

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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N.Z. NOTES and COMMENT

By Campbell Paterson

GEORGE VI.—3d and 4d NEW DISCOVERIES

Mr. F. J. Mohr's complete list of varieties which he has located in the 3d, **Plate 45**, is as follows:—

Stamps showing a slight doubling in the ornamental work towards the top left are: Row 1 No. 1, 1/3, 2/3, 3/3, 3/5, 5/2, 7/5, 8/2. Row 4 No. 6 is similar to the earlier recorded Row 8/5 but not so pronounced.

4d Plate 90: Row 1/1, 1/6, 1/13 and 1/17 all show a vertical shift on the lower part of the design. 1/6 and 1/17 are good and very similar to each other, the line above the figure '4' being clearly double. 4/13 shows in the top right quarter (slightly) and 6/4, 7/4, 8/4, 9/4 and 10/4 show in either left or right side panels. 2/4 shows either flaw or retouch as previously recorded. 4/2 sometimes has a noticeable weakness in the forehead shading and this stamp may repay watching over a period.

4d Plate 94: Re-entries, mainly minor, are seen on 4/3, 4/5, 4/6, 5/1, 6/1, 6/11, 8/1, 9/2, 9/5, 9/12, 10/1, 10/3, 3/22, 3/24, 5/22 and 10/14. In addition, 4/16 shows a good re-entry (similar to the 3d Plate 45, 8/5) and 10/4 shows the best of all. With a good glass evidence of re-entry can be seen over most of the background but is clearest on the right epaulette and above it.

RESEARCH

Mr W. A. Greathead tells me that he has lately gone over a number of different sheets but has found little of interest. He has dealt with the following (all 1d green): Plates 29, 30, 31, 32, 33, 36, 77, 85. Apart from minor varieties on Row 1/5 and 2/6 of Plate 31, there appears to be nothing to find. Mr. Greathead would be the last to suggest his infallibility but students may prefer to turn to new ground rather than spend time on these plates. On the other hand, we have to remember that re-touching and re-entering can be done after a plate is first used so that it never does to ignore a plate just because it has been studied before.

Mr. A. C. Lenton calls my attention to the fact that while the doubling on the 3d re-entry 8/5 plate 45 is mainly vertical, it is in part horizontal at top left, a curious feature as re-entries are usually in one direction only. Another curious feature of the 3d and 4d minor re-entries is the great similarity between them. Indeed, so many of them affect the top of the left side ornamental panel that one is forced to the conclusion that the same cause lies behind them all. That cause is fairly obviously a mechanical fault, a worn bearing perhaps, which has allowed the transfer roller to move out of the true position from time to time. If this is so, it follows that these are not re-entries as the term is usually understood, but double entries. This does not lessen their philatelic interest—for me, at any rate.

It is now three months since I last gave the regular features the "George VI. Outline," and "Sight-sorting the 1935 Pictorials." The current issue has had a lot of publicity of late and again this month, so preference will be given to the Pictorials.

SIGHT-SORTING THE 1935 PICTORIALS—2½d MT. COOK

This is an interesting stamp and merits thorough treatment so I will have to carry it over in part to next month.

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CAMPBELL PATERSON LTD.
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Phone 68-000—Ask for 2559 S

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We have before us, we will suppose, a large pile of unsorted copies, used and cleaned off paper. Run through these and remove all on coarse (woodpulp) paper. These are all 569c and should be watched for the "stalk" flaw on the flower nearest to the left side of the figures "2½." (Incidentally, a top left corner block from the sheet, **without** the flaw on Row 1 No. 1, is quite a good item, either mint or used.) In 569c, re-entries of a rather minor nature can be found, mainly affecting the frame lines.

It is now essential to sort out the Single Watermark stamps amongst those still before us. To anyone with a grasp of "mesh" this is very simple but for others the "curling test" should help. Stamps which tend to curl so that the ends (not the top and bottom) come towards each other, are probably Single Watermark. Try it out for yourselves. However, unless the mesh is the guide the benzine tray must be the final judge. We now have two piles, Single and Multiple. Leaving the latter for the moment, we have to divide the Singles into two perfs, the 13-14 x 13½ and the 13½ x 14. These two perfs are very important, being found in other values as well and the difference between them can be in value a matter of pounds. So I will deal fully with them in August.

Lot No.

563 **Otago Plate Nos.**

- (a) Complete set of all plates used for this issue. 1d A1, A2, B1, B2; 2d A1, A2, B1, B2; 3d, 1; 6d, 1. The complete set of 10 mint blocks 20/-
 (b) As (a) but without the 3d and 6d. 8 blocks 13/6
 (c) Individual 1d and 2d blocks. 1d, A1, A2, each 1/-; 2d, any plate 2/-

564 **Otago Sets.**

- (a) Complete set mint 1/5; in blocks 5/6
 (b) Complete set finest used 1/-
 (N.B.—The last time we made the above offer we sold out very rapidly. The price is cheap and condition superb.)
 (c) The scarce 1d Otago, inverted watermark, only a very few left. Mint 13/6

565 **Jubilee Plate Nos.**

- (a) Complete set of all Plate numbers used for the 1935 Jubilee issue. ½d, 1, 2; 1d, 3, 4, 5, 6, 7; 6d, 5. The set in blocks 75/-
 (b) As (a) but in pairs and omitting Pl. 1 of the ½d 30/-

566 **Coronation 1d Plates.** Complete set of the Plates used for this value, 1L, 1T, 4L, 4T, 5L, 5T, 6L, 6T, the eight blocks 10/-

567 **Centennial Plates.** (Blocks of four).

- (a) ½d, Plates 1L, 1T, 2L, 2T, in blocks, each 6d
 (b) 1d, Plates C1, C2, D1, F2, G1, H1, I3, J3, each 2/6
 (c) 1½d, Plates A1, A2, C1, C2, each 2/6
 (d) 2d, Plates B2, C3, D3, D4, E5, E6, F5, F6, G6, G10, I7, I8, J7, J8, K10, L10, each 6/-
 (e) Higher values 2½d A1 at 2/6; 3d B2 at 5/-; 4d A1 at 5/-; 5d A1 at 8/-; 6d A1 at 8/-; 7d A1 at 32/6 (a bargain); 8d A1 at 10/-; 9d A1 at 30/-; 1/- A1 strip of four, 70/-; 10d C2 at 5/-.

568 **Centennial Sets.**

- (a) Complete sets mint (including 7d and 10d) 36/-
 (b) Complete sets used (including 7d and 10d) 18/-

569 **Health Plates** (blocks of four).

- (a) 1936 Lifebuoy, Plate 1 or Plate 2 (both from lower left corner) each 14/6
 (b) 1938 Children at play. Plate H1 (right side) 15/-
 (c) 1943 Triangulars. 1d value Plate 5, 2/6; 2d value, Plates 3 or 6 each 3/6
 (d) 1944 Princesses. 1d value, Plate 1, 2/6; 2d value, Plate 2 3/6
 (e) 1945 Peter Pan. 2d value, Plates A1 and B1. Each 3/-
 (f) 1949 Nurse. Plate blocks of both values (blocks of 8). The pair of blocks 4/6
 (g) 1949 As (f) but in blocks of 6 only 3/6
 (h) 1949 Top corner blocks of 8 of each value showing the sheet values (15/- and 30/-). The pair of blocks 4/6

570 **George VI. Plates and Imprints.**

- (a) ½d Green Plate blocks of four. Plates 1 or 2, each block 8/6
 (b) ½d Green Imprint block of 8. 12/6
 (c) ½d Green Imprint blocks of 8. The two shades, green and yellow-green. The pair of blocks 27/6

Lot No.

(d) ½d Green. A small set with Plates 1, 2, 17, 18 and 19 in pairs and two Imprints (the two shades) in strips of four	35/-
(e) ½d Brown, Plates 17 or 19 in block (left or right side). Each block	1/-
(f) ½d Brown. Plate 17 in pair, either side	8d
(g) 1d Red. Imprint in strip of four	6/-
(h) 1d Green. Plates 29 or 32 (blocks of 8). Each block	2/-
(i) 1d Green. Plates 30, 72, 73, 78 (blocks of 8). Each block	2/9
(j) 1d Green. Plates 103, 104, 105, 106, 107, 107, 109, 118, 119, 120, all available in blocks of 6. Each	9d
(k) 1½d Rose, Plate 20. Blocks of 4 either side (Esparto paper)	1/-
(l) 1½d Rose. Imprint block (Esparto paper)	2/-
(m) 1½d Scarlet, Plate blocks of 8. Either Plate 20 or 21. Each	1/6
(n) 2d Yellow-orange. The following Plate blocks (of 8) are available. Plates 40, 44, 46, 51, 75, 76, 79, 80, 86, 87. Each	2/-
(o) 3d Blue. Plates 45, 58, 63. Each	3/-
(p) Middle values (blocks of 6) 4d, Pl. 90, 3/-; 5d. Pls. 91, 96, each 3/6; 6d, 92, 98, each 4/6; 9d, 97 (fine or coarse paper) each	6/3
(q) 1/- value, wmk. upright, Plate 1/1 with flaw (Horiz. mesh paper) ..	5/6
(r) 1/- Plate 3A/2 (Vert. mesh paper)	5/6
(s) 1/3, Plate 2/1, 6/9; 3/-, 2/1, 17/-; 3A/1	17/-

1935 PICTORIALS PLATE NOS.

571 Single Watermark.	
(a) 2½d Pim's 548a Plate 1, block 7/6; 4d Pim's 550, Plate 1, 7/6; 5d Pim's 551a, Pl. 1 block	20/-
(b) 3/- Pim's 557a (wet printing) Plate 1, single stamp	20/-

MULTIPLE WATERMARK (Blocks of 4)

572 ½d No. 565 1A or 1B (small letters), each	2/6
573 1d No. 566. A3, B3, B4, each	3/-
574 2d. No. 568. 1A, 1B, each	2/-
575 2d No. 568a. (perf. 14) 2A or 2B. Each	20/-
576 2d No. 568B. (perf. 14 x 15) 2B. Each	25/-
577 2d No. 568c. (perf. 12½), 2A or 2B. Each	6/-
578 2d No. 568d. (14 x 13½, coarse), 2A, 3A, 3B, 5, 5A. Each	1/-
579 2½d No. 569 (13-14 x 13½) Platel, pale print	10/-
580 2½d No. 569b (14 comb) Plate 3	3/6
581 2½d No. 569c (14 x 13½) Plate 4	2/-
582 3d No. 570. Maori Girl Plate 2 (scarce)	45/-
583 4d No. 571, in blocks. Plates 1, 2A, 2B. Each	5/-
584 4d No. 571B (perf. 12½) in blocks, 3 or 2B. Each	7/6
585 4d No. 571b (perf. 12½). Double strip of 20 stamps with numbers 3-2B	35/-
586 4d No. 571c (14 x 14½) in blocks, Plate 1 at 5/-; Plates 4 or 2A, each	3/-
587 4d No. 571c in double strip of 20 stamps 4-2A or 4-2B or Blank-2B. Each strip	17/6
588 5d No. 572 (13 x 14 x 13½) Plate 1. This is an excellent block	15/-
589 5d No. 572a (12½ on Esparto) Plate 1. Another good block	17/6
590 5d No. 572b (12½ on coarse) Plate 2	10/-
591 5d No. 572c (14 x 13½) Plate 2	3/-
592 5d No. 572c. Plate 2. A remarkable series of five plate blocks, marked by us (a), (b), (c), (d) and (e). (a) shows no flaw on Row 9/1, (b) shows small flaw on T of Postage, Row 9/1, (c) as (b) but flaw more prominent and plate shows "pitting," (d) shows "pitting" developing strongly. (e) the final state of the plate, shows no "pitting" but flaw 9/1 still present and strong re-entries on Row 9/1 and Row 10/1. The set of blocks	30/-
593 5d No. 572c. Plate 3. Two plate blocks showing two shades wider in range than we have seen before. One is a pale ultramarine, the other a deep navy blue—not previously recorded. Definitely worth seeing but only two blocks of each available. The two blocks	10/-
594 6d No. 573a (perf. 12½). Plate 2	7/6
595 6d No. 573b. (14½ x 14, on Esparto). Plate 2. One of the best blocks in the set	10/-
596 6d No. 573c (14½ x 14 on coarse) Plates 2 and 3. Each	3/6

May we remind clients that we are always in the market for
NEW ZEALAND SPECIALIZED and GENERAL
COLLECTIONS. Also Empire Collections, Single Rarities, etc.

Lot No.

597	8d No. 574a (14 x 13½, Wmk upright). Plate 3. A bargain offer at	8/6
598	8d No. 574b (perf. 12½). Plate 3. Cheap at	5/-
599	8d No. 574c (14 x 14½). Plate 3 at 5/-; Plate 4	6/-
600	1/- No. 576 (14 x 13½, on Esparto). Plate 1. A good block	12/6
601	1/- No. 576a (Perf. 12½). Plate 1. A very scarce item	75/-
602	1/- No. 576b (coarse paper). Plate 1.	6/-
603	2/- No. 577b (12½ on Esparto) Plate 1. A stamp with a future and the block contains the fine "mountains" retouch	£6/5/-
604	No. 577c (12½ on coarse). Plate 1. Has same retouch	30/-
605	2/- No. 577d (14 x 13½). Plate 2	12/-
606	3/- No. 578 (13-14 x 13½). Plate 1. Two singles (each with Plate number) showing the two well-known and widely differing shades. The two	70/-
607	3/- No. 578a (perf. 12½). Plate 1. Single stamp with Plate number, 27/6; Block of four with Plate number (this is one of the rarities)	£6
608	3/- No. 578b (14 x 13½) Plate 1. Block	20/-

GEORGE VI.

609	1/3 New Shade. We have a sheet from the new frame plate 2 now in use with centre plate 3a. The frame shade is lighter than seen before and the centre is in the dull chocolate-brown characteristic of Plate 3A in the 1/- and 3/- values. Each	1/9
610	1/3 Retouch. This is the good frame retouch (or possibly re-entry) mentioned in the May Supplement. It is Row 10/3 from Frame-plate 1 and we have it in block of 8 with side selvedge showing plate marking. The retouch in block of 8	15/-
611	4d Plate 94, Re-entries. (a) We have an excellent block of twelve comprising Rows 9 and 10, Nos. 1 to 6, with Plate number attached. In this block 9/2, 9/5, 10/1 and 10/3 show re-entries of varying minor nature but 10/4 provides an excellent example (See Notes). The block of 12 (b) Row 4 No. 3 shows a re-entry in the lower right corner. We can supply in corner block of 12 (face value 4/-). Each block	7/6 5/-

GEORGE VI. OFFICIALS

The current Official set (with the obsolete ½d green, 1d red and 1½d brown) contains a number of items which collectors will be well advised to obtain while they can. These stamps show excellent promise for the future.

612	½d Green and 1d Red. These two stamps, mint, are still cheap, but on the numbers seen cannot fail to appreciate strongly before long. Stocks are limited. The pair mint.	2/-
613	1½d Brown. Like its companion stamp of the ordinary issue this is the best of the set. We are certain that it is a much scarcer stamp than the ordinary 1½d brown which is well known as a very desirable item. Stocks are adequate at the moment so buy now and avoid later regrets (blocks pro rata) Mint, each	6/6
614	1/- Watermark Sideways. Although not catalogued and therefore probably unknown to many, this stamp is already obsolescent through the reversion of the ordinary 1/- to upright watermark. Not a stamp you can afford to overlook. Each	1/6

Obviously we cannot advertise more than a very small portion of our huge stock. Let us have your want list. Our firm is not "tied" to any Catalogue—New Zealand or otherwise—and our prices will always be competitive. Under our system whereby stamps are returnable if unsatisfactory in any respect (price, condition, etc.), clients can order with confidence.