

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10.-

N.Z. NOTES and COMMENT

(By CAMPBELL PATERSON)

GEORGE VI 1/—BLURRED CENTRE—ALBINO

My reference to the above (August Supplement) has aroused interest but apparently I did not make myself very clear as to its great rarity. At that time I had seen only one block of six, from the top of the sheet with top selvedge attached. Since then by enquiry and a stroke of luck I have located another exactly similar block and have established the history of the only sheet known.

It so happened that the head was very much out of position in the case of the top three rows and the finder bought these rows on that account only, quite failing to notice the striking shade, the blurring and the evidence of double printing shown by the selvedge. He divided the thirty stamps into five blocks of six and sold four (I believe), retaining one.

It will be realised that the rest of the sheet must have been sold over the counter and used, so that it may be said that at the most 30 mint copies exist and no used have so far been seen. The stamp must therefore rank as the rarest of all major varieties in the present issue, it being "major" on the strength of its colour alone.

This combination of "blurring" and "albino" is interesting in that this is the third case of such combination known to me. The other examples are the 5d "cobalt" Swordfish and the 2/- 14 x 13½ Capt. Cook. This is (a) either a remarkable coincidence or (b) there must be some connection between the two varieties. If (b), then we should look for evidence of "albino" print in all cases of blurred prints (e.g., 3d and 5d Peace, 1946 Healths). But how do we account for the lack of blurring in some "albinos" (e.g., 2½d, 548; 5d, 551; 8d, 574c)? Here is a chance of philatelic fame for the man who can solve the problem.

COMING SOUTH

I will be making a trip South to see the "Canpex" Exhibition in November. From all accounts it should be a wonderful show. I expect all Christchurch collectors will be very busy that week, but if any have time to contact me I will be at Warners Hotel from the 16th November to the 20th. It is many years since I was in Dunedin, so I will be going there too, and will be at "Wains" from the 21st November to the 23rd. I would greatly value an opportunity to meet Dunedin collectors. Oamaru (where I have "Special Interests") will see me from the 24th to the 26th November—and then home again. It will be a very hurried trip, but will take all the time I can spare.

I am particularly anxious to do some heavy buying while in the South Island and I promise to come with cheque book ready, so would anyone with N.Z. stamps to sell—the more the better—care to let me know beforehand?

VARIETIES REPORTED

The George VI set has had more than its share of space lately, so this month I am going to report finds in other issues only. All are new to me and should be well worth watching for. Names of correspondents in brackets.

ALL ORDERS TO
CAMPBELL PATERSON LTD.
EPSOM, S.E.3., AUCKLAND
Phone 68-000—Ask for 2559 S

Visitors are always welcome at our place of business, 88 Queenstown Rd., Auckland, S.E.5.

4d Peace, Blurred Centre (Mr. L. E. Duncan). An undoubted "blurred centre," never before reported. I would appreciate word of any others found. This one copy was used.

3d Maori Girl, Re-entry. (Cpl. G. Read). Another and new example on the Multiple paper. The best I have seen. Shows in both top corners, at bottom right and in the cross-hatching behind the head. Very good.

2d + 1d Eros, Inverted Sideways Wmk. (Mr. D. Fulton). This variety is known (and scarce) in the green stamp but this is the first report of it in the red. If anyone finds a sheet I can pay an excellent price.

1½d Provisional. Row 4 No. 1 has been reported in some quarters as showing a mark somewhat like a question-mark after the word "Postage." A very few were found at Newmarket. The mark is fairly obviously caused by projecting metal, either the end of the "slug" bearing the word "Postage" or perhaps the packing metal used to hold the stereo in position. It would be easily rectified and apparently this has been done.

POSTAGE DUES

687. **First Type:**

(a) D2	8d Mint. Each	5/6
(b) D3	1/- Mint. Each	6/6
(c) D4	2/- Mint. The best of the set. Each	9/-
(d) D5	5d Mint. Each	5/-
(e) D6	6d Mint. Each	5/6
(f) D7	10d Mint. Each	7/6
(g) D9	1d Mint. Each	9d
(h) D11	3d Mint. Each	1/6
(i) D14	4d Mint. Each	3/6

688. **Second Type:**

(a) D23	½d De La Rue paper. Mint 4d. Used	6d
(b) D24	1d De La Rue paper. Mint 4d. Used	1d
(c) D26	½d Jones Paper. Mint 2/- Used	2/-
(d) D27	½d Litho watermark, mint	3d
(a) D28	2d Litho watermark, mint	1/-
(f) D29	½d Cowan paper perf. 14 x 15. Mint 3d. Used	6d
(g) D30	1d Cowan paper perf. 14 x 15. Mint 6d. Used	1d
(h) D31	2d Cowan paper perf. 14 x 15. Mint 6d. Used	2d
(i) D34	1d Cowan paper perf. 14. Mint 9d. Used	1d
(j) D35	2d Cowan paper perf. 14. Mint 1/- Used	3d
(k) D36	3d Cowan paper perf. 14. Mint	2/-
(l) D37	2d Reversed watermark paper. Used (scarce)	2/6
(m) D39	1d Wiggins Teape paper. Mint 4d. Used	1d
(n) D40	2d Wiggins Teape paper. Mint 6d. Used	2d
(o) D41	3d Wiggins Teape paper. Mint	1/6

LIFE INSURANCE

689. **V.R. Type:**

(a) L14	½d purple, perf. 11, Upright wmk. Used	6d
(b) L15	1d blue perf. 11, Upright wmk. Mint 2/6. Used	2d
(c) L16	2d red-brown, perf. 11, Upright wmk. Mint 4/6. Used	6d
(d) L18	½d purple, perf. 11, Sideways wmk. Used	8d
(e) L19	1d blue, perf. 11, Sideways wmk. Used	2d
(f) L22	1d blue, perf. 14 x 11, Sideways wmk. Used	1/3

690. **Second Type (No. V.R.):**

(a) L23	1d blue, perf. 14. Used	1/6
(b) L24	1d blue, perf. 14 x 11, used (scarce)	30/-
(c) L25	2d. brown-red, perf. 11, good average used (scarce)	8/6

691. **Second Type (De La Rue paper):**

(a) L26	½d green. Mint 6d. Used	1d
(b) L27	1d carmine. Mint 1/3. Used	1d
(c) L28	1½d black. Mint 3/-. Used	2/-
(d) L29	1½d orange-brown. Mint 4d. Used	4d
(e) L30	2d purple. Mint 3/6. Used	3/-
(f) L31	2d yellow. Mint 6d. Used	2d
(g) L32	3d yellow-brown. Mint	4/-
(h) L33	6d pink. Mint 4/-. Used	1/9
(i)	Full set of all, (a) to (h), on De La Rue. Mint	16/-

692	Second Type (Cowan Paper):	
	(a) L34 ½d yell-green, 14 x 15. Mint 1/6. Used	3d
	(b) L34a ½d yell-green, perf. 14, used	3d
	(c) L35 1d carmine, 14 x 15. Mint 1/3. Used	1d
	(d) L35a 1d scarlet, perf. 14. Mint 6d. Used	1d
	(e) L36 2d yellow. Mint 8d. Used	1d
	(f) L37 3d chocolate. Mint 7d. Used	4d
	(g) L38 6d pink. Mint	4/-
	(h) Full set of all above except L34a. Mint	8/-
693	Second Type (Wiggins Teape paper. Single Wmk.):	
	(a) L39 ½d yell-green. Mint 2d. Used	1d
	(b) L40 1d scarlet. Mint 6d. Used	1d
	(c) L41 6d pink. Mint	2/-
	(d) Full set of (a) to (c), mint	2/6
694	Second Type (Wiggins Teape paper. Mult. Wmk.):	
	(a) L42 ½d yellow-green, mint (Cat. 2/6)	1/-
	(b) L43 1d scarlet. Mint 4d. Used	1d
	(c) L45 2d yellow. Mint	6d
	(d) L46 3d chocolate. Mint	9d
	(e) L47 6d pink, mint (Cat. 3/6)	2/-
	(f) Full set of (a) to (e) mint (Cat. 7/10)	4/-
695	Life Insurance 1d. Retouches:	
	(a) 1d on De La Rue, retouched, no top to li-hiouse, mint	5/-
	(b) As (a), but different retouch, sky redrawn, mint	5/-
696	1935 Pictorials. Single Watermark—Plate Blocks:	
	Stocks are not large of this group, nor can complete sets be offered, but the various blocks come to hand so seldom that collectors are well advised to build up their sets as and when the material is available. All Plate numbers offered are in blocks of four, mint.	
	(a) 544 ½d Fantail, Plates 1A and 1B. Each	3/-
	(b) 545 1d Kiwi, A1, A2, B1, 3/- each. B2	5/-
	(c) 546 1½d Cooking, 1B. Each	17/6
	(d) 546a 1½d Cooking, 1A (shows two "double string" re-entries)	45/-
	(e) 547 2d Whare, 1A and 1B. Each	7/6
	(f) 548 2½d Mt. Cook, Plate 1. Each	8/6
	(g) 548a 2½d Mt. Cook, Plate 1 (Wet Printing)	7/6
	(h) 550 4d Mitre Peak. Plate 1	7/6
	(i) 557 3/- Mt. Egmont. Plate 1	90/-

1936-47 PICTORIALS. MULTIPLE WMK.

We are able to announce the purchase of yet another two fine specialised collections in this most popular set. As always, some of the highlights have been sold to collectors on the waiting list, which is only fair (why not have your wants placed on the waiting list?)—but there is still a wealth of splendid material available. Blocks at pro rata rates when available.

Lot No.

697	565 ½d Fantail:	
	(a) Mint 4d. Used	1d
	(b) Clematis flaw. Mint in block	7/6. Used
	(c) Plate block 1B (small size) ..	2/6
698	566 1d Kiwi:	
	(a) Mint 4d. Used	1d
	(b) Booklet pane of 6 stamps ..	7/6
	(c) Plate blocks A3, A4, B3, B4. Each	2/6
699	567 1½d Cooking:	
	(a) Mint (2 diff. shades) Mint, 2/6 each. Used	1/3
	(b) Plate Block 1B	17/6
	Where two or more shades are mentioned amongst these Pictorials we invite collectors to ask for all shades and return any not wanted after comparison with their collections.	
700	568 2d Whare. 14 x 13½. Esparto.	
	(a) Mint, orange or reddish orange. Each	4d
	(b) Plate Blocks 1A, 1B, 1/9 ea. 2A, 2B, 2/6 ea. 4B	5/-
701	568a 2d Whare Perf. 14 line.	
	(a) Mint 3/6. Used	8d
	(b) Plate blocks 2A, 2B, each	17/6
702	568b 2d Whare Perf. 14 x 15 line.	
	(a) Mint 5/-. Used	1/-
	(b) Plate Block 2A	22/6
703	568c 2d Whare Perf. 12½.	
	(a) Mint 1/-. Used	3d
	(b) Plate blocks 2A and 2B, each	5/-
704	568a 2d Whare 14 x 13½. Crse. paper	
	(a) Mint (three shades), each ..	3d
	(b) Plate Blocks, 2A, 2B, 3A, 3B, 1/6 each; 5, 5A, 5B, each	1/-
705	569 2½d Mt. Cook.	
	(a) Mint, dark or pale print, ea. ..	2/-
	(b) Plate Block 1	9/-

- 706 **569a 2½d Mt. Cook perf. 14 line.**
 (a) Mint. 2 diff. centre shades. Ea. 10d
 (b) Plate Block 3, Perf. short head. 5/-; long head 4/6
- 707 **569b 2½d Mt. Cook perf. 14 comb.**
 (a) Mint. 2 diff. centre shades. Ea. 9d
 (b) Plate Block 3 3/6
- 708 **569c 2½d Mt. Cook perf. 14 x 13½.**
 (a) Mint. 2 diff. centre shades. Ea. 5d
 (b) Plate Block 4. With burele band 3/6; without band 2/6
- 709 **570 3d Maori Girl.**
 (a) Mint. 2 shades. Each 6/6
 (b) Plate Block 2, scarce 45/-
 (c) Inverted wmk. Mint 12/6.
 Used 12/6
- 710 **571 4d Mitre Peak.**
 (a) Mint, pale centre 10d; deep centre 10d; used 2d
 (b) Plate Blocks (of four) 2, 2A Each 4/6
- 711 **571a 4d Mitre Peak perf. 14 line.**
 (a) Mint. (This is one of the scarcest of the set) 45/-
 (b) Double strip from bottom of sheet (20 stamps) showing both Plate No.'s 3-2B. A rare piece £50
- 712 **571b 4d Mitre Peak perf. 12½**
 (a) Mint 1/3. Used 2d
 (b) Double strip of 20, Plates 3-2B. Again scarce 35/-
 (c) Plate Blocks of 4 stamps, 3 or 2B. Each 7/6
- 713 **571c 4d Mitre Peak, perf. 14 x 14½.**
 (a) Mint 6d. Used 1d
 (b) Plate Blocks of 4, 2A, 2B, each 2/6; Plates 1, 5/1, each 6/-
- 714 **572 5d Swordfish, perf. 13-14 x 13½**
 (a) Mint 3/-. Used 4d
 (b) Plate Block 1. Special offer 13/6
 (c) Inverted wmk. Mint 6/-. Used 6/-
- 715 **572a 5d Swordfish perf. 12½ Esparto.**
 (a) Mint 3/6. Used 1/-
 (b) Plate Block 1 16/6
- 716 **572b 5d Swordfish, perf. 12½. Coarse Paper.**
 (a) Mint 2/-. Used 9d
 (b) Plate Block 2 10/-
- 717 **572c 5d Swordfish, perf. 14 x 13½.**
 (a) Mint 9d. Used 4d
 (b) Plate Blocks 2 or 3. Each 4/6
- 718 **573 6d Harvesting, 13½ x 14.**
 (a) Mint 1/3. Used 2d
 (b) Plate Block, 1 (cracked plate) 7/6
- 719 **573a 6d. Harvesting, perf. 12½.**
 (a) Mint 1/3
 (b) Plate Block, 2 6/-
- 720 **573b, 6d Harvesting, 14½ x 14 Esparto.**
 Mint (this is an excellent stamp)
 3/-. Used 3d
- 721 **573c 6d Harvesting 14½ x 14. Coarse paper.**
 (a) Mint 1/-. Used 1d
 (b) Plate Block 3 5/-
- 722 **574 8d Tuatara, 14 x 13½. Sideways Wmk.**
 We are anxious to purchase copies of this stamp, and we invite offers of supplies. We will pay 5/- per copy.
- 723 **574a 8d Tuatara, 14 x 13½. Upright Wmk.**
 (a) Special offer, mint (Cat. 2/6), 1/6. Used 6d
 (b) Plate Block 3. A bargain 6/-
- 724 **574b 8d Tuatara, perf. 12½.**
 (a) Mint 1/-. Used 3d
 (b) Plate block 3; Sepia brown 5/-; Reddish sepia 5/-
- 725 **574c 8d Tuatara, perf. 14 x 14½.**
 (a) Mint 1/-. Used 3d
 (b) Plate Blocks, No. 3, 4/6.
 No. 4, 5/-
- 726 **575 9d. Maori Panel, perf. 14 x 15. Wmk. Sideways.**
 A fine range of 4 different shades in this stamp—in our opinion one of the most promising stamps in the whole set. The 4 shades (6/- each) 24/-
- 727 **575a 9d Maori Panel, perf. 14 x 14½. Wmk Upright.**
 Another fine range similar to Lot 726. Again 4 shades and again a good stamp. The 4 (4/- each) 16/-
- 728 **575b 9d Maori Panel. Small type. Single Wmk.**
 (a) Single stamp. Mint 6/-. Used 1/-
 (b) Mint block with selvedge 30/-
- 729 **575c 9d Maori Panel. Small type. Mult. Wmk.**
 (a) Single stamp. Mint 1/-. Used 3d
 (b) Mint block with selvedge 5/-

The Higher Values Next Month.

730 Healths, 1929 to 1949, in Blocks

We have for sale one complete set of all Health Stamps in perfect mint blocks of four. With Stanley Gibbons' Catalogue quoting £18 per pair for the 1931 set alone (£72 for blocks), this set can hardly fail to be an excellent buy at our price of £85

731 New Zealand Collection.

We have for disposal as it stands a fine single stamp collection covering the 1898 London Prints right through to George VI. The collection is very close to completion in single stamps, both mint and used, arranged according to Pims Catalogue. Exhibitions, Airmails, Admirals, all Healths are present, of course, the only issue handled on more simplified lines being the 1935 Pictorials. Officials, from George V onwards, both mint and used, are fully represented. Condition is excellent throughout, and with a Pims Catalogue value of approximately £250 this is a lot we can strongly recommend at our price of £150