

N.Z. NOTES AND COMMENT.

1½d Peter Pan-- Invert.

Mr. L.R. Jones of Te Puke is the fortunate finder of a single used copy of the above with inverted watermark. This has never been recorded before to my knowledge. One would imagine that in the hundreds or thousands of sheets held in Bank vaults etc there should be some more--certainly they are worth looking for--I will appreciate offers of any found.

8d Tuatara--Late Re-entry.

In the September Newsletter I mentioned an apparently re-entered stamp seen in a Plate 3 Plate Block. I have since seen several other blocks but in only one more was the heavier impression present. However I have seen another similar case, this time in a block which shows the "Tongue out" variety (Perf 14x14½). The stamp immediately above the "Tongue out" stamp is a noticeably heavier impression than its three companion stamps. Would anyone holding a "Tongue out" block without this heavier impression let me know?

3/- Mt. Egmont Re-entries.

In this stamp, Perf 14x13½, the major Centre-plate Re-entry, Row 9 No.4 with the sky doubled on the right is one of the finest amongst the Pictorials. Another quite well known is Row 3 No.6 where the sky to the left of the mountain is doubled and duplication is seen in the trees and roads in the centre background. Equally good in my opinion are the two stamps Row 1 No.'s 5 and 6 which both show a heavy doubling of the sloping ground in the right foreground. More minor re-entries are Row 2 No.6 (sky at left of top of mountain): Row 3 No.5 (clear doubling in the big tree trunk at extreme left): Row 4 No.6, Row 5 No.6, Row 7 No.5 (all showing in the big tree as in Row 3 No.5) and Row 10 No.5 which is very similar to Row 3 No.6 but shows best in the patch of sky immediately below the EW of NEW.

altogether this is a fascinating stamp to study and I am offering a number of pieces from the sheet this month.

1/- George VI--Invert.

A correction is necessary here. It now appears that early information was incorrect regarding the Post Offices where the finds were made.

The facts appear to be that one sheet was found at Putaruru and almost immediately afterwards five sheets were issued at Otahuhu. Some used copies were found in Wellington and these must have been from one or more further sheets.

N.Z. Offers.

Lot No.

S78 George V, mint.

A complete set, without shade variations, of all the 2-perf pairs found in this issue with one exception. Finest mint condition and naturally includes such scarce items as the 6d, 7½d, 9d and 1/-. The 1½d Pictorial paper is in block of four, one pair being entirely without watermark. (The one exception not included is the very scarce Pim's No. 473a catalogued at £18)

The fine set of 16 vertical pairs..... £11

S79 George V Engraved.

A set in blocks of 4 on straightforward lines without variations of paper, perf or watermark. Condition is really superfine, every block being faultless and well centred. Includes 1½d, 2d purple, 2d yellow, 2½d, 3d, 4d yellow, 4d purple, 4½d, 5d, 6d, 7½d, 8d blue, 8d brown, 9d, 1/-.

The set of 15 perfect blocks..... £11-10-0

S80 Full Face Queen. Pim's 141.

The very scarce 2d vermilion with Lozenges and INVICTA watermark. We have a remarkable severed pair, (Row 19 No's 4 and 5) each stamp showing the major retouching. Row 19 No.4 shows the Lozenges clearly while Row 19 No.5 has remarkably clear, double-lined letters watermark TA (of INVICTA). Both stamps have the rather heavy Otago postmark but are not unsightly and with the combination of Lozenges, letters and major retouches must be virtually unique. Gibbons do not catalogue the "letters" watermark but price the "Lozenges" retouched at £40 alone. Pim's total Catalogue is £75 for the pair of stamps, not allowing for the retouching. of the rarer item.

The pair of stamps..... £50

Lot No.

S81 Full Face Queen Pim's 141. (Lozenges Wmk)

Not everyone can afford the famous rarities but here is an opportunity to add one of them to your collection at a bargain price. We actually have three copies available.

- (1) A copy with major retouching. Apart from the rather heavy Otago postmark this is a good stamp without defects and showing the watermark clearly. Cat. S.G. £40, Pim's £25, a real bargain at £10
- (2) This stamp has a major variety, being defectively perfed. The original perf was not only misplaced but does not extend the full length of the stamp, which has been cut apart from its neighbours by knife or scissors. Postmark is fair, colour good and watermark clear. The stamp (Cat. Pim's £17-10-0)..... £6
- (3) A normal copy, clear watermark, fair postmark, only definite defect being a few perfs clipped at bottom. (Cat Pim's £17-10-0).
A real bargain at..... £7-10-0

S82 2d Mt.Cook, various scarce perfs etc.

No.304, Waterlow paper, perf 11x14, mint 3/-; 307, Waterlow paper, mixed perfs, used, 7/6d; 309, Basted Mills, perf 11, mint, 40/-; 314, Basted Mills, 11x14, mint, 2/6d; 320, Cowan, no wmk, perf 14, mint, 1/-; 327, Cowan, watermarked perf 11, mint, 35/-; 331, Cowan, wmk, perf 11x14, mint, 7/6d; 332, Cowan, wmk, 14x11, mint, 7/6d; 335, Cowan, wmk, mixed perfs, mint, 15/-.

NOTE. We consider that the 2d Mt.Cooks and their companion Universals are grossly undercatalogued as a general rule. Whether buying (we are keen to buy) or selling, we prefer to rely on our judgment with the stamps which are both popular and very elusive.

S83 3/- Mt.Cook--Re-entries.

(See Notes above)

- (a) Corner block of four with two re-entries, Row 1, No's 5 and 6.
The mint block of four..... 30/-
- (b) Selvedge block of four, Row 3 and 4, No's 5 and 6. This block shows re-entering on three stamps. The mint block..... 27/6d
- (c) Selvedge block of four Rows 2 and 3, No's 5 and 6. Shows the re-entry of Row 3 No.6 and a slight one Row 2 No.6..... 22/6d
- (d) Selvedge block of six, Row 5, 6 and 7, No's 5 and 6. Shows selvedge marking and "tree" re-entries on 5/6 and 7/5. The block..... 35/-
- (e) Corner block of four, Rows 9 and 10, No's 5 and 6. Shows re-entry Row 10 No.5. The block..... 22/6d

AUSTRALIA.

S84 High value Kangaroos.

Students of catalogues will know that there is no better investment than high value Kangaroos. Rises over recent years have been steep and there are obviously not enough to go round. We offer the three tops, 10/-, £1 and £2 all with C of A wmk and superb used (not cancelled to order).

Prices are: 10/- grey and pink, (Cat. 20/-) 17/6d; £1 grey, (Cat. 45/-) 37/6d; £2 black and rose, (Cat. 90/-) 75/-.

Or the set of three..... £6

SAMOA.

S85 Samoa Jubilee Rarity.

A fine cover, used at Apia, bearing the full set of three, 1d, 2½d and 6d, an extra 2½d and the rare 1d perf 14x14½. S.G. Catalogued at £17-10-6d, a bargain..... £7-10-0

S86 Cook Is. Obsolete Fictorials.

Some colour varieties in the recently withdrawn issue.

- 2/-. Two very distinct shades in this value, deep brown and deep red-brown. Centres also differ. The pair..... 6/-
- 4d. Two different frame colours (not just shades). Frames are blue in one, ultramarine in the other. The "blue" has white gum, the other thick brown gum. The pair..... 1/-

NOTE In the next Newsletter we will be offering a most extensive range of fine shades, papers etc in the current Georges; many of these have not been offered by us before. Now is the time to get your set complete so watch for these.