

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

No. 10—March, 1950.

Issued Twice Monthly—Subscription: 3/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold please give alternatives where possible as many lots can only be offered once. Any lots sent in approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

1935-47 PICTORIALS

(Sutcliffe Collection—Continued)

Lot No.

311	No. 568. 2d Whare.	
	(a) Plate blocks 1A, 1B, 2A, 2B, all 14 x 13½ on Esparto paper. Each	2/6
	(b) Again three striking shades mint. 3 blocks 4/-; 3 singles	1/-
	(d) A mint block of 6 showing traces (an early stage) of the very scarce Tekoteko re-entry	10/-
	(e) An unusual used strip of three again showing early but definite evidence of the same re-entry	10/-
312	No. 568a. 2d Whare (Perf. 14 line). Plate block 2B	20/-
313	No. 568c. 2d Whare (Perf. 12½). Plate Blocks 2A and 2B. Each	7/6
314	No. 568d (2d Whare (Woodpulp)). All Plate Blocks, 2A, 2B, 3A, 3B, 4A, 4B, 5A, 5B. Each	1/-
316	No. 569a. 2½d Mt. Cook (14 line)	
	(a) Two Plate (3) blocks demonstrating the use of the long and short heads for the vertical perforations. Two blocks	17/6
	(b) Two fine mint blocks giving good contrasts in both frame and centre shades. Two blocks	8/-
317	No. 569b. 2½d Mt. Cook. (14 comb).	
	(a) Two mint blocks showing good centre shade variation	7/6
	(b) Corner block of four mint with Re-entry and plate crack	6/6
	(c) Corner block of four mint with Re-entry but no plate crack . This is scarce in our experience. The block	15/-
318	No. 569c. 2½d Mt. Cook (Woodpulp). Set of 3 plate blocks (Plate 4): one without burele band on selvedge, one with pale band and one with dark band. Also a central bottom selvedge block with dark band showing one of the rare examples of re-entry in this value.	
334	No. 570—Maori Girl.	
	(a) A page from the collection—two blocks of four mint and eleven used copies showing shades	70/-
	(b) A lot of five copies, used, showing plate flaws, and one copy showing one of the few known examples of re-entry in this value.	
	Six used:	40/-
	(c) Plate Block (Pl. 2), with block of four	45/-
	(d) Two mint copies showing excellent shade difference	17/-
335	No. 571C—4d Mitre Peak, P. 14 x 14½.	
	(a) Plate Blocks of four stamps. Plates 2A and 2B	Each: 2/6
	(b) Bottom strip of 10. Plates Blank—2A	The Strip: 5/-
	(c) Two double strips from the bottom of the sheets, 20 stamps in each, with combined Plate Nos.: Blank—1 and 5—1. Each of these strips shows four Mitre Peak retouches	The two: 50/-
	(d) Double strip, 20 stamps, Plates Nos. 4—2B. Nearly all stamps show signs of re-entry to the letters of MITRE PEAK. The strip:	20/-
336	No. 572a—5d Swordfish. P. 12½, Esparto.	
	Single stamp with Plate number attached	4/-

ALL ORDERS TO

CAMPBELL PATERSON LTD.

6 ROSTREVOR AVENUE

EPSOM, AUCKLAND

Phone 68-000—Ask for 2203

Lot No.

- 337 **No. 573c—6d Harvesting. P. 14½ x 14. Woodpulp.**
Plate blocks of the only plates used, Nos. 2 and 3 The two: 10/-
- 338 **No. 574a—8d Tuatara. P. 14 x 13½, Wmk. Upright.**
Plate Block of four (Plate 3) Each block: 9/-
- 339 **No. 575—9d Carving, Wmk. Sideways.**
A page with a corner selvedge block mint, and six used copies showing shades. Written up 17/6
- 340 **No. 575a—9d Carving, Wmk. Upright.**
A page with a mint pair and 15 used, showing a wonderful range of shades 15/-
- 341 **No. 575b—9d Carving (Single Wmk.)**
This scarce stamp (S.G.626), on fully written-up page showing three selvedge blocks (of real value with this difficult watermark), one block being from the corner with the distinctive W.T.U. marking and serial number. Also two used copies The page: 95/-
- 342 **No. 575c—9d Carving (Mult. Wmk.)**
A page with four mint blocks, one from each corner of the sheet, thus showing the complete selvedge markings which are different on all sides. 16 stamps The page: 25/-
- 343 **No. 576—1/- Tui, 14 x 13½ Esparto.**
(a) A page with a plate block A1 and two mint blocks of differing shade, plus shades in seven used copies. This is a good stamp. The page: 36/-
(b) A re-entry. This stamp used with double bottom frame line. Definitely scarce on the Esparto issue 15/-
- 344 **No. 576a—1/- Tui, perf. 12½.**
(a) Re-entry as above, used 4/6
(b) A page with Plate block A1, two other mint blocks of different shades (this is a scarce stamp mint), and four used copies £9/10/-
- 345 **No. 577—2/- Cook, Perf. 13-14 x 13½.**
Cook flaw, mint 27/6
- 346 **No. 577a—Cook, Perf. 13½ x 14.**
This stamp, mint, is rapidly becoming known as the great rarity that it is. In the Sutcliffe collection there was no Plate Block but a single mint stamp with Plate number, slightly creased, and another single, used, with Plate number. We offer the page as it stands, with four other used shades The page: 50/-
- 347 **No. 577b—Cook, Perf. 12½.**
Another very scarce stamp, mint. Single with Plate number 30/-
- 348 **No. 577c—2/- Cook, Perf. 12½.**
(a) Plate block of 4. This block contains the fine "retouch to mountains" described in Supplement No. 8 (January). The Plate Block (including retouch) 30/-
(b) About 1941 Plate 1 was reconditioned and quite a number of stamps show re-entries. This offer is of two blocks of 8 stamps, both being from Plate 1, Rows 9 and 10. One block was printed before the re-entries and shows the cracking which was no doubt the cause of the re-entering. The other shows five re-entries, four being major. The two blocks (16 stamps) 66/-
(c) Same block of 8 as above, over-printed Official (O104D), showing no re-entries but the same cracks and in a much lighter olive green—a shade we have not seen in the non-official issue. The block: 30/-
- 349 **No. 577d—Cook, Perf. 14 x 13½, Plate 1.**
Printings from Plate 1 are scarce and this applies to Plate numbers, flaws, retouches and re-entries in equal measure.
(a) Cook flaw, perf. 14 x 13½. Mint 30/-
(b) Re-entry. The only re-entry known to us which is found in all printings from Plate 1. Doubling of value tablet, Row 10, No. 4. In mint block of four, in this scarce perf. 14 x 13½ 30/-
(c) Re-entry to top and side frames. One of the later re-entries in block of four 30/-
(d) Re-entries from the main group in Rows 9 and 10, Nos. 7 to 10. A block of 8, five stamps re-entered, four being major examples. This fine block in the scarce perf. 14 x 13½ 95/-
(This combines well with Lot 348b above.)

N.Z. NOTES AND COMMENT

(By Campbell Paterson)

GEORGE VI.—AN OUTLINE:

1d GREEN

As with the ½d brown, the history of this value is largely one of changes of paper. Such changes of shade as have been noticed are very probably accounted for by the paper change. The papers used have varied tremendously and there is a risk that too close an attention to the details of various ingredients will lead to confusion. I have always maintained that, notwithstanding the scientific axiom that all facts must be considered, if a philatelic fact is beyond the understanding, or shall I say visual comprehension, of the average keen collector, it is best avoided. Put more simply, I mean that if the collectors cannot see the difference between two papers, then philatelically the two should be treated as being the same.

That statement will be considered heresy by some, I know, but the welfare of the hobby comes first, and I do not believe that specialization which is beyond the understanding of the average keen collector can be for the good of the hobby. (It will be noticed that I say **keen** collector. There is no necessity to simplify things down to the level of the collector who is not prepared to try to understand.)

Accordingly, no reference will be found below to papers being 40% esparto, 25% rag, etc., or, as one of my correspondents facetiously remarks, 30% straw, 47% grass, 20% woodpulp, 2% bonedust and 1% super!

Therefore, to avoid making the awful error of calling a paper "woodpulp" which contains less than 50% of that deplorable ingredient, I will here speak of papers "fine" and "rough" rather than "Esparto" and "woodpulp." No one need be confused. "Fine" means Esparto and "rough" means woodpulp, as we have all quite readily recognised them for years.

Accordingly one can classify the 1d green as appearing as follows:—

- (a) On medium thick fine paper with horizontal mesh. Shades vary a little in intensity from pale green to green, with some slightly more yellowish than others.
- (b) On medium thick fine with vertical mesh. This and (a) are white papers of excellent quality used at the time of the change from red to green. Shades as (a).
- (c) Another early paper, possibly no thinner in reality than (a) and (b), but appearing so owing to its greater transparency. The watermark is readily seen. Shades as before.
- (d) Rough paper, medium thick, vertical mesh. Shades generally darker than before.
- (e) Rough paper, vertical mesh, very thin—almost "pelure." Dark shades.
- (f) Rough paper, horizontal mesh. Dark shades.
- (g) Rough paper, thick and white, vertical mesh. Gives a noticeably yellower tone to the darkish green of contemporary stamps on paper of type (d).

I have not included an issue on a fine paper similar to that used for the Tokelau Islands as I do not think it differs sufficiently in appearance from (b) to justify a separate listing.

I hope the above will seem a reasonable method of handling a difficult subject. That the collectors should understand their stamps is to me the most important point by far and I cannot believe that any good purpose is served by quoting percentages of Esparto, rag, etc., when one knows that it is possible to find two papers with the same ingredients having an entirely different appearance. Certainly scientific accuracy demands that the ingredients be known and recorded—whether we consider them suitable for noting in collections is a point which must be left to the individual collector.

1d GREEN—Inverted Watermark

At least one sheet of the above was recently seen in Auckland. As there was by all accounts only one sheet, and that was sold to another dealer without my even knowing of its existence, I have not been able to supply. Such things must occur sometimes.

SIGHT-SORTING THE 1935-47 PICTORIALS

The next value to be dealt with, the 2d, is a long subject, so must be suspended for a further month.

In April, the *Geop.* VI. "Outline" will cover only the 1½d red, so there should be plenty of room for the 2d Pictorial.

2nd SIDEFACES. New Light on the 1d and 2d Dies.

I would like to call all specialists' attention to an article by Mr. J. R. W. Purves in the September issue (Vol. 1, No. 3) of "Philately for Australia," the new organ of the Royal Philatelic Society of Victoria. The article, which is apparently the result of a discussion between Mr. Purves and N.Z.'s own incomparable Ray Collins, followed by some intensive study by Mr. Purves, opens up a vast field for specialists. The subject is not mine nor could these small pages hold it, so I can only recommend that serious collectors obtain this number of "P from A."

We have a few copies of "P. from A" containing the first part of Mr. Purves' article (Price, 3/- each), and on application will obtain the issue carrying the second and final part of the article.

GEORGE V.

376 George V. Colour Proofs.

For the specialist in this beautiful issue we have a series of trial printings from the plates, made before the final colours were decided and over-printed "Colour Print." This set must have a place in any really thorough collection of the issue.

- (a) Perforated, 14 x 13½: ½d green, 6d carmine, 1/- vermilion.
(b) Imperf.: ½d, two shades of green; 1½d grey, 2d purple, 2d violet, 2½d blue, 3d brown, 3d chocolate, 4d ochre, 4d orange, 4½d bronze, 4½d myrtle green, 7½d brown, 7½d red-brown, 9d olive green.

The set of 18 in pairs £8

The set of 18 in singles £3/15/-

GEORGE VI.

377 Defective Watermarks.

For the first time we are able to offer these with some hope of supplying the demand. The values available are the 5d and 6d, and all blocks have bottom selvedge attached, showing virtually no watermark. All are guaranteed excellent examples of the variety. Blocks available are of 10, 20 or 30 stamps, and all are five stamps high by 2, 4 or 6 wide.

5d, Blocks of 10 8/4

6d, Blocks of 10 10/-

Larger Blocks at pro rata rates.

OME FINE STAMPS FROM OUR UNSURPASSED N.Z. STOCK.

Lot No.

- 350 **No. 146—½d Newspaper, Perf. 12. Extraordinary item.**
 We have available a copy of one of New Zealand's greatest rarities, the small newspaper stamp, **doubly printed** but not, as all records say, perf. 12½. This stamp is unquestionably perf. 12 with all the characteristics of that perf. and the doubling of the print is seen with the naked eye all over the design. It is plainly postmarked 21 Ju 81. Incidentally, in Verne Collins' latest catalogue, the previously known similar item, perf. 12½, is catalogued at £25. This is thus a stamp of major rank, apparently never before known. A wonderful opportunity for someone to add real distinction to his collection. The used stamp **£30**
- 351 **Nos. 145 and 146—½d Newspaper. Star Wmk.**
 A fine little collection, such as is seldom seen, of pieces in the above numbers. In the perf. 12 stamp we have a mint block of four and a really choice **used block of four**. (In the Newspaper stamps used blocks are extremely scarce.) Also four pairs in differing shades and one mint single, the latter showing Plate flaw. In the 12½ perf. are two used pairs, a **used strip of four** (again scarce) and a used single. The shades are particularly good. The collection, 26 stamps **55/-**
- 352 **No. 147—½d Newspaper. Wmk. N.Z. Star.**
 A mint block of eight, slight staining, with double perfs. down the centre of the block **20/-**
- 353 **1/- First Sideface, Perf. 12½, Mint.**
 Those in the know realize that this stamp mint is so scarce that probably not a dozen are known in New Zealand. Our copy is not perfect, having a "dry print" appearance, so we extend to anyone interested the right to see the stamp on approval and to submit it to any appropriate test to satisfy himself that it really is unused. Catalogued at £50 and considered by us, after quartz lamp test, to be genuine, this is well worth seeing at our price of **£20**
- 354 **2½d Second Sideface, Wmk. W4, Perf. 12½.**
 Hitherto the only 2½d recorded Perf. 12½ is Pim's 268, which has the W5 watermark and is catalogued at £10. Ours is even rarer, being the only copy with W4 watermark ever recorded to our knowledge. Another item which will raise any collection out of the common run. The stamp can be described as superb used! **£12/10/-**
- 355 **No. 267—2d Second Sideface. Perf. 12½. Wmk. W.5.**
 Another exceedingly scarce stamp which must be represented in very few other than the biggest N.Z. collections. Used **95/-**
- 356 **No. 197—½d Second Sideface. Perf. 12 x 11½.**
 The catalogue price, 17/6, reflects the scarcity of this stamp, but it is generally known that most copies are badly off-centre. Ours are well centred, immaculate mint copies, and are available in **blocks** or singles **Blocks, 70/-; Single, 17/6**
- 357 **No. 209—½d Second Sideface. Double Perfs.**
 The issue perf. 11, fine mint, with double perfs. vertically, and the original official patching attached. A nice item in two forms.
 Pair, 20/-; Single, 10/-
- 358 **No. 233a—2½d Second Sideface. Double Perfs.**
 A fine mint specimen, perf. 11 x 10, double perfs. vertically **30/-**
- 359 **No. 231—1d Second Sideface. Abnormal Compound.**
 Mint specimen of the scarce variety, perf. 11 x 10, instead of the usual 10 x 11. Cat. 30/-, and rarely seen mint **20/-**
- 360 **No. 210—1d Second Sideface. Reversed Wmk.**
 The interesting and scarce (Cat. 30/-) variety, printed on the wrong side of the paper, making the wmk. reversed. Seldom seen mint.
 Mint single **17/6**
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May we remind clients that we are always in the market for
NEW ZEALAND SPECIALIZED and GENERAL
COLLECTIONS. Also Empire Collections, Single Rarities, etc.

Lot No.

- 361 **No. 239—1d Second Sideface, Perf. 12½ x 10.**
 A most difficult stamp to find, this one is mint. One side has been cut straight but still desirable at our price of (Cat. 30/-) **15/-**
- 362 **No. 253—1d Second Sideface. Perfs. 11 and 10. Mixed.**
 A block of four, mint, of this scarce and under-catalogued variety, with original official patching strip attached The block: **70/-**
- 363 **No. 283—2½d, Wakatipu Variety.**
 A mint copy imperf. on one side with huge imperf. selvage on left **50/-**
- 364 **No. 287—8d War Canoe, Variety.**
 Single mint stamp, imperf. at top and bottom. (Uncatalogued.) While not as desirable as a pair "imperf. between," the margins here give satisfactory proof of genuineness. Very cheap at **20/-**
- 365 **No. 299—6d Kiwi, Double Print.**
 This is acknowledged to be the finest double print in N.Z. philately, the second impression being 6 mm. out of position, but where every other copy we have seen has been doubled over the whole design, in this case only the lower half of the stamp is doubled. Probably, only one row would be thus, making it scarcer than the "normal" double print. Our price for the "normal" when selling recently—as we have done—has been £18/15/-. This fine specimen **£15**
- 367 **No. 372—2d Pembroke. Mixed Perfs.**
 A delightful mint selvage pair from the corner of the sheet, showing original misplaced "14" perf. and re-perfing with the "11" machine. A choice philatelic piece **£5**
- 368 **No. 367—6d Kiwi, Perf. 14 x 11.**
 One of the rare "compound" perfs. A fine mint specimen **£5**
- 369 **No. 376—6d Kiwi, Perf. 11 and 14, Mixed.**
 Another Pictorial rarity, and again a fine mint copy **75/-**
- 370 **No. 374—4d Taupo, Multiple Varieties.**
 An extraordinary piece. A block of four, imperf. vertically, mixed perfs. horizontally, and with reversed watermark. The catalogue value of this strange piece is £25, but one stamp has a thin spot, so our price is **£15**
- 371 **No. 374—4d Taupo, Mixed Perfs.**
 A mint block, perf. 14, re-perfed 11 after "patching," and with the official knife cuts made to facilitate separation. One stamp has a very minor thin spot The block: **£10**

PIGEONGRAMS

- 372 **No. P.G.1. First Type Pigeongram.**
 An excellent mint copy, Cat. £6 **£5/10/-**
- 373 **No. P.G.6. 1/- Red (Marotiri Copper Mines).**
 Mint copy, full gum, a fine specimen (Cat. £10) **£8/10/-**
- 374 **No. P.G.7. 6d Triangular Type.**
 A first-class genuine used copy on piece of original "flimsy" (tissue-paper letter). Postmark is GBPA, rectangular, in purple **90/-**
- 375 **No. P.G.7. As above.**
 Another fine specimen, this one used at Okupu, Great Barrier, and still attached to original complete "flimsy." Exceedingly scarce. Postmark as Lot 374, but in black. The "flimsy" **£9/10/-**

Obviously we cannot advertise more than a very small portion of our huge stock. Let us have your want list. Our firm is not "tied" to any Catalogue—New Zealand or otherwise—and our prices will always be competitive. Under our system whereby stamps are returnable if unsatisfactory in any respect (price, condition, etc.), clients can order with confidence.