

A new Invert.

It is some time since I had a new major variety to report in the current issue. This is perhaps just as well because for a while they seemed to come so often that I know some collector's felt that the varieties must be as common as the normals. How wrong they were is now clear, for all the inverts are clearly going to be excellent holding.

The latest arrival is the 1/- Official with sideways watermark inverted, i.e. with stars pointing left as seen from the back. The finder reports two sheets only and since he is a very reliable man this can be taken as correct as far as he and I know.

I am happy to say I have had a good supply and have sent out singles or blocks as required to all who I think would be interested. There should be some left so the item is advertised in this Supplement. On past experience I do recommend it.

Incidentally, many months ago I had a report of the 2/- Official with inverted sideways watermark but all endeavours to view a copy have been unavailing. This item must thus be counted as "not proven" as yet.

3/- Egmont Re-entries.

In the November Supplement I dealt rather sketchily with some of the centre plate re-entries found on this stamp in the 14x13½ (woodpulp) issue. It is not very widely known that the plate was extensively re-entered on two different occasions. The first series was during the perf 12½ period and the second was during the 14x13½ period. It is thus possible to find sheets perf 12½ and sheets perf 14x13½ with the first series of re-entries showing and sheets of the 14x13½ with both series showing.

Most of the re-entries affect the sky or the dark sloping ground on the right or the trunk of the biggest tree on the left. In the list below it will thus be understood what is meant by "trunk" "slope" and "sky".

First series of re-entries.

The following stamps are affected: Row 2 No.6, slight signs in the sky at the top left of Egmont. 3/5 trunk, 3/6 sky to left and visible in lower portion of the design, 4/4 trunk, 4/6 trunk, 5/4 trunk, 5/6 trunk, 6/2 trunk, 7/1 slope (quite good) 7/4 trunk, 7/5 trunk, 8/1 slope (slight) 8/6 trunk (slight) 9/1 slope (slight) 10/5 whole of bottom portion shows slight upward lift. Doubling seen best in patch of sky below overhanging foliage at the left. 10/1 slope.

Second series of re-entries.

It should be noted that the first series continues to show throughout the same stamps as mentioned above with the following additions made at the second re-entering. 1/5 slope, 1/6 slope (excellent) 3/4 slope (good) 6/3 slope, 9/4 slope and sky towards the right, (this is the best re-entry on the plate).

N.B. During the "First series" only, Row 6 No.6 shows a straight line in the frame colour crossing the centre at the top of Egmont. In both series there is a line in black on Row 7 No.1 stretching from the left side of Egmont down to the thick short tree on the left.

I have both series in stock at the moment and am offering suitable pieces below. To my mind, this type of thing, the following of a stamp through different phases with pieces to illustrate the changes, is philately at its best.

2/- Captain Cook Retouches.

In the December and January Supplements I dealt with the interesting retouches to be found on Plate 1 of this stamp. One I did not mention but which is quite good is Row 3 No.3. In this stamp (Perf 12½ and Perf 14x13½) it is easy to see that the back of the plate has been hammered up behind the mast, crow's-nest, and the portion of the sky above the heads of the three main figures. The sky lines have been redrawn but the crow's-nest and rigging have not, with the result that the outline of the crow's-nest is very weak and its shading absent in part. The lines of rigging to the right of the mast are very weak.

S127 3/- Egmont.

- (a) We have two really excellent shades in this stamp: chestnut and sepia, yellow-brown and sepia-black. The two, mint (blocks pro rata)..... 8/6d
- (b) Thanks to a very large purchase we have a splendid stock of really choice used copies. These make excellent exchange material for overseas friends. Single stamp 1/6d. Per dozen (finest used) 15/-

- S128 3/- Mt. Egmont Re-entries (See Notes above)
- (a) Two blocks of 6, being Rows 1 and 2; No's 4,5 and 6 in both first and second states. The first block shows one variety and the second includes also the two fine re-entries of Row 1/5 and 1/6.
The two blocks (12 stamps)..... 54/-
- (b) Two blocks of 9, being Rows 3,4 and 5; No's 4,5 and 6. The "first state" block shows six re-entries (see list above) and the "second state" shows the same six plus the major "slope" re-entry of Row 3 No.4. This is an excellent pair of blocks (18 stamps)..... 90/-
- (c) Two blocks of 9, being Rows 6,7 and 8; No's 4,5 and 6. "First state" shows the flaw of Row 6/6 and three re-entries. "Second state" shows the same without the flaw 6/6. The pair of blocks (18 stamps)..... 80/-
- (d) Two blocks of 6, being Rows 9 and 10; No's 4,5 and 6. "First state" shows the best re-entry of this series (10/5) and "Second state" shows also the magnificent re-entry of 9/4. The pair of blocks (12 stamps).. 54/-
- (e) Two blocks of 6, being Row 6 and 7; No's 1,2 and 3. Row 7/1 shows "slope" re-entry and flaw in both blocks, while Row 6/3 has an excellent "slope" re-entry in the "Second state". The pair of blocks (12 stamps)..... 54/-
- S129 3/- Mt. Egmont Re-entries.
For those not wishing to take the large blocks, we have a number of smaller pieces of the "Second state".
- (a) The really fine major sky re-entry Row 9 No.4. Single stamp, 10/-;
in pair, 14/6d; in block with selvage..... 22/6d
- (b) As above, Row 9/4 re-entry, a really fine used copy..... 6/6d
- (c) A fine example of a "slope" re-entry, mint 8/6d, used..... 4/6d
- (d) A fine example of a "trunk" re-entry, mint 7/6d, used..... 3/6d
- S130 2½d Mt. Cook & Lilies (Pim's 559c)
Students of the Pictorials will be interested in some curious markings which are found on both sides of some sheets of the above. They are apparently deliberately made and show in the colour of the centre plate. We have selvage blocks from both sides of the sheet and can supply at the very low price per pair of blocks, (6 stamps)..... 2/6d
- S131 1/- George V Official Invert.
The new variety reported above. Mint. Each..... 4/-
- S132 5d Centennial.
We have not heard of shades being noticeable in this stamp before, but two lots we hold show a very definite variation. The two shades (Cat. 4/-).... 3/6d
- S133 1d Dominion Imperf.
The issue on Cowan paper of which only two sheets were issued (at Papakura). Mint pair..... 40/-
- S134 George V Varieties.
- (a) Pim's 522a. 2d yellow on Wiggins Teape paper. A pair, mint Imperf at top from the top of the sheet. Shows "arrow" on selvage..... 55/-
- (b) Pim's 514a. 2d orange on Cowan paper, mint pair exactly similar to the above, imperf at top and showing "arrow"..... 60/-
- S135 George V 1½d.
We can now, for the first time on record advertise a complete range of all six varieties of this stamp. Three of them can be classed as "difficult" and two of these are amongst the scarcest Geo V stamps. The complete range,
(a) Local print, black; (b) London print, black; (c) Brown on De La Rue; (d) on Cowan p.14; (e) on Cowan p.14x15; (f) on Wiggins Teape.
The set of six, mint..... 22/6d
- S136 Geo V Variety set.
An unusual set, comprising a range of the 2d, 1d, 2d and 3d (2 perfs) of the Officials without full stop. Also in the non-Officials, the 2d Cowan (514) with strong offset on back and the 2d Wiggins Teape (522) with inverted watermark. Lastly the 3d (515) with the well known "eye" flaw. The set of 8, all mint..... 60/-

Hinges.

Best English "Peerless" hinges. Medium size, guaranteed peelable.
Per 1,000..... 1/6d