

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND AND EMPIRE STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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## N.Z. NOTES AND COMMENTS

(By Campbell Paterson)

### CURRENT

#### 1d green, defective watermark

I have just seen this value with defective, almost invisible, watermark similar to that seen before in the ½d, 4d, 5d, 6d, 8d and 9d values. However, this one differs from the others which all had the defect confined to the lower right corner of the sheet. In the 1d, which was from Plate 108, the whole sheet was affected, with the maximum absence of clear watermarking occurring at the centre of the sheet. The variety is noticeable equally at top and bottom of the sheet and is as in the other values, the degree of haziness varies considerably throughout the sheet. I have done my best with what few I have obtained but as yet have not had enough to supply more than a few of those who I know will be interested.

#### GEORGE VI—AN OUTLINE (Continued)

##### ½d Brown

This value falls naturally into three sections, which follow the changes of paper. (a) The issues on thick, horizontal mesh, esparto paper. (b) The issues on vertical mesh thinner esparto paper. (c) The issue on woodpulp paper.

- (a) These are all from Plates 17, 18 and 19, which are the same plates as the last three used for the green printings. Shades are not very pronounced but variations are sufficient to warrant the inclusion of two or three ranging from a fairly dull yellow brown to quite a bright chestnut brown.
- (b) In this group I include all printings from Plates 38, 100 and 101. There is probably a difference in the composition of the paper of Plate 38 compared with that of Plates 100 and 101, but the difference is slight and I would say impossible for the "layman" to detect except in plate blocks. There is, therefore, good reason to class all the vertical mesh espartos together. Differences of thickness in the papers are found and the last lot of Plate 100 to hand is on paper much thinner than present stocks from Plates 38 and 101. Shades are not striking but exist, with Plate 38 shades being generally duller than the others in my experience.
- (c) All the woodpulp to date have been from Plate 111 which has not appeared on esparto at any time. The woodpulp paper is uniform so far and appears to be heavier and more opaque than any other woodpulp except the thick paper of the 1d green woodpulp—of which more later. Minor shade variations are found in (c) ranging from dull to fairly bright chestnut.

#### SIGHT-SORTING THE 1935-47 PICTORIALS

##### 1½d Maori Cooking

Once again we have before us a fairly substantial pile of stamps and the first essential step is to sort out the Single watermark copies from the Multiples. Again all stamps with vertical mesh are Single Watermark and all with horizontal are Multiple. Call the "Singles" pile (a) and the "Multiples" (d). Dealing with (a) remove all copies which have the peculiarly shaped perfs on the right-hand side—the same peculiarity noted last month in the 1d, No. 545b. If this is found difficult, the gauge

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can be used; all the "peculiar" stamps gauge  $13\frac{3}{4}$  not  $13\frac{1}{2}$  on the long sides. The stamps thus removed we can call (b) and leave in the meantime. The remaining copies (a), are all **Pim's No. 546**, and it will be noticed that in the mass the (a) pile looks cleaner than the (b) owing to the fact that all the (b) stamps have or had a brownish gum. Continuing with (a), the only variety to look for is the "double-string" re-entry. This good re-entry is seen as a doubling to the right of the cord from the woman's hand to the basket and further doubling is seen on the handle of the basket. Three stamps, all actually vertically adjacent on the sheet show similar re-entry. The bottom one of the three is the stamp immediately above the plate number on the selvage, i.e. Plate 1A, Row 10, No. 2 and this stamp shows the re-entry much more clearly than do the two stamps above.

Turning now to (b). These are all "wet-printing," so-called because as an experiment the paper was damped before the printing was done. Remove all stamps with watermark "inverted and reversed" and call these (c).

All remaining (b) will now be **No. 546a** and all (c) will be **No. 546b**. Since all (d) will be **No. 567**, it only remains to run through (b), (c) and (d) for the "double string" re-entries, which occur in all these groups, and the job is finished.

#### 1d UNIVERSAL (London)

Mr. C. S. Mayer, of Auckland, recently showed me a horizontal pair of the above in rather remarkable form, one stamp clearly gauging 12 x 14, the other being a definite 14 x 14. These must be the result of the "perf. 14" machine referred to at the foot of page 217 in the Handbook, where it is stated, "In one of the 14 machines there were defective portions which varied in gauge from 12 to  $13\frac{1}{2}$ ."

While not perhaps of really major importance, I should imagine that pairs, showing the two perfs., such as Mr. Mayer's, and embodying a variety unique in N.Z. Philately, deserve more notice than they have hitherto received. In fact, I cannot recall having seen a pair before even in specialised studies of this stamp. By a very odd coincidence, within a week I found a block and a pair of precisely the same variety in a collection just purchased. It would be interesting to know whether this "eccentric" perf. 14 was used at all on the 1898 (London) Pictoriais, which appear to have been perfed by the same set of machines as the London Universal. Incidentally, in all cases the change from 14 to 12 appears to take place exactly at the gutter between the two stamps, so that, separated, neither copy would be in any way unusual. Whether this fact has any significance it is impossible to say on the evidence of these pairs.

### FULL-FACE QUEENS

| Lot No.                |  | Price |
|------------------------|--|-------|
| 264                    | <b>No. 115c Deep Mauve Imperf.</b> A splendid unsevered pair of this rarity, used. This is one of the "accidental" imperfs, and in pair is very rarely seen. Huge margins all round, deep, full colour. A specialist's piece | £15   |
| 265                    | <b>No. 125a 1d Brown.</b> A fine used pair   | 25/-  |
| 266                    | <b>No. 114 2d Deep Blue.</b> A fine used pair from the damaged portion of plate 2  | 22/6  |
| <b>SIDEFACE QUEENS</b> |  |       |
| 267                    | <b>No. 149, 2d First Sideface,</b> fine used   | 9d    |
| 268                    | <b>No. 150, 3d First Sideface,</b> finest mint, full gum, fresh colour   | 45/-  |
| 269                    | <b>No. 179, 2d First Sideface.</b> The provisional issue on the Large Star paper as used for Fullfaces. Used   | 6/-   |
| 270                    | <b>No. 181, 2d First Sideface.</b> Mint, part original gum   | 5/-   |
| 271                    | <b>No. 184, 1/- First Sideface.</b> Mint, slight crease not showing on front of stamp  | 37/6  |
| 272                    | <b>No. 185, 2/- First Sideface.</b> Unused, fine deep colour, no gum. Guaranteed not fiscal cleaned. (Cat. £7/10/-).   | 40/-  |
| 273                    | <b>No. 186, 5/- First Sideface.</b> Good used (Cat. £7/10/-). A bargain at our price   | 95/-  |
| 274                    | <b>No's. 187 to 192.</b> Second Sidefaces 12 x $11\frac{1}{2}$ Wmk W3. We have a few in this difficult group. 1d 187 mint, 3/-, used 6d; 188 mint 3/-; 3d 189 mint 25/- used 4/-; 8d mint 20/-, used 12/6.                   |       |
| 275                    | <b>No's. 197 to 208.</b> Second Sidefaces 12 x $11\frac{1}{2}$ Wmk W4. Some oddments in this group. 2d No. 201 mint 9d; 3d 203a mint 8/-; 3d, 203 used, 1/3; 5d mint 7/6, used 3/-; 8d 207 used, 5/6; 1/-, 208 used, 1/9.    |       |

|     |  |      |
|-----|--|------|
| 276 | <b>No.'s 209 to 218, Second Sidefaces Perf. 11.</b> 1d, 210 mint, 6d; 2d, 211 mint 9d; 2½d, 212 mint, 3/6, used 1/6; 3d, 213, used 1/6; 3d, 213a, mint 5/6, used 1/6; 3d, 213b, mint 5/6, used 1/3; 8d, 217, mint 10/-, used 5/-; 1/-, 218, mint 10/-, used 1/6. |      |
| 277 | <b>No.'s 219 to 229, Second Sidefaces Perf 10.</b> 2d, 221, mint 1/-; 2½d, 222, used 1/6; 3d, 223, used 2/-; 3d, 223a, mint 5/-, used 1/3; 4d, 224, mint; 5/-; 5d, 225, mint 7/6; 8d (advert on back), 228, mint 8/6, used 5/6; 1/-, 229, mint 8/6, used 1/3.    |      |
| 278 | <b>No.'s 230 to 238, Second Sidefaces Perf 10 x 11.</b> ½d, 230, mint 1/-; 2d, 232, mint 1/-; 2½d, 233, used 1/6; 3d, 234, used 3/6; 4d, 235, used 3/6; 5d, 236, mint 7/6, used 3/6.   |      |
| 279 | <b>No. 262, Second Sideface. Perf 12 x 11½, Wmk W5.</b> 2½d, No. 262, mint   | 10/- |

### 1898 PICTORIALS

|     |   |      |
|-----|---|------|
| 280 | <b>No. 269, ½d Mt. Cook, purple-brown mint</b>  | 6d   |
|     | <b>No. 270, 1d Taupo, blue and yellow-brown. 2 shades, mint, each</b>   | 6d   |
|     | <b>No. 271, 2d Pembroke, lake, mint, scarce, each</b>   | 2/6  |
|     | <b>No. 272, 2½d Wakitipu, mint. 2 shades, mint, each</b>  | 1/-  |
|     | <b>No. 273, 2½d Wakitipu, mint</b>  | 2/-  |
|     | <b>No. 274, 3d Huias, mint</b>  | 2/6  |
|     | <b>No. 275, 4d Terraces. Rose shade, mint, 2/6; Lake shade, mint</b>  | 3/6  |
|     | <b>No. 276, 5d Otira. The rare sepia shade (Cat. 60/-). We have a mint copy of excellent appearance with minute thin spot. A bargain</b>  | 30/- |
|     | <b>No. 276a, 5d Otira, chocolate. Finest mint copies of this scarce stamp, each</b>   | 9d   |
|     | <b>No. 277, 6d Kiwi, green. Fine mint 12/-; fine used</b>   | 5/6  |
|     | <b>No. 278, 8d War Canoe. Finest mint, Prussian blue or indigo shades. Each</b>   | 9/-  |
|     | <b>No. 279, 9d Terraces. Finest Mint copies of this handsome stamp</b>  | 8/-  |
|     | <b>No. 280a, 1/- Keas. Fine mint copies in the dull red shade. Each</b>   | 10/- |
|     | <b>No. 281, 2/- Milford. Mint.</b>  | 20/- |
|     | <b>No. 282., 5/- Mt. Cook. Re-entry. In the October Notes mention was made of a fine re-entry in this value—not hitherto recorded. That specimen was sold, but we have yet another to hand. Condition is faultless mint and the re-entry easily seen. Price</b> | £7   |

### 1900-1902 PICTORIALS

|     |   |      |
|-----|---|------|
| 281 | <b>No. 296a, 1½d Boer War. Brown shade. A fine specimen of this scarce shade. Good deep colour and guaranteed. Mint</b>                             | 20/- |
| 282 | <b>No. 295, 1d Terraces, deep crimson lake. A fine used specimen of this attractive shade. Seldom seen and definitely very scarce</b>               | 15/- |
| 283 | <b>No. 381, 6d Kiwi on "Lisbon Superfine" paper. Mint copies, guaranteed, in both of the listed shades, rose-red and red. (Cat. 25/- ea.). Each</b> | 20/- |
| 284 | <b>No. 381, As above but showing letter watermark. Mint</b>   | 30/- |
| 286 | <b>No. 382, 2/- Milford—Laid paper. A fine mint example of this unique use of "laid" paper</b>  | 60/- |
| 287 | <b>Christchurch Exhibition</b>  |      |
|     | ½d value mint (Cat. 10/-). Each   | 7/6  |
|     | 1d value mint (Cat. 7/6). Each  | 6/-  |
|     | 3d value mint (Cat. 22/6). Each   | 17/6 |
|     | 6d value mint (Cat. £6). Each   | £5   |
|     | 6d value mint. Tiny thin spot, otherwise superb   | £3   |
| 288 | <b>Auckland Exhibition.</b>   |      |
|     | The full set of four stamps, mint   | £10  |
|     | ½d green mint 7/6; 1d carmine mint  | 7/6  |
| 289 | <b>Dunedin Exhibition.</b>  |      |
|     | The full set of three stamps, mint  | 24/- |
|     | The full set of three stamps, fine used   | 28/6 |
|     | ½d green, mint 1/-, used 1/6; 1d carmine, mint 1/-, used 9d; 4d mauve, mint 22/6, used 27/6.  |      |
|     | A most attractive set of Dunedins in fine used pairs, neatly and clearly postmarked at the Exhibition. The complete set of three used pairs         | 60/- |

May we remind clients that we are always in the market for  
**NEW ZEALAND SPECIALIZED and GENERAL**  
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**GEORGE VI.**

½d green and 1d red **George VI.** For mint copies to any quantity of these stamps we will pay 10d each, i.e., nearly double catalogue. Send what you have to spare **now** and take advantage of this offer while it is open!  
 Send what you have to spare **now** and take advantage of this offer while it is open!

- |     |  |      |
|-----|--|------|
| 290 | 1½d <b>Brown.</b> The gem of the George VI. set. We can supply three different shades in unhinged mint at the very reasonable rate of—each ..... | 7/-  |
| 291 | 1½d <b>Brown.</b> Booklet panes of six (no short perfs.) of this scarce stamp mint (normal watermark). Panes with complete side seivedge .....   | 48/6 |
| 292 | 1d <b>Provisional, 1941.</b> A set of two to illustrate the basic shades, yellow-green and green. Mint, the two .....                            | 8d   |
| 293 | 2d <b>Provisional, 1941.</b> A set of two to illustrate the basic shades, chocolate and reddish-chocolate. Mint, the two .....                   | 1/-  |

**BRITISH EMPIRE.**

Empire collectors will do well to study the following offers. They mainly consist of sets of which we have only one or two, and to clear we have made the prices as low as possible.

- |     |   |            |
|-----|---|------------|
| B37 | <b>Pitcairn.</b> First Day Cover with the full Pictorial set, lightly cancelled .....   | 7/6        |
| B38 | <b>Southern Rhodesia.</b> First Day Cover of the full Coronation set .....  | 7/6        |
| B39 | <b>Fiji.</b> First Day Cover of the full Coronation Set .....   | 1/6        |
| B40 | <b>Gt. Britain.</b> First Day Cover of the full Postal Centenary (1940), Set<br>The same set complete mint .....  | 2/6<br>4/- |
| B41 | <b>Empire Mixed Lot.</b> A little packet of nine stamps all mint. Contains St. Lucia S.G.101; St. Vincent S.G.101 and S.G.120; Falklands S.G.42a, 46 and 60; Dominica 57; Bahamas 107; Seychelles 127. Total Cat. 47/-; a tremendous bargain at our price ..... | 12/6       |
| B42 | <b>Empire Peace.</b> All the following are complete sets in mint blocks of four. Australia, 6/-; Kathiri, 3/-; Qu'aaiti, 3/-; Gt. Britain, 3/6; Tangier, 3/6; India, 10/-; Burma, 5/-.  |            |
| B43 | <b>South African Peace.</b> Complete set of South Africa, S.W. Africa, Bechuanaland, Basutoland, Swaziland in mint blocks of four .....   | 32/6       |
| B44 | <b>South African Peace.</b> As above (Lot 43), but in <b>used</b> pairs. Catalogued over £2 .....   | 25/-       |
| B45 | <b>Coronations Complete.</b> A complete set, mint, of the whole Empire, including all Dominion sets and the long Newfoundland set. A terrific bargain .....   | £4/10/-    |
| B46 | <b>Olympic Games.</b> Blocks of four of all the overprinted sets—Tangier, Kuwait, Bahrain, Morocco, Muscat .....  | £2         |
| B47 | <b>Australia.</b> 10/-, £1 and £2 Kangaroos all overprinted "Specimen." The three .....   | 10/-       |
| B48 | <b>Australia.</b> "Mitchell" mint complete 2/-; "Gloucester" mint complete. ....  | 1/8        |
| B49 | <b>Tonga.</b> The scarce 1938 Jubilee set of three values (Cat. 11/-) .....   | 5/6        |
| B50 | <b>Samoa.</b> "Stevenson" set, complete mint .....  | 8/6        |
| B51 | <b>Fiji.</b> Complete Jubilee <b>used</b> .....   | 17/6       |
| B52 | <b>Hong Kong.</b> 1940 Centenary, mint, complete .....  | 13/6       |
| B53 | <b>Barbados.</b> Complete Tercentenary 1939, mint .....   | 15/-       |
|     | Same set, 3d value only (Cat. 8/6) .....  | 5/-        |
| B54 | <b>Gilbert &amp; Ellice Geo. VI.</b> Current set ½d to 5/- complete mint .....  | 11/-       |

Obviously we cannot advertise more than a very small portion of our huge stock. Let us have your want list. Our firm is not "tied" to any Catalogue—New Zealand or otherwise—and our prices will always be competitive. Under our system whereby stamps are returnable if unsatisfactory in any respect (price, condition, etc.), clients can order with confidence.