

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND AND EMPIRE STAMPS

This Newsletter gives valuable information. Retain for reference purposes.
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Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES AND COMMENTS

(By Campbell Paterson)

AN ANNOUNCEMENT

Since commencing my own business I have received repeated enquiries as to whether I intend to issue a New Zealand Catalogue.

It is not a matter for a hasty decision as readers will appreciate. The making of a catalogue entails a tremendous amount of work and the initial expense is very heavy. I estimate that the illustration blocks alone could cost several hundred pounds. Again, I have tried all along to make my business a personal one by taking a real interest in every customer's collecting methods and requirements, and the weeks, indeed, months, of work on a catalogue would mean that I would have less time for this and everything else. However, having weighed the pros and cons and incidentally lost some sleep over the matter, I have reached the decision that unless some insuperable difficulty appears there will be a CAMPBELL PATERSON CATALOGUE.

Speaking of difficulties, there is one point on which, the decision lying elsewhere, I am not yet sure of the outcome. Were it adverse it might be fatal to the project. However, I am hopeful, and in any case, not disposed to be easily discouraged.

My thinking over the matter has not been confined to whether there should be one. The form it should take has seemed to me to be equally important. Indeed, I believe that if it were to be just another catalogue on the old lines it would be a waste of time. So my friends can be reassured that I have not reached this decision in any nonchalant frame of mind nor in any easy belief that what was successful in the past will be successful again. In fact, the past is of little interest save as an indication to some extent of what collectors want—and what they do not want.

I believe that the catalogue I have in mind will be of real value to all New Zealand collectors. One thing is certain, it will be radically different from anything seen here before. In several major features, which cannot be revealed yet, it will break entirely new ground and because to be a success it must please collectors, readers have my assurance that every one of these features is designed for their benefit alone.

The thought of the work involved frankly appals me, and with annual holidays still ahead it will be some time before I can even start, but after my holidays I will get ahead with the job.

It will undoubtedly be quite some months before we can hope to see the finished article, but it will, I promise, be worth waiting for.

Do not hesitate to make suggestions if you feel like doing so. I would certainly like to know the general reaction to the whole idea of a new publication.

GEORGE VI—AN OUTLINE

The above announcement has occupied some considerable space so that the "Outline," which now must deal with the rather lengthy subject of the 1d green, will have to be suspended until next month.

ALL ORDERS TO

CAMPBELL PATERSON LTD.

6 ROSTREVOR AVENUE - - - EPSOM, AUCKLAND

Phone 68-000—Ask for 2203

SIGHT-SORTING THE 1935-47 PICTORIALS

Here again I must suspend operations for a month. Space is very limited.

"POSTAGE STAMPS IN THE MAKING"

In this Newsletter will be seen an advertisement for the above. I would like to say something about this as in my opinion it is a most important work.

It is written in a non-technical style which makes it really simple to follow and the information given is very complete. I would say that using this book as a reference there is virtually no phase of philately, no philatelic term or variety which need trouble any collector, novice or specialist. Printing methods, paper production, watermarks, perforating machines, designs, lettering, overprints, retouching, re-entering—everything is covered in a masterly way and from now on no collector need stumble on in semi-ignorance. This is definitely the best book I know for the collector who really wants to understand the hobby.

1935-47 PICTORIALS

The demand for these fine stamps continues unabated and in our efforts to cope with it we are pleased to announce the recent purchase of the famous "Sutcliffe" collection. This has been broken up and many choice pieces have already gone out to waiting collectors. However, there is still much attractive material. In some cases whole pages from the collection are offered as they stand. They are beautifully written up and it seems a shame to waste this work.

SINGLE WATERMARK

Lot No.

294 **No. 544. ½d Fantail.**

(a) White-backed Fantail. Mint block, 2/6; Mint single, 8d, used 6d.

(b) Invert wmk., mint block, 6/-; Mint single 1/8; used 1/6.

(c) A set of 3 shades: 3 mint blocks 5/-; 3 singles mint 1/4.

295 **No. 545. 1d Kiwi**

(a) A page from the collection with 3 stamps and Mr. Sutcliffe's delightful pen drawings illustrating the difference between Dies 1, 2 and 3 (Dies 2 and 3 are not, of course, No. 545). The page 5/-

(b) Pair, one stamp showing letter watermark, mint 2/-

(c) A set of 4 shades in mint blocks. A fine range including the scarce deep carmine-red. The four blocks 10/-

(d) An original page of 12 stamps illustrating shades in used condition 3/-

(e) All Plate numbers A1, A2, B1, B2 in blocks of four. Each Block 3/-

(f) Four used copies with varieties including cracked plate "Kiwi with cap," "dot under beak," and spotted print. The four used 7/6

296 **No. 545a. (Booklet Die II). 1d Kiwi.**

(a) Two complete Booklet panes in two distinct shades. One pane has inverted watermark 20/-

(b) Two used copies in two shades, one with inverted watermark 1/-

296C **No. 545b. 1d Kiwi.**

Mint block 30/-; Mint single 7/6; used 4/-

297 **No's. 546, 546a, 546b. 1½d Cooking.**—The complete 3 issues of this stamp. 3 mint blocks 37/6; 3 mint singles 10/-; 3 used 6/6

298 **No. 547. 2d Whare.**—Good shade differences are not common in this stamp but here we have three showing a good range in blocks. The three blocks, mint 17/6

299 **No.'s 548, 548a. 2½d Mt. Cook.**

(a) A page from the collection with original pencil drawings (of considerable artistic merit) showing the difference between the original centre Die and the later Die used for Plate 3. Also another page with copy of the photograph of Mt. Cook which served as the model for the stamp. Two pages 10/-

(b) Two pairs of 548, both with inverted watermark but differing in both shade and paper. Mint, two pairs 20/-

(c) Two blocks of 548a showing good shade difference of frame and centre. Mint, two blocks 12/-

300 **No. 549. 3d Maori Girl.**

(a) Two shades, an excellent contrast. In 2 mint blocks 60/-; 2 mint singles 15/-

(b) A single copy, used, of the rare inverted watermark 20/-

301	No. 550. 4d Mitre Peak.	
	(a) Corner block of six mint with three stamps showing retouches to the letters of "Mitre"	15/-
	(b) Single stamp showing retouch, Mint 3/6; used	1/6
	(c) Plate Block (1)	7/6
	(d) An interesting case of misplaced centre. A copy showing the centre so far to the right that the trees overlap the framework. The mint stamp	3/-
	(e) A single copy, used, of the rare inverted watermark	20/-
302	No. 552. 6d Harvesting.	
	(a) There are two good shades here, one being a more vivid red than the other. The two shades mint in blocks 20/-; in singles	5/-
	(b) A single copy, used, of the rare inverted watermark	20/-
303	No. 553. 8d Tuatara.	
	(a) Plate Block (A2)	12/-
	(b) Two blocks showing a wide variation in shade—surprisingly so for this value is not notable for shades. The two blocks	20/-
304	No. 555. 1/- Tui. Normal mint copies of this scarce stamp, in blocks, 66/-; single	17/6
305	No. 556. 2/- Capt. Cook.	
	(a) Normal copies mint; in block 60/-; single	15/-
	(b) With Coqk flaw, mint	18/6
	(c) Inverted watermark (cat. 30/-), Mint 18/6; used	17/6
306	No. 556a. 2/- Capt. Cook.	
	(a) Normal copies, mint in block 72/-; single	18/-
	(b) With Coqk flaw, mint	20/-
307	No.s 557 and 557a. Mt. Egmont.	
	(a) Normal copies 557, mint in block 70/-; single	17/6
	(b) Normal copies 557a, mint in block 60/-; single	15/-
	(c) 557a single, mint with plate number (1)	25/-

MULTIPLE WATERMARK

308	No. 565. ½d Fantail	
	(a) Plate blocks (small) 1A and 1B, per block	2/6
	(b) Clematis flaw, mint in pair 4/-; used	3/6
	(c) Re-entry, Row 5 No. 17, illustrated Pim's Cat. Used (scarce)	12/6
	(d) A page from the collection, four used stamps all with varieties one being the re-entry, and neat pen drawings to emphasise the points of interest. The page	15/-
	(e) The very elusive retouch (Plate 1B Row 4, No. 2) showing the "D" of "Land" obviously retouched. Single, used	17/6
	(f) Inverted watermark, mint 3/-; used	3/-
	(g) Three good shade variations: 3 blocks 6/-; 3 singles	1/6
	(h) Two fully-written up pages one having 9 used copies to show a wide range of shades, the other having 7 used examples of worn plates. The two pages	7/6
309	No. 566. 1d Kiwi	
	(a) The four plate blocks A3, A4, B3, B4. Each	3/-
	(b) Inverted watermark. Plate block B3. The block	7/6
	(c) Inverted watermark. Seledge blocks 3/-; singles	6d
	(d) Two sheets, written up, one of 13 stamps illustrating shades, the other of 7 stamps, flaws and plate wear. Two sheets	8/-
	(e) A further sheet, written up with 8 used stamps showing plate flaws plate scratch and Booklet minor re-entry. The sheet	10/-
	(f) A large mint block of 36 (12 x 3) showing extensive plate scratch extending over 10 rows. The block	24/-
310	No. 567. 1½d Cooking.	
	(a) The two Plate Blocks 1A and 1B. The first shows two re-entries. (Double string). The two blocks	55/-
	(b) A sheet of ten stamps, 5 each mint and used, one with Plate No. 1B attached—the whole giving a range of shades	20/-
	(c) A single used copy with the Double string re-entry	15/-
	(d) An excellent range of three striking shades, 3 mint blocks 36/-; 3 singles	9/-

WE WILL CONTINUE WITH THE SUTCLIFFE COLLECTION NEXT MONTH.

May we remind clients that we are always in the market for
NEW ZEALAND SPECIALIZED and GENERAL
COLLECTIONS. Also Empire Collections, Single Rarities, etc.

LIFE INSURANCE "VR" TYPE

319	Perf. 12 x 11½ No.'s L1 to L6. A complete set used of the first issue. These are definitely difficult to get in good condition. Includes ½d, 1d, 2d, 3d, 6d and 1/-, the last two being really scarce. The used set of 6	37/6
320	L2 and L3 Varieties. We offer here two varieties never before recorded to our knowledge. The 1d L2 with inverted and reversed watermark and the 2d L3 with reversed watermark. The two varieties	20/-
321	1d Blue, L2 Mint. An item seldom seen, this stamp in mint block of four	24/-
322	6d Green, L5. A specialist's item, being a mint block of four	£4/10/-
323	1/- Pink, L6. The scarcest stamp of the set—a mint block of four one stamp a slight crease	£5/10/-
324	1/- Pink, L6. Almost as hard to find used as it is mint. Fine used single	18/6
325	2d Red-brown, L8. The elusive issue on the 7mm (W4) watermark paper. Used	5/-
326	Perf. 10 set. No.'s L9, L10, and L11, used. The complete set in this perf.	4/-
327	½d Perf. 10 x 11. No. L12, fine used. A scarce stamp	5/-
328	Perf. 11 set Mint. No.'s L14, L15, and L16 in mint blocks of four	33/-
329	Perf. 11 Set Used. No.'s L14, L15, L16 and the scarce chocolate L16a. All fine used	15/-
330	Sideways Wmk, Mint. Mint block of four of the ½d L18, 17/6. Mint block of four of the 1d L19,	17/6
331	Sideways Wmk, Used. Sets, fine used, of the 3 values, ½d, 1d and 2d, L18 to L20 and the 1d L22. The set of four	3/3

POSTAGE DUES

332	First Type D1-to D14. Absolutely complete sets, mint, of all the above numbers. Such a set is rarely offered, the stamps being both scarce and popular. The complete set	47/6
333	First Type, Varieties.	
	(a) Corner blocks of D8 and D9 with very small stops after "N" and "Due." Both varieties are on the corner stamp of each block. The two mint variety blocks	7/6
	(b) Selvedge block of four of D8 one stamp having "broken circle," another having crooked foot to the "2." The mint block	4/-

POSTAGE STAMPS in the MAKING

By **FRED J. MELVILLE**

(Re-written and completed by John Easton)

240 Pages — 350 Illustrations

Cloth-bound — Price 22/6, post free.

A wonderful book for any collector who desires to understand the finer points of the hobby. With this work beside him a collector can enjoy all other philatelic literature, no matter how technical—yet it is itself a pleasure to read and simple to understand.

This is a book you cannot afford to miss!