

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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## N.Z. NOTES and COMMENT

By Campbell Paterson

In the May Supplement I promised to give details of position, etc., of the newly-found 1½d varieties. I am now permitted to give the name of the finder. He is Mr. F. J. Mohr, and again I would like to congratulate him on his good work and his decision to make his discoveries public.

There are certain specialists in this country who invariably hold back information of this nature on the grounds that at an early stage it is not possible to give the whole story—for instance, why a particular stamp was retouched and when; was a certain re-entry present from the earliest use of the plate, and so on.

While I am prepared to believe that the highest motives lie behind this delay in publication, I do strongly disagree with it. I believe it to be of little advantage to the hobby in general and definitely harmful to the progress of specialisation. It results in all real study being restricted to a very few specialists in this country—a feature of N.Z. Philately which is very noticeable and is much to be deplored—and worse, results in information being delayed until an issue is no longer current and therefore out of reach of the "little man."

My own course, as now, is to publish all information as soon as I know it. This I believe, encourages more and more collectors to study (and above all to think) for themselves. In that the stamps are still current, this is comparatively cheap and easy and it will follow that such varieties as are found and publicised will be saved in sufficient quantities to be within reach of most collectors even after the issue is obsolete.

However, this is just a pet hobby horse of mine and must not be allowed to occupy too much space.

### 1½d GEORGE VI. RETOUCH

This is an excellent retouch, easily recognizable as such with the naked eye and occurs on Row 8 No. 18 of Plate 20. The background lines in the central area to the right of the King's hair stand out very noticeably. Under a glass it can be seen that these deepened lines taper to the right instead of ending square as in the normal stamps. It is really incredible that this variety has not been recorded before, since it appears on the plate in the 1½d brown, the 2nd Provisional, the 1½d red on fine paper and the same on coarse paper. The retouch, shown in all of these four issues would make a pleasing page.

### 1½d GEORGE VI RE-ENTRIES

These are relatively small but again interesting in that they are present from the brown prints onwards. The stamps affected are several in the first vertical column of stamps on Plate 21 but only Row 5, No. 1 and Row 8, No. 1, are clear. Doubling can be discerned in the curved lines towards the top of the ornamental panel which forms the right frame.

### 1d GREEN GEORGE VI. RE-ENTRY

This is another from Mr. Mohr. While slight, it is readily seen under a good glass and being the only re-entry so far reported in this value is of interest. It is found on Row 10, No. 13, of Plate 117, and is seen as a doubling of the three-curved ornament which projects above the general level of the top of the stamp.

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## 1/- NEW PLATES

The centre Plate "3A," already in use for the 1/3d and 3/- stamps, is now found used for this value, in conjunction with a new 1/- frame plate, numbered "2." The watermark is upright and a new feature is that the mesh of the paper is vertical to the watermark. This is the first vertical mesh paper I have seen in the high value stamps and it therefore constitutes a new variety. Also, as was first pointed out by Mr. R. I. G. Collins, the lines of the centre plate "3A" are more deeply recessed than was the case with the old centre plate '1.' I would suggest that a new roller die rather than a heavier laying down of the impressions is indicated here, since the King's head does not (compared with the old plate) show as much deepening as do the lines of the background. In fact, it is not noticeable that the head is deepened at all. The deepening of background improves the appearance of the stamps by throwing the head into relief.

The change in the mesh was pointed out to me by the first correspondent to send me one of the new plate blocks, my friend, "Roxburghe." The change is no doubt made to avoid the using of the paper with watermark sideways, a course which was adopted because the 'stretch' of the old paper adversely affected the alignment of the perforations.

I like to give readers something to hunt for so here is a tip (explanation next month). There is a fine re-entry to the frame to be found on one at least of the impressions on this new plate '2.'

The regular features of these Notes are not being forgotten but naturally must give place to more topical news.

## FULL-FACE QUEENS

Lot No.

519	<b>No. 80. 1d on pelure paper.</b> This very rare stamp, catalogued £40. (S.G. to £60). Cut into at side and top but fine colour and light postmark	£8
520	<b>No. 83. 6d on pelure paper.</b> Very fine appearance, a small nick at one side. Margins all round. (Cat. £5, S.G. to £20).	£2
521	<b>No. 84. 1/- on pelure paper.</b> A fine four-margined specimen, good colour and postmark. Slight surface damage is our reason for offering this impressive copy. (Cat. £17/10/-) at the low price of	£4
522	<b>No. 76c. 2d Pale Blue, Perf. 13.</b> A most unusual pair of the above. Owing to misplacement of top perms., this pair includes the whole of the value panels of the two stamps above. Fine used	75/-
523	<b>No. 75a. 1d Carmine-Vermilion, Perf. 13.</b> A fine used copy of deep colour. (Cat. £7/10/-).	£5
524	<b>No. 97. 1d Imperf. Wmk. N.Z.</b> Four margins, light postmark, a fine stamp	£5
525	<b>No. 135. 2d Vermilion, Perf. 12½, no Wmk.</b> A splendid used specimen	17/6
526	<b>No. 138. 2d Vermilion, Perf. 12½, Wmk. N.Z.</b> (a) A fine used pair, not often seen thus (b) A fine used copy with major retouching.	70/- 60/-

## FULL FACES ON COVER

527	A beautifully clean, four-margined copy of the 2d Richardson no watermark issue used at Nelson (Cancellor No. 15), August 16, 1862, with New Plymouth mark Aug. 18, 1862 on the face, A fine cover	60/-
528	A large margined copy of the deep blue 2d, No. 38, a very early print, used on cover at Dunedin, Dec. 9, 1862, and received at Auckland Jan. 2, 1863.	45/-
529	Another fine cover bearing the 6d grey-brown No. 40a used at Auckland, March 12, 1863 with Sydney "Ship-Letter" mark, April 6, 1863	60/-
530	<b>No. 114. 2d Deep Blue, Perf. 12½,</b> with the striking retouch of Row 19, No. 3 fine used on cover	30/-
531	<b>No. 115. 3d Lilac.</b> A really splendid specimen, lightly used on cover which also bears a large handstamped figure '2'	30/-

## EDWARD VII.

532	<b>Simplified Sets. Edward VII.</b> (a) Complete mint set on simplified lines, includes ½d, 2d, 3d, 4d orange, 4d yellow, 5d, 6d, 8d indigo, 8d deep blue and 1/- values. The complete set, finest mint	45/-
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Lot No.	(b) Complete used set, same range of stamps as (a). Fine copies only	6/-
533	<b>Individual Edwards, Mint.</b>	
	(a) <b>Perf. 14 x 14½.</b> 2d Mauve at 2/3; 4d orange at 4/9; 4d yellow at 2/5; 5d brown at 6/6; 5d red-brown at 4/6; 6d at 9/-; 8d indigo at 4/6.	
	(b) <b>Perf. 14 line.</b> 6d at 12/6; 6d block of four at 50/-; 1/- at 12/-.	
	(c) <b>Perf. 14 x 13½.</b> 3d (scarce) at 17/6; 3d, block at 70/-; 5d at 4/-; 6d (scarce) at 16/-.	
	(d) <b>Two-Perf. Pair.</b> 5d red-brown, vertical pair	12/6

#### Id DOMINIONS, MINT

The following comprise a complete range, mint, of all the different issues of this stamp, with many extra varieties also offered.

534	<b>De La Rue Paper. No. 422</b>	6d
535	<b>De La Rue.</b> A block of six from a "booklet" plate. The presence of two colour-bars at one side can be taken as proof that these are stamps issued in sheet form and not in booklets. We have seen similar curious pieces before but cannot claim to know their origin. Block of six	7/6
536	<b>Jones paper. No. 502.</b> The issue on the thin paper	9d
537	<b>As Lot 536</b> but a deep blurred print from the worn top row	1/3
538	<b>Jones paper. No. 502.</b> The issue on the thicker paper	1/-
539	<b>Unsurfaced paper. No. 506.</b> The provisional issue in a rather pale shade, 2/-; darker shade	2/3
540	<b>Sideways Watermark. No. 507.</b>	4d
541	<b>As Lot 540,</b> but with letter watermark only	2/-
542	<b>As Lot 540,</b> but completely without watermark.	2/6
543	<b>Lithograph Watermark. No. 509.</b> Wmk. Green.	6d
544	<b>As Lot 543.</b> Wmk. Blue.	1/6
545	<b>As Lot 543.</b> Wmk. in blackish-green.	2/6
546	<b>As Lot 543.</b> Wmk on front of stamp (very scarce).	80/-
547	<b>As Lot 543.</b> Wmk colourless.	30/-
548	<b>Cowan Paper. No. 512.</b>	6d
549	<b>As Lot 548.</b> Inverted Watermark. This is scarce.	15/-
550	<b>As Lot 548.</b> Heavy deep shade from worn top row	1/-
551	<b>Reversed Wmk. Paper. No. 517.</b> (Not many available)	2/6
552	<b>As Lot 551.</b> Offset on back	7/6
553	<b>Wiggins Teape. No. 520.</b>	1/6
554	<b>As Lot 553.</b> White opaque paper.	2/-
555	<b>As Lot 553.</b> Worn heavy prints from top row.	2/6
556	<b>As Lot 553.</b> Extreme plate wear apparent. Details of the wording at top almost indecipherable	3/6

#### SOME OUTSTANDING COVERS

557	<b>Auckland Exhibition.</b> A fine, clean cover bearing the complete Auckland set cancelled at the Exhibition. The cover is a pictorial one with illustration showing Exhibition buildings and the Auckland Coat of Arms. A desirable piece for the specialist in N.Z. Commemoratives and reasonably priced at	£10/10/-
558	<b>Dunedin Exhibition.</b> The complete set of three on cover, with the Exhibition cancellation.	25/-
559	<b>1929 Health.</b> A cover bearing two copies of the 1929 issue, used on the first day, 11th Dec., 1929. This is indeed New Zealand's "first day" of Health stamps.	35/-

#### MAP STAMP, MINT

560	<b>Complete Set</b> of all three types of this popular little stamp. On De La Rue, Jones and "Cowan unsurfaced" papers. The set of three in blocks, 13/6; Singles	3/6
561	<b>Specialist Lot</b> of blocks of the "Maps" all from the serial number corner of the sheets. Block (a) on De La Rue has one long, narrow buffer bar; (b) also De La Rue, has two thick buffer bars; (c) bars as (b), but on Jones paper; (d) as (c), but new style of serial numbers; (e) as (b), but on Cowan unsurfaced paper. The set of five blocks (all but one are of six stamps)	40/-

Lot No.

**GEORGE VI.**

562 **1d Green George VI. Re entry.** The only re entry known to us in this value (see Notes) Plate 117, Row No. 13. In block of four with selvedge .....

2/-

**SPECIAL BARGAINS**

516 **Christchurch Exhibition.**

All first-class mint copies. 1/2d (Cat. 10/-), at 6/-; 1d (Cat. 7/6), at 4/6; 3d (Cat. 22/6), at 15/-.

517 **Auckland Exhibition.**

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518 **Admirals Geo. V.**

(a) The 2/- and 3/- on Jones paper. Perfect mint. Cat. £6. The pair ....

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(c) The 3/- only, Jones paper, Cat. 75/-, perfect mint .....

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