

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND AND EMPIRE STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

No. 5—October, 1949.

Issued Twice Monthly—Subscription: 3/- per annum.

**Terms for all items offered in these Lists.**—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

**POSTAGE EXTRA ON ORDERS UNDER 10/-**

## FULL FACE QUEENS

Pim's Catalogue numbers unless S.G. stated. Cat. values, Pim's 1949.

Lot No.		Price
160	<b>No. 8 (S.G. 8)</b> —A beautiful mint specimen, good colour, full margins. Gum appears to be original .....	£15
161	<b>No. 40e (S.G. 43)</b> —6d deep red-brown, used. Huge margins, excellent colour. Postmark not light, but nevertheless a very attractive stamp .....	32/6d
162	<b>No. 45c (S.G. 55)</b> —6d roulette. Full roulette on three sides, light postmark, face clear, minute thin one corner. A bargain .....	55/-
163	<b>No. 99a (S.G. 99)</b> —6d imperf, N.Z. watermark. Full margins on all sides, full colour, no defects, postmark central but not heavy. A scarce stamp in really excellent condition .....	£14
164	<b>No. 110a (S.G. 108)</b> —6d, N.Z. wmk., mint, full gum. Somewhat off centre but excellent buying at our price of .....	£4

## 1898 PICTORIALS

165	<b>London Prints.</b> — A remarkable set consisting of the ½d, 2 shades; 1d, 3 shades; 2d, 2 shades; 2½d Wakitipu, 3 shades; 2½d Wakitipu, 3 shades; 3d, 3 shades; 4d, 3 shades; 5d, 2 shades including the rare Sepia with small re-entry; 6d, 2 shades including grass-green; 8d, 2 shades; 9d; 1/-, 3 shades; 2/-; and, last but not least, the 5/- in lovely condition and showing distinct re-entry—no hitherto recorded. Condition superb throughout. 35 perfect mint stamps .....	£18
166	<b>London Blocks</b> — A set consisting of blocks of four in perfect condition of the following: ½d, 3 shades; 1d, 2 shades; 2d, rosy lake; 2½d Wakitipu, 2 shades; 2½d, Wakitipu; 3d; 4d, 4 shades; 8d, Prussian blue. The set of 15 perfect blocks .....	£6/10/-
168	<b>First Local Prints. No Watermark</b> — A set consisting of the 2½d, 2 shades; 3d, 3 shades; 5d, 3 shades; 6d yellow-green, 2 shades; 8d. indigo; 9d, 2 shades; 1/-, 2 shades; 5/- vermilion. The set of 16 perfect stamps .....	£9/15/-
169	<b>2½d Wakitipu, No. 283.</b> Imperf. between. A pair, deep dull blue, imperf horizontally. Appearance is first-class, but there is a tiny thin spot on one stamp. A wonderful opportunity for someone at the very low price of .....	60/-
170	<b>3d Huias No. 284.</b> Imperf between. A pair, yellow-brown, imperf vertically. Excellent appearance, gum defective in part. Another item too good to miss. The pair .....	65/-
171	<b>½d Mt. Cook, No. 294.</b> A set of four shades; very deep green, deep green, yellow-green and bright yellow-green in fine mint blocks of four. The set .....	15/-
172	<b>1d Terraces, No. 295.</b> A set of 3 blocks, one the deep crimson lake, one crimson and one a most unusual pale rose. The "lake" block is a trifle off centre, but this is a really scarce stamp, even in singles, as is the pale rose. The three blocks, mint .....	75/-

ALL ORDERS TO

## CAMPBELL PATERSON LTD.

6 ROSTREVOR AVENUE

EPSOM, AUCKLAND

Phone 68-000—Ask for 2203

Lot No.

- 173 **1½d. Boer War, No. 296a, 296b.** Four shades: brown (scarce), deep chestnut, chestnut and pale chestnut, in singles, mint. The 4 stamps **27/6**
- 174 **2d Pembroke, 297.** The catalogue's reference to three shades is quite inadequate to cover the range to be found in this stamp. We can supply six radically different shades in blocks of four or singles. The six shades in blocks, **35/-**; in singles **9/-**
- 175 **Penny Universal.** Mint blocks of four, including Pim's Nos. 300, 301, 312 (deep), 316 (perf 14x11), 315 (perf. 11x14, two shades), 387, 387a, 388, 392, 393. Containing some rare stamps, this set of eleven choice blocks will add distinction to any collection. Price **£16/10/-**
- 176 **Penny Universal.** A fine range of mint singles, will provide a good start for anyone wanting to make a specialized collection of this remarkably interesting stamp. Number in brackets indicates the number of shades included of that particular variety. The set consists of Nos. 300 (2), 301, 303, 312 (2), 315 (2), 318, 326, 330 worn, 336 worn, 384, 384a, 385, 387, 388, 393 **£9**
- 177 **Penny Universal No. 393.** A rare stamp, Royle Plate, perf. 11, mint, well centred. Cat. Pim's 70/-. Price **55/-**
- 178 **½d. Mt. Cook.** Mint blocks are available in finest condition of the following: 302, 320, 325, 335, 408a deep, 408a pale. The 6 blocks mint **£15**
- 179 **½d. Mt. Cook.** A set in mint singles, comprising 302, 304, 314, 317, 320, 327, 329, 331, 332, 335, 408a deep, 411, 411a, 416.  
The set of 14 **£5/5/-**

#### EDWARD VII.

- 180 **Edwards, Perf. 14 x 14½.** Set, mint, including 2d (2), 3d, 4d orange, 4d yellow (2), 5d (2), 6d, 8d indigo **44/-**
- 181 **Edwards Perf 14.** 6d. mint, **12/6** each; 1/- mint, **14/6** each; 8d. sideways watermark, mint, **5/6** each.
- 182 **Edwards Perf 14 x 13½.** 3d, 5d, 6d, 8d deep indigo. The scarce set of 4 **45/-**

#### GEORGE V.

- 183 **George V. Engraved.** A magnificent set in mint blocks comprising every major variety in Pim's Cat. from 450 to 459B (excluding 456B and 458B, but including 459B), every number from 460 to 469 (i.e., a complete set of 2-perf pairs, in blocks). All numbers from 470 to 471C (inc. extra shade of 471B); 472 and 473 (2-perf blocks); all numbers from 474 to 478 (all 1½d blocks are half without watermark); all from 486a to 492 (except 488a) (Nos. 453, 453a, 463 471a are each represented by two blocks, one the deep shade and the other the worn plate). The set thus includes blocks of every major variety in the catalogue bar five (456B, 458B, 473A, 486, 488A), and the buyer, if he so requests, will be given priority on the waiting list for blocks of these missing items. Here is an opportunity to obtain a wonderful start towards a complete lot of this most beautiful set. The set of 55 blocks mint **£59/10/-**
- 184 **George V Mint Singles.** Set in singles on same lines as Lot 183, but even more complete. Contains a single stamp or a single two-perf pair for every number in Pim's Catalogue from 450 to 459B, 460 to 469, 470 to 473, 474 to 478 and 486 to 492, with only three items missing—456b, 473a, 488a. Extra copies of each of 453, 453a, 463, 471b are included for shade differences. The set of 60, mint **£24**  
If comparing the prices of Lots 183 and 184 it should be remembered that the "two-perf" blocks in Lot 183 are valued at twice, not four times, the "two-perf" pairs in Lot 184.

#### SOME USEFUL BITS AND PIECES

- 186 **Centennial Officials—Double F Variety.** We have a few odd copies, useful for completing sets, as follows: Mint ½d in pair, **17/6**; mint 1d in pair, **25/-**; used 1d in pair, **25/-**; used 2d single, **8/6**; mint 2½d in strip of 3, **15/-**; mint 3d single, **15/-**; mint 3d in pair, **16/-**; used 6d single, **15/-**; mint 8d in pair, **16/6**.
- 187 **Centennial Plate Numbers.** Set of plate blocks (one block to each value) of the ordinary (non-official) Centennials in finest mint condition. Includes the scarce 7d, 9d and 1/-. the latter in strip of four. A fine lot **£10**

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## N.Z. NOTES AND COMMENT

(By Campbell Paterson)

### NICHOL COLLECTION

Readers will see some fine material offered this month. Collections of this nature are always something of a problem to handle, not only in the amount of work entailed in the breaking up, but also on account of the demand for the finest pieces. There must be very few collections which contain more than a single specimen or block of the rarer items, and yet one always has enquiries from numerous quarters for just those items. However, I cannot deny that it gives me a lot of pleasure to handle a collection such as this. Not that it is likely to last long—it is not by any means a really "big" collection.

#### GEORGE V.:

What a wealth of interest there is in this issue! There is probably not one value in the set that would not repay careful study. I recently "placed" a 6d re-entry which had eluded me for some time. It takes the form of a slight upward duplication of the top frame-line and cross and is apparent in the right-hand figure of value. Down the left side of the stamp a line can be seen running through all of the little ornamental "diamonds," just inside the frame. The stamp is Row 1 No. 5 on one of Plates 37 or 38—which, I have not yet verified, but it is in all probability Plate 37.

I remember once years ago being laid up in bed and amusing myself carefully scanning about 100 copies of the 4d deep purple Geo. V. (Plate 44). In this small number I was able to find two or more copies of each of two re-entries which I have never seen recorded. I have the two before me now, and they are worth description. Though not easily detected they are quite definite and any similar re-entry found in (say) the current set would cause quite a sensation. The first is a slight shift to the right, visible as small lines and flecks of colour over most of the stamp but best seen in the letters of "New Zealand" (particularly the "D") and both bottom corner squares. A short line, curved, appears on the cheek above the heaviest curved line of the moustache and the vertical line of the neck above "TAGE" is doubled. The other example is not easily detected, but is a shift upward. Traces can be seen in the scroll-work on both sides, but the most interesting feature is a faint but clear doubling (upward) of the eyelid and eyebrow. The nose, moustache and underside of the chin all show it clearly once it has been detected.

As is well known, almost every impression on Plate 44 was retouched and I really believe that a reconstruction of the plate would not be impossible given plenty material and patience.

#### 5/- LONDON

In the Nichol collection there was a mint pair of London 5/- (incidentally in absolutely perfect condition). One stamp showed a distinct re-entry, taking the form of a line through the tops of the letters "SHILL" and a faint line in the white space above the value tablet. The other stamp showed a similar line in "SHILL" but not so noticeably. To the best of my knowledge these re-entries have not been recorded before.

#### GEORGE VI.—AN OUTLINE

As stated in the last Supplement, I intend to give an outline of the main varieties to be found in this issue. It must of necessity be brief, but may serve to dissipate some of the fog in which some collectors appear to be groping. I would emphasize that it is just an outline, and should not be too rigidly followed. Much of the joy of specialization lies in its flexibility—one might even say its uncertainty—in fact, for the specialist there is really no possible goal of "completion"—rather should he expect to go on finding something new and learning something new no matter how long he continues his study. So, though I may say (just for example) "There are no retouches known in this value," the collector may be able to locate one and prove me wrong—good luck and good hunting to him.

#### ½d green, 1d red, 1½ brown:

These early colours should be dealt with first.

**½d green. Shades:** Three main groups—green, yellow-green, and a rather bluish green. **Variety:** Inverted watermark. This is quite scarce and all examples come from booklet panes. These panes, both with normal and with inverted watermark, themselves form collectable varieties. **Paper:** no variety of consequence, though the paper of the Booklets is slightly different from that of the full sheets. **Plates:** all plates had the numbers (1, 2, 9, 10, 16, 17, 18, 19) on both sides of the sheets with

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the printer's imprint at the bottom. All plates and the imprints are difficult to get today—Plates 9 and 10 being the scarcest in my opinion. Plate 22 was used for Booklets, but the Plate number is never seen.

**1d. Red:**

**Shades:** The early issues were in a rose and later issues in a more scarlet shade. Variations of the two are, of course, found, but copies in a shade of orange are changelings. This is a very unstable ink.

**Variety:** Inverted watermark, as in the ½d, from Booklets.

**Paper:** As in the ½d. **Retouches, etc.:** There is a good retouch found on one stamp of Plate 8 where the background lines above the right-hand epaulette are clearly redrawn. There is also a variety (also Plate 8) where the tiny crown above the Maltese Cross on the King's chest is blotted out in colour. **Plates:** Those used were 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 25, 26. All except the last two had the numbers on both sides and the imprint at the bottom. Plates 25 and 26 had both plate number and imprint together at the bottom. Plate 5 was used for Booklets and can be found on some Booklet panes. All plate numbers and imprints are difficult to find today, but 5, 25 and 26 appear to be the scarcest. Plate 23 was used for Booklets, but the plate number is never seen.

The 1½d. brown will be dealt with next month.

**SIGHT-SORTING THE 1935-47 PICTORIALS** (See Supplement, September):

I have left myself little space for this feature so will confine myself to some introductory remarks. When writing of "sight-sorting" I will be presuming that my readers have before them a fairly large mixed lot of stamps. However, the suggested methods work just as well with a few as with many. I will presume that the readers can recognize "Esparto" paper from "Woodpulp" and "vertical mesh" from "horizontal." It will be possible to carry on without the ability to recognize "mesh" but it makes sorting so much harder if the "mesh" is not used that in their own interests I would strongly urge that readers attempt to master the method. My notes on "mesh" and how to recognize it appear on page 105 of Pim's Catalogue 1949.

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**GEORGE VI**

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|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 191 | <b>1d red (Pim's 592), Inverted wmk.</b> We have a limited number of mint copies available with <b>inverted watermark</b> . This stamp is scarce. Each                                                                                                                                                 | 3/- |
| 192 | <b>1½d brown (Pim's 593), Inverted wmk.</b> Our price for the normal in this fine stamp is 7/-, so that the <b>invert</b> at our figure is a real bargain (blocks available pro rata). Each                                                                                                            | 8/6 |
| 193 | <b>1d green, Plate 30.</b> Stamps from this plate appeared at one stage on a vertical mesh Esparto paper which is very different in appearance from the normal. Though of medium thickness and strong, it is noticeably transparent. The shade is a pale yellow green. Mint blocks, <b>6d:</b> singles | 2d  |
| 194 | <b>4d Magenta.</b> Our Lot 124 (August Newsletter) gave two shades in this stamp. We now have a further two, both appreciably darker than before. These new shades we offer at 1/- the pair, or all four can be supplied at                                                                            | 2/- |
| 195 | <b>5d Grey.</b> This colour does not lend itself to shade variations, but specialists will probably be interested in two which we have, one being light and the other darker. The two                                                                                                                  | 1/3 |
| 196 | <b>8d purple on Woodpulp (Plate 110).</b> Our Lot 125 supplied the 8d on "pelure" paper in a blackish shade. We now offer the same "woodpulp" 8d, but on a somewhat thicker paper and in a strikingly different shade—a rich purple close to the "Esparto" shades. Blocks available. Singles, each     | 1/- |
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188	<b>Christchurch Exhibition Varieties.</b> An interesting short mint set of the ½d, 1d and 3d, being two of each value. In each case one stamp shows watermark "stars left," and the other "stars right." We can supply these stamps at the very reasonable price of the set of six, mint .....	£3/17/6
189	½d <b>Black Sideface, Pim's 292.</b> First-class mint copies of this scarce issue in blocks or singles. Blocks 4/-. Singles .....	1/-
190	<b>4d. 1935 Pictorial "Mitre" retouches.</b> We have an excellent range of the retouches in the single watermark issue. These are offered as follows: (a) Mint corner block of six showing three stamps retouched ("thick I," "double I" and "long I") and in addition two stamps show "portion of letters" watermarks. The block .....	17/6
	(b) As (a) but watermarks normal. The block .....	15/-
	(c) Singles, mint, showing retouch (any one of the three different retouches) each .....	3/6
	(d) Singles, used, showing retouch. Each .....	1/6

### BRITISH EMPIRE

(All sets in mint condition unless stated.)

### NEWFOUNDLAND

B1	<b>1857-62 "Emblems."</b> S.G. No. 1, 40/-; No. 19, 12/6; No. 20a (no gum), 27/6; No. 21, fine, 12/6; No. 24, 15/-. All the above are in excellent condition, large margins, undamaged and of particularly attractive appearance.	
B2	<b>1880-97 Group.</b> No. 49, Dog, 9d; No. 59, Dog, 9d; No. 60, Queen, 5/-; No. 51, Fish, 2/6; No. 45, Prince, used, 5/-; No. 50, Prince, used, 2/-; No. 52, Queen, used, 4/6; No. 65, Queen, used, 4/6; No. 59a, Seal, used, 4/6; No. 58, used, 6d.	
B3	<b>1897 Cabot.</b> Complete set (except No. 78) of these delightful Pictorials. The 3c, 5c, 8c, 10c have minor defects in the form of slight staining or creases, but the higher values are fine and the whole a bargain at our price (Cat. £7/16/9) .....	£5
B4	<b>1897-1918 Royal Family, used.</b> Nos. 83, 85, 85a, 87, 90. The five, fine used	2/9
B5	<b>1897-1918 Royal Family, mint.</b> Nos. 84, 86, 87, 88. The four mint (Nos. 86, 87 slight stains) .....	5/9
B6	<b>1902 Map.</b> 2c Map mint, slightest stain .....	8/6
B7	<b>1910 John Guy</b> (litho). Pictorials: Logging Camp, Guy's Ship, etc. Nos. 95 to 99, 102 to 104. Fine mint. Cat. £7/7/9 .....	£5/10/-
B8	<b>1911 Coronation</b> (Royal Family). Nos. 117, 118, 120 to 122, 137 to 127 (1c no gum). Set shows the Princes, Queen Alexandra, Duke of Connaught, etc. A scarce lot, cat. £16/1/9 .....	£12/10/-
B9	<b>1919 Caribou.</b> Set complete (one of each value) except 15c. A scarce set, the 8c and 10c have minor defects. Cat. £8/1/6 .....	£5
B10	<b>1923 Small Pictorials.</b> Nos. 149 to 161 inclusive (1c and 2c minor defects). These are gems of the engraver's art. Cat. £6/18/- .....	£5
B11	<b>1928 Publicity Issue.</b> One of the country's finest sets. Complete in simplified form (one of each value). Cat. £6/12/- .....	£5
B12	<b>1931 Air Set (No wmk.).</b> This handsome set, including the splendid large-size green 50c value. Cat. £5/3/- .....	£4
B13	<b>1932 Pictorials.</b> Nos. 209 to 220 Princess Elizabeth (as a child), seal, dog, etc. Complete set .....	£5
B14	<b>1933 Airs.</b> 5c, 10c, 30c. Very scarce, set of three .....	£3/10/-
B15	<b>1933 Humphrey Gilbert.</b> This fine and rare set—seldom offered. Complete mint set .....	£8/10/-
	N.B.—Other later Newfoundland sets available and can be quoted.	

### OTHER EMPIRE SETS

B16	<b>Antigua Geo. V.</b> Nos. 62 to 76. Complete with extra shades of 62 and 69. Cat. £2/5/2. ....	32/6
B17	<b>Ascension George V.</b> Nos. 21 to 28, ½d to 1/-, Cat. £1/7/4 .....	21/-
B18	<b>Barbados Geo. V.</b> 1916 set, 182, 184, 187a, 190, 191, 192, 194. Cat. £2/0/11 .....	30/-
	1921 set, ¼d to 6d (8 stamps. Cat. 24/8) .....	18/6
	1925-1935, 229 to 237, both perms. Cat. 43/7 .....	35/-

May we remind clients that we are always in the market for  
**NEW ZEALAND SPECIALIZED and GENERAL**  
**COLLECTIONS.** Also Empire Collections, Single Rarities, etc.

B19	<b>British Honduras.</b> 1922-33 Nos. 126 to 134—1c to 50c. (Cat. 31/3) .....	22/6
	1915 Overprinted with Moire pattern (Cat. 9/-). Nos. 111a to 113 ..	6/6
B20	<b>British Solomons.</b> Small canoes, ½d to 1/-. (Cat. 57/-) .....	40/-
B21	<b>Ceylon. 1935-36.</b> Complete Pictorials including perf. 14. Cat. £2/9/2	35/-
B22	<b>Falklands.</b> 1929 Whale and Penguins, 69 to 74 including two 6d shades. (Cat. 34/8.) .....	27/6
B23	<b>Gambia.</b> 1922-27 Pictorials, Nos. 122-135. Scarce set, inc. extra ½d line perf 13¾. One of the Empire's most handsome sets. (Cat. 62/10) .....	50/-
B24	<b>Leeward Is.</b> 1921-32. Nos. 63, 64, 65 to 68, 69a, 70, 76, 77a, 78, 79, 80, 81, 82, 83. (Cat. 51/4) .....	37/6
B25	<b>New Guinea.</b> Hut type ½d to 1/-. (Cat. 17/5) .....	14/6
	1931 Tenth Anniv. 1d to 1/-. Nos. 150 to 158. (Cat. 17/3) .....	14/6
	1932 Bird of Paradise 1d to 1/-. (Cat. 16/7) .....	12/6
	1932 Air Overprint, ½d to 1/- (Cat. 23/9) .....	17/6
B26	<b>St. Helena.</b> 1922-27 ½d to 1/-. 10 values. (Cat. 39/11) Scarce .....	30/-
B27	<b>St. Kitts Nevis.</b> 1921-29 ½d to 1/-. 8 values (Cat. 24/-) .....	18/-
B28	<b>St. Lucia.</b> 1936. ½d to 1/-. Both perfs. (Cat. 67/-) .....	45/-

**S T O P P R E S S**

**NEW HEALTHS**

An interesting variety in the blue (2d + 1d) Health has been called to our attention by Mr. G. D. Allely, Secretary of the Wellesley Society. There is no white stop under the D of 1d on the second stamp in Row 1. The variety is constant on all sheets seen by us. The plate numbers are found in very small coloured figures under the third stamp from the right in the bottom row and there appears to be only one in use for each value ("1" for the 2d + 1d and "2" for the 1d + ½d).

We can supply the two Plate blocks (eight stamps in each block) at 4/6 the pair and similar blocks of 8 showing the value markings ("15/-" and "30/-") which appear on the top selvage—same price, 4/6 the two blocks.

**MINT COMMEMORATIVES**

B29	<b>Antigua.</b> 1932 Tercentenary. ½d to 1/-. (Cat. £6/19/6) .....	£5
B30	<b>Bahamas.</b> 1920 Peace set of 5 (Cat. £3/10/6) .....	£2/10/-
B31	<b>Barbados.</b> 1906 Nelson Centenary. Comp. to 1/-. (Cat. £5/1/6) .....	£4
	1920 Victory complete. (Cat. £7/6/9) .....	£5/10/-
B32	<b>Bermuda.</b> 1920 Tercentenary, 1st set. (Cat. £6/17/6) .....	£5
	1920 Tercentenary, 2nd set. (Cat. £6/6/6) .....	£4/10/-
B33	<b>British Guiana.</b> 1931 Centenary to 1 dollar complete. (Cat. £4/9/6) ..	£3
B34	<b>Cyprus.</b> 1928 50th Anniversary. Complete to 18P. (Cat. £4/0/9) .....	£3
B35	<b>India.</b> 1931 New Delhi set. Complete. (Cat. 23/8) .....	£1
B36	<b>Sierra Leone.</b> 1933 Wilberforce Centenary, ½d to 1/-. (Cat. £4/11/6)	£4
N.B.—The above are only a few of our fine British Empire sets. If your wants are not represented here—let us know.		

Obviously we cannot advertise more than a very small portion of our huge stock. Let us have your want list. Our firm is not "tied" to any Catalogue—New Zealand or otherwise—and our prices will always be competitive. Under our system whereby stamps are returnable if unsatisfactory in any respect (price, condition, etc.), clients can order with confidence.