

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND AND EMPIRE STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

No. 6—November, 1949.

Issued Twice Monthly—Subscription: 3/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent in approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

FIRST SIDEFACES.

Lot No.		Price
196	No. 185, 2/- Sideface. A copy of good appearance and clean dated postmark. Slight thin spot and perf. short. (Cat. £7/10/-) Very cheap at our price of	45/-
197	No. 185, 2/- Sideface. Similar to above, but perfs. intact and thinning is very small. Another bargain	50/-
198	No. 186, 5/- Sideface. A fine stamp, excellent appearance, again a minute thin spot. (Cat. £7/10/-)	60/-
199	No. 186, 5/- Sideface. Sound in all respects. Postmark a little heavy, as is usually the case with this rare stamp, otherwise it would command the full catalogue price of £7/10/-	£5/5/-

PRESENTATION SETS.

At one time it was the custom for sets of the then current stamps to be presented to visiting celebrities, etc., and these were prepared by the cancelling of unused stamps with two or three light bars across the bottom corners. These sets are seldom seen and illustrate a most interesting phase of N.Z. Postal History.

200	Full-face and First Sideface Presentation Set. Three Full-faces, 3d, 4d yellow, 6d blue, and the 2d, 3d, 6d and 1/-. First Sidefaces. (Total Catalogue value for normal fine used is £6/9/-)	£4/10/-
201	Second Sideface Presentation Set. This set contains 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d, and 1/-, all lightly cancelled and of excellent colour	10/-
202	1898 (London Print) Pictorials. Presentation set, includes ½d, 1d, 2d, 2½d (2), 3d, 4d, 5d, 8d, 9d, 1/-, 2/-, 5/-. This set in finest condition; has all the beauty of the London prints unimpaired by the light cancellations. (Normal Cat. value £7/1/3)	£5
203	1900-1906 Pictorials, etc. Presentation set, includes 2½d and 5/- perf. 11 (the 5/- in the deep carmine red); the 1½d, 2d, 5d, 8d, 9d, 1/- and 2/- perf. 14; the redrawn 3d and 4d (perf. 14x13, 13½), 6d perf. 14; ½d Mt. Cook, 6d Kiwi Green, two different Universals, 1d Terraces and £1 Queen Stamp Duty type. The set of 18 (Normal Cat. over £7)	£5

1902-1907 PICTORIALS.

204	5/- Mt. Cook (Local, No Wmk). Lovely copies, full gum, fine colour—truly "mint." Each	£5
205	1/- Keas (Local P.11, Watermarked). A block of four, very fine appearance, unused, the top pair are imperf. at top. Slight marking on the gum from contact with printed matter, but nevertheless a scarce piece. The block	37/6
206	2½d Wakatipu, Nos. 341, 341a. Two fine shades, mint	5/-
207	4d Taupo, 343. Two distinct shades, mint. The pair	8/6
208	5d Oira, 344 to 344c. We can offer the range of shades red-brown, deep brown, sepia, and black-brown, all finest mint. The first three all show reversed watermark. (Cat. 50/-)	42/6

ALL ORDERS TO

CAMPBELL PATERSON LTD.

6 ROSTREVOR AVENUE

EPSOM, AUCKLAND

Phone 68-000—Ask for 2203

N.Z. NOTES AND COMMENT

(By Campbell Paterson)

GEORGE VI.—AN OUTLINE (Continued)

I would remind readers to correct the information re the plates of the ½d green and 1d red in accordance with the correction given in the October Supplement.

1½d BROWN

Shades: Variations of two main groups, one being more reddish than the other.

Variety: Inverted watermark from booklet panes. **Paper:** As in the ½d and 1d.

Plates: Two plates were used, numbered 20 and 21, the figures appearing on both sides of the sheets and the imprint at the bottom. Plate numbers and imprints are scarce, as indeed is the stamp itself in mint.

PROVISIONALS (Pim's 623, 624)

1d on 1½d overprint

Shades: as in the ½d. Varieties: None of consequence in the stamps, but minor variations are found in the overprint. Broken letters, variations of thickness and shape in the letters and the black squares are many. A square-shaped D, of which at least three different examples are known, is probably the most collectable of these. Paper: no variety. Plates: in this and the 2d overprint the plate numbers were punched out during the overprinting.

2d on 1½d overprint

Shades: as in the 1½d. Varieties abound as in the 1d Provisional, but there is also the "Second insertion 2" which is not only the best variety in the whole George VI issue, but is the outstanding overprint variety in N.Z. philatelic history.

Next month I will describe how it can be recognised.

SIGHT-SORTING THE 1935-47 PICTORIALS

To reiterate, it is presumed that the reader has before him a mixed and possibly large, lot of the Pictorials which he desires to sort according to Pim's Catalogue numbers. At the same time he will want to be able to recognize the major varieties as he goes. It is presumed that he can recognise mesh (to save his looking for watermarks) but if he cannot he will have to use the usual watermark detector.

Firstly sort the stamps into their denominations—all ½d Fantails together, all 1d Kiwis together, etc. Once sorted thus, deal with one denomination at one time. Resist the temptation to have more than one job in hand. In fact, put everything except the Fantails out of sight.

½d Fantail

One of the simplest of the whole issue: only two catalogue numbers are involved (544 and 565), and the difference is purely one of watermark. As in all the Pictorials except one (of which more later), the "single" watermark paper has a vertical mesh and the "multiple" paper has a horizontal mesh, so that by mesh alone the two issues can be separated. If using a watermark detector, which is quite unnecessary for those who can see the mesh of the paper, watch carefully for "multiples" where one "NZ Star" falls in the centre of the stamp. These look like "singles," but should not deceive anyone as the "Multiple" watermark is appreciably bigger than the "Single." The possibility of error here is the best argument in favour of a real attempt to master the mesh method of identification—the second best argument is speed, since the mesh method allows a sorting rate of about 3 minutes for each hundred stamps.

Having sorted the Fantails into two piles (a) Single Wmk., (b) Multiple, we deal with (a) first. It will pay to search the (a) stamps for the "Clematis" flaw as this is very scarce in the Single Wmk issue. This flaw is illustrated on page 55 of Pim's Catalogue but in case anyone is still without this work I may say the flaw gives a large green centre to the flower nearest the bird's back. Inverted wmk's are found in both (a) and (b) and while the practiced eye will be able to spot these, in most cases the detector is necessary. Turning to pile (b), the Clematis flaw is found in this group and is not so scarce as in (a). Other minor flaws may be found in (b) only, mainly affecting the value tablet, but the best variety in (b) is a re-entry (Pim's Cat. page 100) which is evidenced by a short green line crossing the fraction bar below the figure "1". There is a flaw to be found which has a similar line, but the re-entry also shows green marks around the figure 2. An albino (extra uncoloured impression) is known in (b), as is a double perf, but these are not likely to be discovered.

The 1d Kiwi will be dealt with next month.

DOES SPECIALISATION PAY?

Our offers for certain stamps, which we made in the September Newsletter, seem to have aroused quite a little interest, and certainly brought excellent results. Here are some more stamps which we want to buy, singly or in quantity, and the prices which we will be happy to pay. Condition must be good.

Pim's Catalogue numbers.

3d First Sideface, used (No. 150) 30/-; 1d First Sideface, used (No. 178) 25/-; 2nd Sidefaces (Nos. 189, 192, 263 and 265) used, at full catalogue; 1½d Boer War, Khaki (No. 296) m or u 70/-; 1d Universal (No. 338) £10.

Universal (No. 337) mint 2/-.	9d George V (No. 458b) 6/- mint, 1/3 used.
" (No. 383) mint 2/-.	6d " (No. 477) 6/- used.
" (No. 383a) mint 25/-.	5d " (No. 488a) 6/- mint.
" No. 389) m or u £5.	2d " (No. 510) 5/- used.
" (No. 391) m or u 40/-.	2d " (No. 518) 6/- used.
" (No. 396) m or u 40/-.	1½d " (No. 513a) 5/- mint.
" (No. 397 to 402) m or u 60/- each.	1½d " (No. 521) 6/- mint, 2/6 used.
" (No. 403) mint 5/-.	2/- Capt. Cook (No. 556a) mint 12/-.
Christchurch (Claret) £45 m or u.	2/- " (No. 577) mint 18/-.
Small Pictorial (No. 420a) £4 m or u.	2/- " (No. 577b) mint 15/-.
George V (No. 456b) 17/6 mint, 8/6 used.	3/- Mt. Egmont (No. 557b) mint £10, used £6.
George V (No. 459, brown) 60/- mint, 40/- used.	

PICTORIALS.

Following are some of the Pictorial Plate Blocks we need and the prices we are prepared to pay.

557B £50	572c " 1 32/6
546 Plate 1A 25/-	574 Plate 3 40/-
546a " 1A 25/-	577 " 1 80/-
546b " 1A 45/-	577a " 1 £8
546b " 1B 15/-	577b " 1 £3
572b " 1 32/6	577d " 1 15/-

CENTENNIALS.

1½d Plate B2 £3	
2d Plate B4 £2	
2d Plate A8 £3	

The above offers speak for themselves.

When selling, place your wares in the best market.

SELL TO US!

Printing costs are heavy today and we have to cover the expenditure by concentrating on the finest items for advertising. This may give some the impression that our stocks are solely in the higher grades and mainly mint. This is not really the case—we have plenty of the cheaper stamps, used as well as mint, and we are just as anxious to serve the more modest collector. He has only to ask and we will be happy to quote.

209	6d Kiwi 345 . Remarkable mint block of eight in the rose shade. Four stamps show normal watermark, one no watermark, and three show letter watermarks. One stamp has a minor crease. The block	47/6
210	6d Kiwi 345b . Singles mint in the attractive rose-carmine shade. Each	5/6
211	1/- Keas (348b) . A fine mint pair in the orange-red shade with reversed watermark. (Cat. 25/-)	17/6

GEORGE V. SURFACE PRINTED.

Our stocks in this group are particularly fine. Being almost a full-time study in itself, this series of issues holds an assured place in the fascinating hobby which is New Zealand Philately. The sets listed below encompass every catalogue number from Pim's 493 to 522a.

- 213 **De La Rue Issue 493-498.** The complete set, including the experimental thick paper ½d No. 494a. Two shades of each of the 1½d black, 493 and 495, and two shades of the 1½d brown, 496. The set from ½d to 3d, plus the above extra shades, 10 stamps, mint **15/6**
- 214 **War Stamp.** The ½d War Stamp in its two distinct shades, green and yellow-green, mint. The pair **6d**
- 215 **Map Stamp.** The three different issues of this stamp: on De La Rue paper No. 500; on Jones paper No. 503; on Cowan unsurfaced No. 519. The three stamps mint in Blocks, 14/-; in Singles, 3/6.
- 216 **Jones Paper Issue.** This scarce issue, Pim's Nos. 501, 504, 505 in finest mint. The 2d and 3d are particularly difficult stamps. The set in Blocks, 80/-; Singles, 18/6.
- 217 **Litho Watermark.** The two Geo. V. stamps of the set, ½d and 2d, in superb mint Blocks, 18/-; Singles, **4/6**
- 218 **Cowan Paper Issue.** Complete mint sets of the George V. stamps being two each (Perf. 14 and 14x15) of the ½d, 1½d, 2d and 3d. All of the top three values are becoming increasingly difficult to find. The set of 8 in singles **17/-**
- 219 **Reversed Watermark, Cowan Paper.** The ½d and 2d of the scarce issue with Reversed Watermark, the paper being chalk-surfaced on the wrong side. The two stamps **7/6**
- 220 **Wiggins Teape Paper Issue.** The 1½d and the 2d in two perfs. mint. Two shades of the 2d (orange and pale yellow) are included. The 1½d is unquestionably one of the rarest of the surface-printed Georges. The set of 4 **13/-**

1d "DOMINION."

- 221 **1d "Dominion" Complete range, Mint.** From its first appearance in 1909 this stamp underwent eight major changes of watermark, paper, etc. We can supply the complete range as follows (Pim's Nos.) 422, on De la Rue paper; 502, on Jones paper; 506 on De la Rue unsurfaced paper; 512 on Cowan paper; 517 on Cowan with Reversed Wmk; 520 on Wiggins Teape paper. The stamps will be sent with numbers lightly pencilled on the back. The set of eight, mint **10/-**
- 222 **1d "Dominion" Flaws (Mint).** The main flaws to be found are (a) Feather on head; (b) Broken Globe; (c) "One" flaw; (d) Gash on "NNY." We have these in the following forms:—
- (a) "Feather" on De la Rue (422), each **2/6**
- (b) "Broken Globe." One only set of four, being one on De la Rue, one with Litho Wmk, one on Cowan and one on Wiggins Teape. The four mint **12/-**
- (c) "One" flaw. On De la Rue, mint, each **3/-**
- (d) "NNY." flaw. On Cowan paper **3/6**

1935 PICTORIALS, OFFICIAL.

We would refer our readers to the reference (in our August "Newsletter") to the scarcity of this set. Therein we quoted an English writer, who classes the 1936-1947 Pictorials with the Officials as one of the ten scarcest sets of the Empire issued since 1936. Leaving out Pim's Nos. 091a and 0101 (of which less than ten of each are known to exist), we can supply complete mint sets. These stamps have a very definite place in N.Z. Philately and are in all probability much scarcer than the "ordinary" issue. This fact is by no means reflected in present-day prices.

- 223 **1935-1947 Pictorials, Official.** The complete set (excluding the two extreme rarities) in finest mint condition. Includes such scarce items as the 1/- 092, 1d 090a, 2d perf. 12½, 6d perf. 12½ ovpt both at top and at bottom, 2½d 098 and 098b, 2/- 0104 and 0104a. The set of 36 perfect mint stamps (Cat. Pim's £4/10/7) **77/6**
- 224 **Officials, odd lots.** Of the official Pictorials the following items are available mint (Pim's Nos.) 090, 7d; 091, 1/3; 092, 7/6; 094, 3d; 096, 9d; 097, 4d; 097a (2d perf. 14), 1/3; 097c, 3d; 098 (fine used, Cat. 5/-), 3/-; 098a, 9d; 099 (3d Maori Girl), 2/3; 0100a (4d 14 line), 1/9; 0100G, 1/3; 0100H (ovpt at bottom), 1/6; 0100H (ovpt at top), 1/3; 0100J and 0100K, 9d each; 0101a 1/-; 0101b, 1/3; 0102, 1/6; 0102a, 1/2; 0103a, 2/3; 0103b, 1/6; 0104a (scarce), 8/-.