

CAMPBELL PATERSON'S NEWSLETTER

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POSTAGE EXTRA ON ORDERS UNDER 10/-

NEW ZEALAND NOTES AND COMMENT

By CAMPBELL PATERSON.

George VI Varieties

1/- Frame Plate 2.

Mr. F. J. Mohr has been doing some hard work on this plate and some very interesting features have been brought to light. From his discoveries and one which I have made myself, it is possible to state, with very little chance of error, that the plate was laid down in vertical columns starting at the bottom righthand corner of the plate—and from a single roller-die impression. The Supplement hardly gives sufficient space so I will give details in the next Newsletter. In the meantime anyone with a sheet on hand may care to see if he can find any difference (in the right frame ornamentation) between Row 2 No. 8 and Row 3 No. 8.

½d. Green or Chestnut Plate 19, Row 7 No. 5.

Here again Mr. Mohr has gone over a complete sheet in characteristically thorough fashion. The following show varieties, none of which is describable as more than "slight" or "fair." R 1/10, 2/6, 2/10, 3/9, 3/10, 4/10, 9/23. All are minor re-entries.

However, on Row 7 No. 5 there is a retouch which is well worthwhile. In this stamp the letters REVE of "Revenue" have been retouched or redrawn and are misshapen and misplaced. The second E is taller than the adjacent letter N, while the first E and the V are too close together. This is an interesting variety as it exists in the 1d. green, the 1d. Provisional, the ½d. chestnut and in the ½d. Official chestnut.

The New Catalogue

Progress continues to be good and we are running well up to schedule. With so many different persons involved—linotyper, printer, artist, blockmaker, book-binder and myself, one keeps one's fingers crossed. Certainly everyone is doing his best.

Airs.

S346	1931 Airs.	
	(a) Complete set mint, 4 values—3d, 4d, 5d, 7d (excluding perf 14 x 15 of 3d)	40/-
	(b) 3d Chocolate perf 14 x 15, issued 1935, very scarce (Cat. 90/-), mint	80/-
	(c) Complete set fine used 4 values (3d, 4d, 5d, 7d), excluding 3d perf 14 x 15	25/-
	(d) Individual stamps, mint, perf 14 x 14½, 3d at 7/6; 4d at 7/6; 5d at 8/-; 7d at	20/-
	(e) Individual stamps, fine used, perf 14 x 14½, 3d at 3/9; 4d at 6/-; 5d at 3/9; 7d at	12/6
S347	Trans-Tasman Air Mail.	
	(a) Mint, per copy (blocks pro rata)	14/-
	(b) Fine used, per copy	14/-
	(c) Fine used, also available in block of 4	£2/16/-
	(d) Fine used with broken leg of "N" in "Faith in Australia"	17/6

SPECIALIST ITEM.

½d Mt. Cook (Pim's 329): Mint block of nine. A most unusual piece in that, after the vertical perforating had been done, the central stamp was removed and a new stamp inserted with patches, the horizontal perforating then being effected. The newly inserted stamp is imperf on three sides. The mint piece

30/-

Lot No.

George V

S360	Plate Blocks	
	(a) 2½d. Plate 17, single stamp	6/-
	(b) 3d. Plate 19, block of four	20/-
	(c) 8d. Blue Plate 39, block of four	17/6
	(d) 8d. Red-brown Plate 39, block of four	22/6

POSTAL ADDRESS FOR ALL ORDERS

CAMPBELL PATERSON LTD. *

EPSOM, AUCKLAND

(Phone 68-000 — Ask for 2559s)

S361	Official Plate Blocks		
	(a) 4d. Perf., 14 x 14½ Plate 44, block of four	_____	12/6
	(b) 4d. Perf., 14 x 14½ Plate 44, single stamp	_____	5/-
	(c) 6d. Perf., 14 x 14½ Plate 37, block of four	_____	10/-
	(d) 6d. Perf., 14 x 13½ Plate 37, single stamp	_____	4/-
	(e) 9d. Perf., 14 x 13½ Plate 25, block of four	_____	11/6
	(f) 1/- Perf., 14 x 13½ Plate 41, single stamp	_____	5/-
S362	Admirals with Inverted Watermark		
	(a) 2/- Jones, mint, single	_____	37/6
	(b) 2/- Jones, mint, block of four	_____	£7/10/-

George VI

S364	1d. Red. Medallion Flaw: This stamp, featuring the very clear flaw, visible to the naked eye, on the King's chest, is from Plate 8, Row 6 No. 6.		
	(a) Blocks of 4, mint, per block	_____	15/-
	(b) Pairs; mint, per pair	_____	11/6
S365	1d. Red Retouch: The readily visible retouch to the background above the shoulder on the right of the stamp, Plate 8, Row 5 No. 20. One pair only available at _____		12/-

George VI Official Plate Blocks

S381	½d. Green.		
	(a) Plate 2 left, block of four	_____	7/6
	(b) Plate 2 left, single stamp only	_____	2/-
	(c) Imprint strip of 4	_____	5/6
S382	1d. Red.		
	(a) Plates 6, 7, left or right, per block of 4	_____	7/6
	(b) Plates 4, 6R, single stamps only, each	_____	2/-
	(c) Plates 6L, horizontal pair	_____	4/-
	(d) Imprint blocks of eight, each	_____	11/-
	(e) Imprint strip of 4	_____	6/-
S383	1d. Green.		
	(a) Plates 32, 33, blocks of eight, each	_____	2/-
	(b) Plate 43, blocks of eight, each	_____	2/6
	(c) Plate 85, horizontal mesh (block of 8, slightly creased)	_____	8/6
S384	1½d. Chocolate.		
	(a) Plate 21, left, per block of 4	_____	40/-
	(b) Plate 21, single stamp only	_____	11/-
	(c) Plate 21, upright, vertical pair	_____	22/6
S385	2d. Yellow.		
	Plate 61, per block of 8	_____	3/-
S386	3d. Blue.		
	(a) Plate 39, esparto	_____	10/-
	(b) Plates 39, 57, coarse	_____	3/3

George VI Double Perf. Variety

S387 We have double strips along the bottom of three sheets of the current 6d. stamp featuring double perforating of the selvedge close to and in line with the vertical perfs of the stamps above, but not affecting the stamps themselves. Not knowing the extent to which those on the Current Variety Service List would appreciate this variety, we are offering it through the Newsletter and would advise those who usually receive current varieties and who want this item to write in. We might say that we have never seen a clearer double perf. than these, the second operation of the machine having fallen exactly a half-perf. below the first, with the result that the bottom selvedge is cut into strips vertically. Available in blocks as follows:—

(a) Per block of 4	_____	5/-
(b) Per block of 6	_____	7/6

S388 **Pigeongram Rarity.**

We have what is probably one of the rarest philatelic pieces in New Zealand today, namely a perfect used copy of the Great Barrier Pigeongram stamp, Pim's No. P.G.3. This is the stamp originally inscribed "Special Post" and later overprinted "Pigeongram." Our copy is on portion of the original flown "flimsy" and bears an absolutely clear and faultless impression of the circular cancellation reading, "The Original Great Barrier Pigeongram Service." In addition the very rare cancellation "Copyright" appears, half on the stamp and half on the flimsy. Mr. J. R. Walker, the world's leading authority on these stamps, states that he knows of only one similar piece, which piece is in his own (Canpex Gold Medal) collection.

This is a remarkable rarity and would be outstanding in even the most advanced N.Z. collections.

The piece, as described _____ £40/-/-