered" state Row 2/11 is re-entered, while Row 2/12 still shows the same re-entry as before.

### GEORGE V LINE-ENGRAVED

This set is generally acknowledged to be unsurpassed in New Zealand issues for artistic worth and wealth of rich colouring. The stamps offered are in immaculate condition and will make a lovely addition to any collection.

Lot No.

Price

807 **Simplified Set, Mint.**

(a) The full range of all values, ignoring shade variations and perfs.  
A real blaze of colour. 1½d grey, 2d purple, 2d yellow, 2½d blue, 3d chocolate, 4d yellow, 4d purple, 4½d deep green, 5d blue, 6d carmine, 7½d red-brown, 8d blue, 8d red-brown, 9d sage-green, 1/- orange-vermilion. The mint set of 15 ..... **50/-**

(b) **Simplified Set, Used.**  
Though used, these are scarcely less handsome than the mint. The set is as (a), but with the exclusion of the more expensive stamps, 2d yellow, 4d yellow, 7½d and 8d blue, making this a very cheap lot. The set of 11 ..... **7/6**

(c) **Specialised Set, Mint.**  
A magnificent set, comprising all values in both perfs 14 x 14½ and 14 x 13½ and all main colour variations, except the 6d carmine lake, 9d yellow-olive, 1/- pale orange-red, 4d deep purple and 5d steel-blue, the last two each being included in one perf only. The 8d red-brown exists in one perf only, but is included in two striking shades. The set of 34 stamps ..... **£7**

(d) **"Pictorial" Paper Set, Mint.**  
The 1916 provisional issue, not included in any of the above three sets: The 1½d in both perfs and the 2d, 3d and 6d with sideways watermark, perf 14 (Cat. 10/6). The set of five ..... **7/6**

(e) **Watermark Varieties.**  
All the stamps in set (d) above exist "without watermark." We can supply them all. The 2d, 3d and 6d, particularly, are scarce in this form, as many sheets do not yield a single copy without watermark. 1½d both perfs, 2d, 3d, 6d all guaranteed absolutely free of watermark. (Pim's 87/6) ..... **67/6**

(f) **Individual Mint Stamps.**  
The following, all of which are included in one or other of the above sets, can be supplied separately.  
**Group 1, Perf 14 x 14½:** 2d purple, 2/3; 2½d blue, 3/-; 4d yellow, 3/-; 4½d green, 4/6; 6d carmine, 4/6; 7½d red-brown, 5/-; 8d sage-green, 8/6; 1/- vermilion, 7/-; 1/- orange-vermilion, 6/6; 2d yellow, 2/6; 4d deep purple, 3/-; 5d steel blue, 7/6; 8d blue ..... **3/6**

**Group 2, Perf 14 x 13½:** 2d purple, 2/3; 2½d blue, 2/-; 4d yellow, 3/-; 4½d green, 3/3; 6d carmine, 3/6; 7½d red-brown, 2/6; 9d sage-green, 5/6; 2d yellow, 2/6; 4d violet, 3/6; 5d light blue, 6/-; 8d blue, 3/9; 8d light red-brown, 4/6; 8d deep red-brown, ..... **5/-**

**Group 3, Pictorial Paper:** 1½d either perf, each, mint, 1/-; no watermark, 2/3; 2d mint, 1/6; no wmk, 19/-; 3d mint, 1/6; no wmk, 17/6; 6d mint, 2/6; no wmk ..... **30/-**

### GEORGE V SURFACE PRINTED

808 (a) **Simplified Mint Set:** including 1½d black (Local plate), 1½d black (London plate), ½d green, ½d War stamp, 1½d brown, 2d yellow, 3d brown. This is the complete range of surface printed Georges. - The set of 7 ..... **6/6**

(b) **Simplified Used Set:** including the same stamps as in (a) above. Fine used throughout. The set of 7 ..... **8d**

| Lot No. |  | Price   |
|---------|--|---|
|         | (c) <b>Specialised Set on De la Rue Paper.</b><br>½d green, ½d yellow-green, 1½d Local Plate grey, ditto grey black; 1½d (London) black, ditto grey-black; 1½d brown, 2d yellow, 3d brown, ½d War stamp green, ditto yellow-green. Set of 10 Mint (Cat. 11/5)  | 9/6   |
|         | (d) <b>Specialised Set on "Jones" Paper.</b><br>½d green, 2d pale yellow, 3d deep chocolate. This is the complete lot of Georges on Jones and all are good stamps, the 2d and 3d both being elusive. Catalogued 16/9, this set is a bargain at our price of  | 13/6  |
|         | (e) <b>George V. A study in yellow (Mint).</b><br>The full range of variations in the yellow 2d to make a page that is "different." Set comprises 2d De la Rue, 2d Jones, 2d "Litho," 2d Cowan perf 14 x 15, 2d Cowan perf 14, 2d Reversed wmk, 2d Wiggins Teape perf 14 x 15, and the 2d Wiggins Teape perf 14, both orange and yellow (Total Cat. 15/6). Nine 2d stamps all finest mint  | 20/-  |
| 809     | <b>George V. A study in black and brown.</b><br>(a) <b>Mint.</b> The full range of all varieties in the 1½d George V. Two fine contrasting shades in the "Local" 1½d black; the 1½d "London" also black; 1½d orange-brown De la Rue; 1½d Cowan perf 14 x 15; 1½d Cowan perf 14 and 1½d Wiggins Teape. These are all good stamps, both the Cowans and the Wiggins Teape being worth considerably more than catalogue; in fact, we have been paying more than catalogue for them. Set of seven, Mint | 22/6  |
|         | (b) <b>Individual 1½d George V. Used.</b><br>1½d Cowan perf 14. Finest used<br>1½d Wiggins Teape. Finest used  | 1/6<br>4/-                                      |
| 810     | <b>Pictorials 1935-47 Simplified Sets.</b><br>(a) Complete sets of all values, ½d Fantail, 1d Kiwi, 1½d Cooking, 2d Whare, 2½d Mt. Cook, 3d Maori Girl, 4d Mitre Peak, 5d Swordfish, 6d Harvesting, 8d Tuatara, 9d Panel, 1/- Tui, 2/- Capt. Cook, 3/- Mt. Egmont. The perfect set of 14 stamps. Mint  | 18/6  |
|         | (b) Complete sets of all values as set (a) in picked used condition. The fine set of 14 used   | 4/6   |
|         | <b>Pictorial Officials 1935-47</b>   |   |
| 811     | <b>Single Watermark</b><br>(a) 090 1d Kiwi, perf 14 x 13½, mint 9d, used<br>(b) 090 Plate blocks A1 3/9d; A2<br>(c) 091, 1½d Cooking, perf 13½ x 14, mint<br>(d) 091, Plate Blocks 1B, each<br>(e) 092, 1/- Tui. A scarce stamp mint, 7/6, used  | 2d<br>5/-<br>1/6<br>7/6<br>5/-                  |
|         | <b>Multiple Watermark</b><br>812 094, ½d Fantail. Mint or used<br>813 095, 1d Kiwi. Mint 6d, used<br>814 096, 1½d Cooking. Mint 1/- used<br>815 097, 2d Maori Hut, 14 x 13½ fine paper; Mint 4d, used<br>816 097a, 2d Maori Hut, 14 line:<br>(a) Mint, 1/9, used<br>(b) Plate Blocks, 2A, 2B, each<br>817 097c, 2d Maori Hut, 14 x 13½, coarse:<br>(a) Mint, 3d, used<br>(b) Plate blocks 2B, 3A, 3B, 4B, 5, 5A, 5B, each<br>818 098, 2½d Mt. Cook, 13-14 x 13½: Mint 4/-, used                    | 3d<br>1d<br>6d<br>1d<br>8/6<br>1d<br>1/3<br>3/6 |
|         | 819 098a 2½d Mt. Cook, 14 line:<br>(a) Mint or used, each<br>(b) Plate Block 3 (perf either long or short head)  | 9d<br>3/9                                       |
|         | 820 098b, 2½d Mt. Cook, 14 comb, mint  | 1/3   |
|         | 821 099 3d Maori Girl: Mint 2/6 used   | 4d  |
|         | 822 0100, 4d Mitre Peak, 14 x 13½<br>(a) Mint 1/- used<br>(b) Corner block of 6 with 3 retouches)  | 1d<br>10/-                                      |
|         | 823 0100a, 4d Mitre Peak, 14 line:<br>(a) Mint<br>(b) Plate Block 3  | 2/-<br>10/-                                     |
|         | 824 0100b, 4d Mitre Peak, 12½:<br>(a) Mint 1/- used<br>(b) Plate blocks 2b, 3, each  | 5d<br>5/-                                       |
|         | 825 0100c, 4d Mitre Peak, 14 x 14½<br>(a) Mint 8d, used<br>(b) Plate block 2B<br>(c) Strip of 3 showing good frame re-entries from Plate 2B, rows 4/1, and 6/1 each  | 1d<br>3/6<br>6/6                                |
|         | 826 0100g, 6d Harvesting, 13½ x 14<br>(a) Mint 1/6, used<br>(b) Plate block 1 with crack through number  | 2d<br>7/-                                       |

| Lot No. |  | Price |
|---------|--|-------|
|         | <b>George VI.</b>  |       |
| 827     | <b>0100h, 6d Harvesting, 12½:</b><br>(a) Overprint at top of stamp, mint 1/6 used ..... 6d<br>(b) Overprint at bottom of stamp, mint 1/6, used ..... 6d<br>(c) Plate block 2, overprint, shows in either position, each Re-entry Row 10/1. Special price, each block ..... 8/- |       |
| 828     | <b>0100j, 6d Harvesting, 14½ x 14 fine paper:</b><br>(a) Mint 1/- used ..... 3d<br>(b) Plate block 2 (shows re-entry R10/1) ..... 8/6  |       |
| 829     | <b>0100k, 6d Harvesting, 14½ x 14 coarse:</b><br>(a) Mint, 1/- used ..... 2d<br>(b) Plate block 2 ..... 5/-  |       |
| 830     | <b>0101a, 8d Tuatara 12½:</b><br>(a) Mint 1/-, used ..... 4d<br>(b) Plate block 3 ..... 4/6  |       |
| 831     | <b>0101b 8d Tuatara 14 x 14½:</b><br>Mint 1/6, used ..... 4d   |       |
| 832     | <b>0102, 9d Maori Panel 14 x 14½:</b><br>Mint 1/7 used ..... 9d  |       |
| 833     | <b>0102a, 9d Maori Panel 14 x 15:</b><br>(a) Mint 1/2d, used ..... 4d<br>(b) Block of 4 from top centre of sheet showing plate crack, mint, per block ..... 10/-   |       |
| 834     | <b>0103 1/- Tui 14 x 13½ fine paper:</b><br>(a) Mint 2/6, used ..... 2d<br>(b) Plate block A1, each ..... 12/6   |       |
| 835     | <b>0103a, 1/- Tui, 12½:</b><br>(a) Mint 2/6, used ..... 6d<br>(b) Block of 4, showing two fine re-entries, mint, per block ..... 20/-<br>(c) Plate block A1, each ..... 12/-   |       |
| 836     | <b>0103b 1/- Tui 14 x 13½ coarse:</b><br>(a) Mint, 1/6, used ..... 1d<br>(b) Large corner block of 18 showing 5 major re-entries — a fine piece ..... £1/10/-  |       |
| 837     | <b>0104 2/- Capt. Cook 13-14 x 13½:</b><br>Mint 10/-, used 5/-, Plate block 1 ..... £2/10/-  |       |
| 838     | <b>0104a 2/- Capt. Cook 13½ x 14:</b><br>Used ..... 1/3  |       |
| 839     | <b>0104b 2/- Capt. Cook 12½, Fine paper:</b><br>Mint 6/6, Plate block 1 ..... £1/12/6  |       |
| 840     | <b>0104c 2/- Capt. Cook 12½ Coarse:</b><br>(a) Mint 4/3, used ..... 1/-<br>(b) Corner block of 12, showing 8 re-entries in 12 stamps, mint ..... 60/   |       |
| 841     | <b>0104d 2/- Capt. Cook 14 x 13½:</b><br>(a) Fine used ..... 6d<br>(b) Plate Block 3 ..... 17/6  |       |

#### GEORGE VI VARIETIES

The list below is not to be used as a Catalogue of Geo. VI varieties as it deals only with those in stock. All varieties will receive full attention in our projected Catalogue.

|     |   |
|-----|---|
| 764 | <b>1/3 Chocolate and light blue</b> , with Inverted wmk, Mint ..... 5/-   |
| 765 | <b>1½d Chocolate</b> , with Inverted wmk, Mint ..... 8/6  |
| 766 | <b>1d Green re-entry</b> , R10/13 Plate 117, Re-entry at top. In block Mint ..... 2/-   |
| 767 | <b>4d Re-entry</b> . The good re-entry of Row 1/6, Plate 90 (double line above "4"), in Mint block. Available in both purple-magenta and deep magenta. Per block ..... 2/6  |
| 768 | <b>2d Orange</b> , on thin, almost "pelure" paper ..... 4d  |
| 842 | <b>1/- Re-entry</b> .<br>A clear re-entry of the Centre Plate No. 1 in Row 11 No. 9, resulting in a doubling of the lines above the King's head. Mint block of 6 ..... 12/6   |
| 843 | <b>2/- Re-entry</b> . The same re-entry as in Lot 842 on the 2/- stamp. Mint block of 6 ..... 25/-  |
| 844 | <b>1/- Re-entries</b> . Two frame re-entries as in the one block of 8 from Frame Plate 2, Rows 10 and 11. Row 10/7 shows as a doubling of the outer frame lines in the top left corner, and row 11/7 has a thickening of the outer frame line in the lower right corner. Mint block of 8 ..... 20/- |
| 845 | <b>3/- Misplaced Centre</b> . Another example of notable misplacement of centre in relation to frame. An interesting variation for the George VI. specialist. Each, mint ..... 5/-  |

#### Government Life Insurance

|     |   |
|-----|---|
| 846 | We are fortunate in now being able to supply both mint and used sets in the current Life Insurance set, a very handsome group of stamps.<br>(a) Mint set: ½d, 1d, 2d, 3d, 4d, 6d and 1/- (7 values) ..... 3/3<br>(b) Used set, as above ..... 3/3<br>(c) Plate blocks A1, short set (½d to 6d) in blocks of 6, per set ..... 15/- |
|-----|---|