

NEW ZEALAND BULLETIN

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AGED MAORI CHIEF

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N. Z. NOTES BY CAMPBELL PATERSON

GEORGE V 5d. ULTRAMARINE

Reference is made in the Handbook, Vol I Page 313 to a slight re-entry occurring on R5/1 of the 5d. Now as Row 5 is the lowest row perf. $14 \times 14\frac{1}{2}$ (in the sheets perfed $14 \times 14\frac{1}{2}$ for the top five rows and $14 \times 13\frac{1}{2}$ for the lower five rows) this means that Row 5/1 is always the top stamp in a "two perf" pair with left hand selvage. Since I have known this fact for well over 25 years it may be accepted that in that time I have seen and examined many examples. My experience bears out the Handbook text in that I have found the re-entry "not very clear". What the Handbook does not say is that on numerous examples of Row 5/1 no trace of re-entry can be found. I have tended to accept this with, one might say, a shrug of the shoulders. After all, at its best it is a very minor doubling. So, perhaps carelessly, I have accepted that sometimes one sees it, sometimes not. I cannot defend this sloppy reasoning - or rather, lack of reasoning. In philately as in research of any other kind, one must not accept anything without full enquiry.

So, when two copies of Row 5/1 came into my hands recently, one with re-entry and one without, I at last got around to asking why? - as I should have done long ago. The results were interesting.

I have no way of telling whether my "re-entry" stamp is an earlier print than the other, but I have presumed that as the Handbook says that the re-entry exists it must be evident on the proof sheet. Would someone in Wellington care to check? What is most interesting is that when the "non re-entry" stamp is carefully examined one gets the impression that the figures '5', both left and right, have been redrawn. The left hand '5' lacks the symmetry of the normal in some degree, though with these stamps a tiny fleck of colour can distort a figure or letter remarkably, so I would not care to be too dogmatic. The same applies to the figure '5' on the right; it appears distorted even more than the '5' on the left. The top bar of this '5' is strangely shapeless and the upright "neck" of the '5' tilts backward to a quite unusual degree.

The stamps I have been describing are both in blocks of four so I have been able to examine Row 5/2 and R 6/1 and 6/2 in both blocks. There seems little noteworthy difference on the three stamps except that on R5/2 the 'D' of '5D' on the right is apparently straight in the "later" state and tilted in the 'earlier' state.

The questions are, why does the re-entry not appear on all prints of R5/1? And does the difference in the appearance of the figures on the 'later' print indicate that the re-entry was erased and the top of R5/1 either re-entered again, or retouched, or both? I would value any comments from collectors who may have copies for study.

FORTHCOMING N.Z. NEW ISSUES

We regret due to an oversight these were not announced before and trust that the information may still be of interest to some U.K. readers.

Jan/Feb 1968 (?) New shades of the 15c and 2c definitive have been announced. New designs of the 10c and 25c are due to appear.

A 22c stamp is to be added to the definitive set. This is intended to prepay Airmail to G.B., but as this rate was increased to 28c on 1st January 1968, the stamp will be out of date before issue and it is said that a 28 cent is to appear. At the time of writing none of these stamps has been seen, although some British dealers' advertisements have appeared suggesting that they have stocks.

April 1968 Centenary of the Bible printed in the Maori language.

7th May 1968 Armed Forces Commemorative set of three to appear on the 23rd anniversary of VE Day. Values 4c, 10c and 28c.

August 1968 (?) Healths.

September 1968 75th Anniversary of Universal Suffrage in New Zealand.

October 1968 (?) Christmas.
U.N. Universal Declaration of Human Rights Commemorative.

Later News. The N.Z.P.O. Philatelic Bulletin announces that the new 10c and 15c definitives will appear on 2nd April and 19th March respectively.

The Bible Centenary stamp will be issued in sheets of 100 (10 x 10) Denomination 3 cents, printed by Delacryl and to appear on 23rd April.

The 22c stamp has been cancelled and the 28c featuring Fox Glacier, Westland National Park, will appear on 30th July 1968.

LIFE INSURANCE DEPARTMENT SERIES 1891 - 1905

Amongst some Postal History material which we recently handled was a letter to a well-known Dunedin stamp dealer. It related to the "V.R." Light-house stamps, and it's contents are revealing as to the comparative scarcity of the 1/- value, C.P. X6a, S.G.1006.

The letter is dated 1896 and reads "I can let you have 175 3d and 6d Govt. Insurance stamps, as well as a few 1/- ones. These are very scarce and I am afraid I can let you have only about a dozen."

It is a tremendous revelation that in the middle of its period of currency, this stamp was apparently ten times as scarce as any other in the series. We have always thought it was undercatalogued!

GEORGE V - A NEW BOOKLET FIND (By Peter Collins.)

We recently saw a remarkable piece — namely a Booklet pane of the 1d George V (on Cowan paper - perf 14) with one strike of the comb perf missing. The result is a pane with two stamps partially imperf. As there must have been at least eight such panes in existence it is surprising that none has ever been recorded before.

Following on our recent "Flowers" and "Q.E." specialised offers - specially designed to provide "pages" of maximum interest - we offer a few George V of outstanding merit. These will look very fine, mounted on your album pages.

(a) 1½d Grey on "Pictorial" paper (Kld,e,f) S.G.496/7 etc.) A fine specialised study of this stamp in four blocks which will fit together on an album page, forming a "miniature sheet" of outstanding interest. The four pieces fit together as follows: Top left: a left corner selvedge block of 15 (5 x 3) carrying the plate number (14); nine stamps are 14 x 13½ three being without wmk the other six stamps make up three vertical two-perf pairs, (one pair no wmk.) Top right; a right-corner block of 15, again made up of 9 stamps perf 14 x 13½ and three vertical two-perf pairs (3 stamps and one of the pairs being without wmk). Bottom left and bottom right; two bottom corner blocks of 6 all perf 14 x 14½ each having two stamps without watermark.

The "miniature sheet", ready for mounting £9.

(b) 1½d Grey, as above. The makings of an alternative most attractive page of three blocks. Top: a top selvedge block of 12 (3 x 4) all perf 14 x 13½ three stamps without wmk; Middle: a block of 8 comprising four vertical two-perf pairs (one pair without wmk). Bottom: a block of twelve (2 x 6) all perf 14 x 14½ (two without wmk).

The three blocks £4.15.0.

(c) 1½d Grey, as above. A smaller lot of three blocks:

(1) a block of 4, perf 14 x 13½; (2) a block of 4 comprising two vertical two-perf pairs; (3) a block of 9 (3 x 3) all perf 14 x 14½. Three stamps being without watermark. The three blocks 50/-

(d) 2d Violet (k2a,b,c; S.G.480 a,b.) A fine set of four blocks which mounted together make a "miniature sheet" of most attractive colour, at the same time giving a full coverage of this handsome stamp. Top left, a left corner block of 15 including plate number (16) nine stamps perf 14 x 13½ and three two-perf vertical pairs. Top right, a right corner block of 15 with serial number and again including three two-perf pairs. Below: two lower corner blocks from left and right each of six stamps, all perf 14 x 14½.

The whole "page" £11

(e) A smaller "page" - three blocks, each of six stamps. One block is perf 14 x 13½, the second is perf 14 x 14½ and the third consists of three two-perf vertical pairs. The set of three blocks 65/-

(f) 4d Yellow (K5a,b,c; S.G.484 a,b) A colourful page of five blocks;
 (1) Top left corner selvedge block of 9 (perf 14 x 13½) with plate number (20);
 (2) A left selvedge block of six ditto being three vertical two-perf pairs;
 (3) A top right corner selvedge block of 15 with serial number and including three two-perf vertical pairs - one of these pairs includes the famous major re-entry R4/10 (Club-foot 4); (4) A top selvedge block of 6, one of these being R1/6, the other major re-entry; (5) A bottom corner selvedge block of 6, perf 14 x 14½. The fine and valuable "page" £16.10.0.

(g) A smaller series of 4d - three blocks: (1) a block of six (3 x 2) perf 14 x 13½; (2) a block of six comprising three two-perf pairs; (3) a selvedge block of six perf 14 x 14½.
The three blocks 75/-

531 George V Surface Printed ½d - Mint Shades - A STUDY IN GREEN!

Many collectors who have not gone very thoroughly into K.G.V. before, may like to make a start with a ready made collection of this one value. All the stamps are offered, of course, as long as stocks last. Our selection will produce several colourful representative pages of this intriguing issue in an unusual display. All are Mint.

K13a(498/499) De la Rue paper, green, deep green. K13b(499a) "Experimental" paper. K13c(519) Jones paper, two shades. K13d(527) "Litho", two shades. Colourless "wmk". Double gummed. K13e(530) Cowan paper perf 14 x 15, three shades. K13f(530a) Cowan paper perf, two shades. K13g Cowan reversed wmk. K14e(505) War stamp, green, yellow green
..... 17 stamps 52/6

K15a(539) 1d scarlet/carmine, two shades 1/-. K15b(539a) perf 14 x 15, 3d. used 2d. K17c mint 6/6. K17a(500) mint 1/6, used 2d. K17b(501) mint 6d, used 2d. K18a(502) mint 2/-, used 4d, pale yellow used 1/6. K18b(522) mint 8/6, used 6/-. K18c(529) yellow mint 8/6, pale yellow mint 8/6. K18d(533) mint 2/-. K18e(533e) mint 2/-. K18f Cowan reversed wmk mint 5/-. K18g(535c) mint 5/6. K18h(535d) yellow mint 4/-, orange mint 7/6. K19a(504) mint 6/6, used 6d. K19b(523) mint 22/6, used 6/6. K19c(534) mint 6/6. K19d(534a) used 1/-. K20a(540) mint inverted wmk 27/6. K20b(542) mint 27/6. K21a(541) mint inverted wmk 50/-. K21b(543) mint 60/-.

1920 VICTORY

S9a(511) mint 1/-, used 3d. S10a(512) carmine mint 1/-, used 3d, (512a) scarlet mint 1/6, used 6d. S11a(513) mint 9d, used 3d. S12a(517) mint 1/6, used 2d. S13a(514) mint 7/-. S14a(515) mint 15/-. S15a(516) mint 40/-.

1929 DUNEDIN EXHIBITION

S17a(536) ½d mint 1/9. S17b 1d mint 1/9.

We regret that we cannot sell the 4d alone - it would unbalance our stocks, but offer the set of three - elusive and sought after. MINT 40/-.
POSTAGF. S.G.538a. The major flaw, R10/1 MINT £10.

532 LIFE INSURANCE DEPARTMENT

The elusive "V.R." set perf 12 x 11½. One or two with minor faults but the really scarce 1/- is lightly postmarked and clean, though off-centre.

A scarce set used, ½d, 1d, 2d, 3d, 6d and 1/- complete £5.

"TIPPED" STAMPS

For some time past, it will have been apparent to our customers that the High Value Q.E. "Queen on Horseback" set has been under pressure. Recently we have noticed two philatelic tipsters recommending these in the public press. We would only add that we are still in the market for buying all four values mint or superb used.

COVERS AND POSTAL HISTORY

- 534 Early Machine Cancellations. The original "vertical bars", "horizontal bars" and "flag" cancellations (Machine types 1, 2 and 4) in use at the beginning of the century. The Three 20/-
- 535 Slogan Postmarks. 24 all different including scarce and pre-war. (The stamps alone must be worth the price.) 10/-
- 536 Shortland St. Auckland. This Post Office operated under this name from July to September 1913. The name was then changed to Auckland East B.O. We have a registered cover with a 3d Edward VII (scarce enough in itself!) postmarked "Auckland East B.O." and with a registration label "Shortland St. Auckland" overprint with a rubber stamp "Auckland East." The cover is addressed to Exeter, England and backstamped. Altogether a nice item, clean, attractive and scarce. 70/-
- 537 Kelburn School Post Office. A postally used cover from the Children's Post Office; scarce, genuinely used on cover to England with 2d K.G.VI stamp postmarked 26 MY 52 and with the P.O. cachet on reverse £1
- 538 Otago Infantry Brigade. A fine example of the memento stamp to commemorate mobilisation at Sutton Camp April 1913, on presentation entire as issued. A "must" for the Military Postal Historian. £5

FIRST DAY COVERS

16	Dec. 1954	Canterbury Centennial	5/-
18	Jul. 1955	Stamp Centennial	3/6
16	Jan. 1956	Southland	6/6
15	Feb. 1957	Lamb	8/6
29	Sep. 1958	Nelson	1/-
3	Nov. 1958	Hawkes Bay	6/6
	ditto	Special postmark	8/6
5	Jan. 1959	Scout Jamboree	2/-
2	Mar. 1959	Marlborough	7/6
3	Feb. 1967	P.O.S.B.	2/6

HEALTHS

1943	Triangulars	5/6
1944	Guides	2/6
1945	Peter Pan	3/-
1946	Soldier (Glenelg Health Camp p/mark.)	1/9
1948	"Health Camp" pair	1/3
1949	Nurse	1/3
1950	Princess and Charles	1/3
1955	Medallion (3)	4/-

All F.D.C. have complete sets of the appropriate stamps.

SPECIAL POSTMARKS

2	Jan. 1940	Centennial Exhibition	2/6
6	Feb. 1940	Russell Centennial	2/6
1	May 1944	Centennial 10d on 1 st d in block of four on registered cover postmarked Trentham Military Camp with reg. label and cachet "First Day of Issue."	5/-
19	Mar. 1951	Timaru Philatelic Exhibition	3/6
1	Aug. 1967	Goldfield Centenary	2/6

"ARMS"

ALL MINT

533 Cowan Paper. The scarce Single Watermark set to £1, S.G.544b - 544p. 14 stamps in glowing colours including the elusive 12/6 and 15/-.

All Mint £40

1/3 Lemon 10/- · 1/3 orange 15/- · 5/- green 25/- · 6/- rose ~~60/-~~

(a) Overprints. The set of four on paper with Multiple Upright Watermark. 3/6, 5/6, 11/- and 22/- S.G.657-660. All Mint £35

(b) 3/6 Die II. S.G.657a (Cat £10.) The scarcer sans serif type on paper with multiple upright watermark. Mint £5

11/- on 11/- (Cat £12) ... £8. 22/- on 22/- (centred slightly to the right.) £25

DOLLAR ARMS

		M
§	4 reddish violet	50/-
§	6 emerald	70/-
§	8 greenish blue	90/-
§	10 deep ultra	120/-

AIR COVERS

546 Trans Tasman. Jan/Feb 1934. Cover flown Wellington/Sydney and on the return flight with appropriate postmarks and cachets. C.P.V5a (S.G.554) prepays the postage and two Australian ld's the return. 30/-

547 March 1934. The "Southern Cross" sixth crossing. C.P.V3a(S.G.550) on special commemorative cover. 20/-

BY AIR MAIL PAR AVION

Per "Southern Cross" VH-USU
Sir Charles Kingsford Smith,
Pilot.

SYDNEY — 90 MILE BEACH — NEW PLYMOUTH — BLENHEIM — CHRISTCHURCH

SYDNEY - CHRISTCHURCH SEPT. 1928
BLENHEIM - SYDNEY OCT. 1928
SYDNEY - NEW PLYMOUTH JAN. 1933
90 MILE BEACH - SYDNEY MAR. 1933
SYDNEY - NEW PLYMOUTH JAN. 1934
90 MILE BEACH - SYDNEY MAR. 1934

TRANS-TASMAN AIR MAIL
KAITIAKI
23.MR34.1-AM
N.Z.
"SOUTHERN CROSS"

Miss M. Pinnoch
74 Lambton Quay
Wellington.
New Zealand.

TRANS-TASMAN FLIGHT : SIXTH CROSSING IN THE "SOUTHERN CROSS"

WHAT DO YOU KNOW ABOUT THE FAMOUS NEW ZEALAND HANDBOOKS?

We have so many newcomers to New Zealand collecting that many may not know what we are talking about when we advertise "the Handbooks." Briefly, they are a series of four magnificent volumes published by the Royal Philatelic Society of New Zealand and devoted to "The Postage Stamps of New Zealand" that being their proper and collective name. They are all big books, averaging about 600 pages each and weighing (at a guess) an average of 4 lbs. each. But, more important, they contain the only really exhaustive study of every facet of N.Z. philately and postal history from 1840 to 1960. They are the joint work of many of N.Z.'s leading philatelists and were published in very limited numbers under the joint Editorship of R.J.G. Collins and H.T.M. Fathers (for Vol.1) and R.J.G. Collins and C.W. Watts for Volumes II, III and IV. The late Ray Collins was unquestionably the most eminent philatelist New Zealand has produced; he and C.W. Watts are the only New Zealanders so far honoured by inclusion on the (British) Roll of Distinguished Philatelists. Needless to say, the binding of these books is as handsome as befits works of such outstanding merit. It can be stated without reservation that they are the finest series of philatelic Handbooks ever produced for any country in the world.

Volume I (which, alas, we cannot offer at the moment) takes the story of N.Z. stamps from the earliest days up to 1938. It is a truly magnificent work and its appearance set a standard that has been maintained in later volumes but which can never be surpassed. Its painstaking and thorough treatment of every stamp and series from 1855 to 1938 amazed all who were lucky enough to obtain one of the limited edition of 1000 copies.

Volume II. Of the same superb standard this volume takes the story of the stamps up to 1949. A highlight of this volume is the inclusion of colour "pulls" taken from the actual original dies used for making New Zealand's first issue of stamps 1855 to 1865 again the publication was limited. We have this volume in stock, price ... Volume II ... £10.10.

Volume III. This volume has been described as the finest Handbook on Postal History ever produced. To see it is to be lost in wonder at the care and accuracy with which an incredible amount of information has been amassed. Almost 700 pages cover the years 1840 - 1954, with all recorded postmarks, a listing of N.Z. Post Offices and details of the conveyance of mails by sea, by rail and by air with chapters on Forces Post Offices, Official Franks, and in fact every aspect of Postal History that you can imagine. We can offer copies ... Volume III ... £12.10.

Volume IV. This volume, the last of the New Zealand series yet to appear, takes the story of the stamps up to 1960. It is a volume essential for the "George VI and Q.E." specialist, containing as it does masses of "modern" information that catalogues (even ours!) have no space to provide. We can offer Volume IV at ... £7.

Our prices for Volumes II, III and IV, singly as above total £30 but for anyone ordering the whole set of three we can offer the all-time record discount of ~~33%~~! The set of three Volumes ... £20.

THREE ISLANDS COLLECTIONS

539 We do not regularly offer the "Islands" (i.e. N.Z. Dependencies.) We believe that "the cobbler should stick to his last" - and our "last" is N.Z., now and always. However, here we offer a handsome collection of Niue, Penrhyn and Aitutaki.

None of this collection is recent - the most modern issues being the pretty 1920 Pictorials - here complete in all three Islands. The total S.G. Catalogue value is about £45. The early Pictorials, Edwards and Georges are well represented and there is also a Niue 2/- Admiral on Jones paper. However, a description does not do justice - ask to see the collection on approval.

Price "The Three Islands" collection (75 stamps)... £25

540 A second collection consisting of the 1920 Pictorial Issues for Aitutaki, (S.G. 36 - 41 and 42), Rarotonga (S.G. 75 - 80 and 91/92) and Penrhyn (S.G. 32 - 37). Catalogued almost £10. Extremely attractive.

21 stamps all mint 110/-

541 A further "Islands" selection giving a mixed lot of Aitutaki (4), Penrhyn (6), Niue (19), Tokelau (3), Cooks (10) and Samoa (8). A scattered lot but catalogue value over £14.

Mainly mint, a few fine used (50) 90/-

542a) Niue. The High Value "Fiscals", S.G. 42, 43a and 54/56, catalogued £55

Fine mint - once mounted £25

b) Niue. The £1 value alone, S.G. 56 catalogued £30.

Mint but not quite perfect £7

543 Aitutaki. An attractive commercial cover with two 1/2d's (S.G. 36) a 1d (S.G. 37) and two 1 1/2d's (S.G. 38) all neatly postmarked ... 30/-

544 Samoa. Victory Set, S.G. 143/48.

Mint, scarce, uncatalogued 30/-

545a) Samoa. 1939 Stevenson set S.G. 195/198 Mint 20/-

b) As above. Fine used (Cat. 42/9d.) 25/-

A.B. JOHNSTONE'S PHILATELIC FAUX - PAS AGAIN

⁷ Comment on the famous Wakitipu/Wakatipu "error" on the 2 1/2d pictorial of 1898.

A tooth for a tooth, an eye for an eye
Or so the saying goes.
But what is the price of an A for an I
Perhaps the Maori knows.

